





X 754 -

Purchased at sale of the late Mr. Moore  
Collection for \$250; subject at my sale in Feb. 86  
at 5. - +

J. F. W.

(Autograph of)

Mr. Moore

Trenton Falls

(for years a Permanent Corresponding Member  
of the Am. Num. & Arch. Soc.)

This, priced  
copy of this (now rare) edition, is unique in  
being the presentation copy from John Allan's  
daughter, Mrs. Margaret Stewart, to his friend  
the venerable Michael Moore so long and fa-  
vorably known to visitors at Trenton Falls (see  
Mrs. Stewart's card and inscription on inside of  
paper cover); in containing the  $\frac{1}{2}$  of the suit over the  
Washington letter (lot 3442, p. 267) on inside of  
last cover with a note in Mr. Moore's handwriting;  
the autograph of Mr. Moore as above; the post note  
by him p. 267; the pricing, as I believe, by him; and more  
than all the inset of the somewhat quaint and most  
kindly and characteristic letter to Mr. Moore by John  
Allan himself written about 18 mos. before the latter's  
death, and, viewed in the light of its closing lines  
of a singularly mournful yet pleasant interest; a  
letter that has a reminder about it of Franklin  
corresponding acent the "Libertas Americana", etc.  
that smacks of the flavour of the last century  
and the Colonial days when gentlemen of art and  
or antiquarian tastes depended on the "old country"  
and the slow-sailing "mail" for acquisitions to  
their "Treasures"; and to which brief memoirs of the  
"canny Scotswoman" John Allan himself as well as  
Michael Moore, inserted in this volume should  
biblio-biographical companions most "a propos."  
Allan tho' an Antiq. could hardly be styled a Num-  
matist - he collected at random fancy in all directions.  
His remark about the "genuine" Washington comes  
straight forward.



Dr. Anderson was a valued friend of my grandfather Samuel Wood well known in his day for his publications of children's toy books, about the first of their kind, as well as Devotion and Anti Slavery works (to all which Anderson contributed many quaint woodcuts, now rare) as well as for his philanthropic <sup>and</sup> ~~connections~~ <sup>connections</sup> with public institutions, and ~~other~~ <sup>they lived in</sup> ~~their~~ <sup>their</sup> neighborhood, in the "old days" of Franklin Sq. Allan, Anderson, Sabin! what a combination of old N.Y. literature & art the Preface reminds of.

Presented to the Library  
of the "American Numismatist &  
Archaeological Society" by their fellow  
Resident Life Member  
Isaac J. Wood,  
as a memento of  
John Allan himself  
and his friend their  
late fellow Corresponding Member  
Michael Moore.

March 17<sup>th</sup> 1887

"St. Patrick's Day in the morning"





Coins & medals

pp. 300-304

The Silver cabinet of John Allan occurs  
in the 1870 sale Ed. Coogan (Newcomb). Bought  
by J C Newcomb some years before J Allan's death.

#76



The Collection (books, coins &c.)  
was sold May 2<sup>nd</sup>, 1854. The  
printed price list, unbound, is in  
cabinet of drawers under Sabin, Joseph  
1854, May 2

















The Book Cabinet of John Allan  
was sold in 1870

Coins & medals  
pp 300-309

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John Allan's  
COLLECTION.

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## To M More Esq,  
from M Stewart  
May 16<sup>th</sup> 1864

Mrs. M. Stewart.







Gyman H. Low, Esq  
Librarian

Dear Sir,

I send herewith  
the copy of Allen Catalogue  
(concerning which I have written  
before) for the Society  
Library, it got into my sale  
in '84 by mistake and a  
friend of mine Mr. Hosier  
an artist to whom I had  
partially promised it for  
a member of the Thomas  
family called on, attracted  
him to it. I bought it in  
but decided our Society  
was its proper depository.  
It contains a number  
of numismatic books  
whose prices are interesting.  
I am so exceedingly  
busy packing & moving

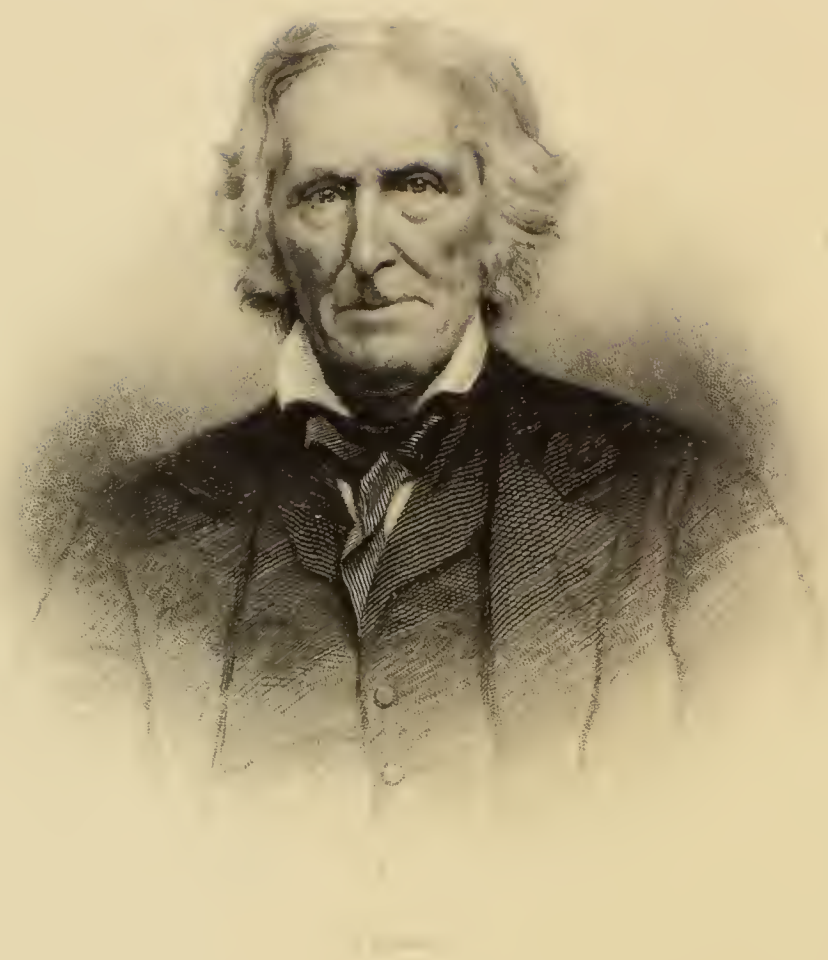


I take liberty of asking  
you to have copied &  
sent to Mr. Colburn  
who I know will appre-  
ciate it the enclosed  
Memorandum about  
the Tammammy medal  
keeping me in touch  
In great haste  
Yours  
Grace F. Wood

March 17<sup>th</sup> 87

[Found Oct 15, 1912 in the  
"Catalogue of the Books ...  
estate of the late John Allen"  
N. York 1854]





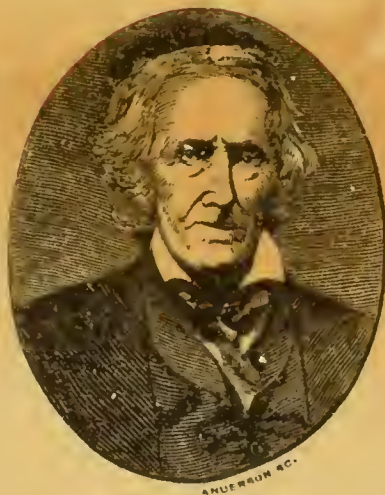
John Allan



*Francis F. Ford*  
*New York City*

A  
CATALOGUE  
OF THE  
BOOKS, AUTOGRAPHS,  
ENGRAVINGS,  
AND  
MISCELLANEOUS ARTICLES,  
BELONGING TO THE ESTATE OF THE LATE

*John Allan.*



“He has a fouth o’ auld nick-nackets :  
Rusty airn caps and jinglin jackets,  
Wad haud the Lothians three in tackets,  
A towmont guid ;  
And parritch-pats, and auld saut-backets,  
Before the Flood.”

BURNS.

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NEW YORK :  
1864.



Michael Moore Esq<sup>r</sup>

New York April 11

Dear Sir

Yours of 7<sup>th</sup> instant is received, requesting of some of the Coin and Medal dealers in London. For a number of years past I have had a hobby of collecting Coins and Medals, I got tired of them, and had the misfortune to lose them, so sold them all in one lot, having sold my Silver and gold some years since. With respect to the London dealers, all those I dealt with in old times are dead, who you may recollect we corresponded with, and from we had coins, died some years since. His stock of Coins and medals were sold, I have the Catalogue priced, having no other property to some charitable institutions.

The mania of collecting American Cents and early American coins has been running furiously, and has extended to Trenton Falls, even to your own family, I perceive. I have a number of the Trade Smen Tokens, and some of the early American kept. Such as the New England shilling extremely rare, also the Pin Street shilling, Lord Baltimore sixpence, Washington ~~one~~ Cent (the genuine) and a few old English.

There is W. L. Lincoln & Son Exton house No 128 Blackfriars road. William Chaffers Jun<sup>r</sup> Numatist 20 Old Bond Street, from him I have <sup>had</sup> his priced Catalogue, I will send you his Catalogue, if you give me proper instructions, and it, in which you will see the prices of a few American coins, as well as other rare. I can also send Lincoln & Son. I suppose the Express would be the best way, but I

My hobby of late years has been Books, illustrating them with plates, as I have done of Washington Quarto size, and there is considerable rivalry.

I was happy to hear from you, as an old acquaintance, tho' I had some of the persons who pay a visit to your Falls during summer. I am now an old man down the stream of time, without thinking that one day will be my last.

I Am Dear Sir

Respectfully Yours

John Allan









## NOTICE.

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THE Collection of which the following pages form a Catalogue, was at once the pride, the pleasure, and the occupation of its late venerable owner for upwards of half a century, and is of so varied and interesting a character as to warrant some few remarks upon its leading specialties.

The long Index of Subjects which is appended, renders a minute analysis unnecessary. First in point of completeness as a Series, are the "Emblems," which are sufficiently numerous to invite the attention of some of our Public Libraries; and it is hoped some Institution will secure them as a nucleus for a more perfect Collection. They should be regarded as something more than a mere collection of Pictures, for assuredly they convey much poignant satire, and many political pasquinades which the then Licensers of the Press would have suppressed as prose, but which escaped their notice disguised as the Fine Arts.

The most important and valuable department, however, is that of Illustrated Books, by which are meant books to which have been added Plates not originally published with the works. They are both numerous and beautiful; and as many of them were illustrated by Mr. Allan himself, they possess special interest for his friends. Most prominent among them are Dr. Francis's and Irving's Knickerbocker's New York, Dibdin's Bibliomania, Burnet's Own Times, Life of Sir H. Davy, Mary Queen of Scots, together with the various editions of Burns, Byron, Campbell, Ramsay, and other of the Standard Poets; Maberly's Print Collector, Wilson's Catalogue, etc.

Under the term Fine Arts, in the Index, many books are included which are merely illustrated, and, in a strict classification, would not be so placed.

Wood Engraving was a subject in which Mr. Allan took much interest, and his Illustrated Copies of Chatto or Jackson sufficiently indicate his taste.



Penmanship was an accomplishment in which Mr. Allan excelled, and a few rare books on that Art are included. Scientific Books are not numerous. The Medical Books do not include any of the Modern writers, but the early treatise of Eucharius Rhodion on the "Byrth of Mankinde," and others of that class, invite the attention of the Medical Antiquary.

Numismatics is rather largely represented, and contains some rare works. Coin Collecting was once a hobby with Mr. Allan, and his Collection was at one time quite large; but some years since he was tempted to sell it. The Books on the subject were retained, and some Coins and Medals have been collected since, and are included in this Catalogue.

Bibliography, if not strong, is tolerably varied, and includes a number of Dibdin's Works: his Bibliomania has been before referred to. Priced Catalogues and Treatises on Typography are also included.

Scotland (Mr. Allan's birth-place), as illustrated by her Historians, Poets, Artists, and Novelists, is largely represented, and in some cases by books of acknowledged rarity; and if any part of the Collection had precedence over another in his affections, it was this. This was particularly the case with reference to the books illustrative of Mary Queen of Scots, who was held in reverent admiration by Mr. Allan.

England and Wales, with some other European Countries, are represented in Books of Travel and Picturesque Scenery.

Of Works Relating to America, and History in general, there are but few, but some of them are very scarce.

Of Unique and Presque Unique Books, *there is an almost unequalled Collection*. It may be safely asserted that an equal number of Missals, Books printed upon Vellum, etc., have never before been offered for sale in this country; and some of them are fine specimens.

The Indian Department is the most limited, consisting of two books only; one of which, however, is the crowning glory of the Sale, and will, it is believed, realize more money than any other book. Reference is made to Eliot's Indian Bible, which is fully described on pages 80 and 81 of this Catalogue.

Under the comprehensive, and perhaps sometimes inappropriate appellation of Theology, in the Index, is grouped a large number of curious books. The analyst who could discover Mr. Allan's

religious belief from his Collection of "Theology," would possess much skill. The books have evidently been bought more for their singularity than for their religious principles.

One of the most extensive departments is that of Poetry, including Songs and Ballads. There are a few of the rare Old English authors, in good condition, and very much of Scottish Poetry. The Kilmarnock Edition of Burns is a book of much rarity, and the first offered for sale on this continent. Other of the Standard Poets, having been copiously illustrated, have been before referred to.

Among the other departments of Literature, it may be mentioned that there is a little Dramatic, and more Occult Literature. Angling is represented by a splendid set of Pickering's Walton and Cotton. Of Fables there are a few, and enough of Facetiæ to add piquancy to the lot.

Of **Black Letter Books** there are some very good specimens, by Ullrich Zell, Vostre, Kerver, etc., one of Wynkyn de Worde, several by Day, Berthelet, and other early English Printers. There are also a few American books printed by Benjamin Franklin, Zenger, etc.

Autographs include a very choice letter by George Washington; a most interesting public document by Benjamin Franklin; a patriotic letter of Lafayette, and others of interest.

Engravings comprise a vast number of Portraits and Plates, well suited to the taste of some "Illustrator."

Of Coins and Medals the number is small, but some of the latter are very fine and scarce.

Among the Minerals are a few specimens of great beauty, and Lot 4791 is one of much rarity.

Relics, Curiosities, and Antiquities, if not numerous, are singular and interesting, and, it is believed, genuine.

The Silver Plate is mostly Antique, and includes a Silver Toddy-Ladle, once the property of Robert Burns; a Silver Indian Pipe; Incense-Burner, and other Curious Articles.

Among the unusual features of the Sale are several Scottish or Highland Costumes, Buckles, Scarfs, etc., admirably adapted for Tableaux or Private Theatricals.

Sculpture is represented by one specimen only: a fine Bust of Napoleon, in Carrara Marble.



Among the Sundries are included Old China, some of it very fine ; Book-Cases, and other Library Furniture.

Such is a rapid analysis of the varied contents of this Catalogue. Treated synthetically, the student will look in vain for any evidence of what is called a working library. The books were collected to amuse rather than to instruct ; and the result is an extensive Literary *Olla Podrida*, possessing a very varied, if not a particular interest.

In the preparation of the Catalogue, due regard has been paid to the exact method of spelling and punctuation of the various titles.

The words *rare* and *scarce* are used sparingly, and according to their received bibliographical value. The authorities referred to are Mr. Bohn's Enlarged Edition of Lowndes, and the last Edition of Brunet's Manual, some of Dibdin's Works, etc.

The circumflex ~ mark, indicating an abbreviation, is not included in the modern fonts of type, and the mark thus – over some of the letters, must be understood to indicate a contracted word, and to mean ~. Some errors have occurred, as a matter of course ; they are only such as the intelligent reader can correct ; a few of them are included in the Errata.

In consideration of the limited amount of Bibliography relating to Emblems, the titles to these are nearly all given at length.

The condition of the Books is generally fine. Those in extra bindings are, for the most part, bound by Pawson and Nicholson, of Philadelphia ; Mathews, of New York ; and a few by Hering, Mackenzie, Lewis, and Hayday, of London. In all cases, they are represented fairly, and as fully as the limits of the Catalogue would permit.

It is proper to add that the Wood-Cut Portrait of Mr. Allan, on the Title-Page, was engraved by his life-long friend and fellow-countryman, Dr. Anderson, now aged eighty-nine years.

The Steel Portrait which accompanies this edition was presented to Mr. Allan's daughter by the "Bradford Club."

JOSEPH SABIN.

401 BROADWAY, April 4, 1864.

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11. **Abridgement of the Books of Assises**, lately perused ouer, and corrected, and nowe newly imprinted by Richard Gottill. **Black Letter.** 18mo, *calf.* *Lond.* 1555.
12. **ACCOUNT (An) of the Banquet given by the Saint Nicholas Society of the City of New York**, on the occasion of the visit of the Netherlands Frigate "Prins van Orange," at New York, May, 1852. Portraits and plates inserted. 8vo, *half calf.* *very scarce.* Prepared and published by order of the Society. 1852.  
Only a small edition printed: it includes Speeches by Daniel Webster and G. C. Verplanck, etc.
13. **ACCOUNT of the Procession, Dinner, and Ball**, given in Honour of the Emancipation of Holland, in the City of New York. With notes, Illustrative and Explanatory. By Nick. Hallabout. 8vo, *inlaid in small folio.* *Plate of Washington Hall, and MS. Key, and notes by Mr. Allan; unique copy of a most rare pamphlet.* Small folio, *half morocco.* Printed for the Publisher, by Hons. Stuffelunk. *Communipaw, (i. e.) N. Y.* 1814.  
This clever Satire is not to be found in any of our Public Libraries.
14. **ACCOUNT OF THE WAPETI**; or, Gigantic Elks of the Missouri. 12mo. *Dublin,* 1822.
15. **ACTS OF PARLIAMENT.** Temp. James I., 1604, &c. 2 vols. folio, *half calf.* *Lond.* 1610.
16. **ADDISON (Joseph) on Medals, etc.** [vol. 3 of his works.] 12mo. *Lond.* 1753.
- ADVIS FIDELE.**—See Avis.
17. **ÆSOP'S FABLES.** Paraphras'd in Verse. Adorn'd with Sculpture, and illustrated with Annotations, etc. By John Ogilby, Esq. Folio, *old red morocco.* *Lond.* 1665.  
The Plates are mostly by Hollar. Fonthill copy, £3 10s. 0d. White Knights, £4 14s. 6d. "A Translation still in estimation."—Lowndes.
18. **ÆSOP'S FABLES**, with his Life, in English [by Thos. Philpott], and in French and Latin [by R. Codrington]. Illustrated with 87 [should be 112] Sculptures. To this edition are likewise added Thirty-one new folio plates, representing his life. By Francis Barlow. Folio, *fine copy, half calf.* *Lond.* 1665.  
Barlow was celebrated for his accuracy in depicting animals. The present copy is imperfect: there should be 112 Sculptures. The English verses are by Mrs. Aphra Behn. Plate 17, which is often wanting, is in this copy. The greater part of this edition was burnt in the fire of London. Hibbert's copy sold for £4 11s. 0d.
19. **ÆSOP'S FABLES**, with their Morals, in Prose and Verse. *Curious old wood cuts.* 12mo, *old calf.* *Lond.* 1721.  
This rare edition has escaped the rescarches of Lowndes and Bohn.
20. **ÆSOP'S FABLES**, with a Life of the Author, and 224 plates. 2 vols. in 1: impl. 8vo, *calf.* *Lond.* Bensley, 1793.  
White Knights copy sold for £1 19s. 0d.

- 11.00 21. **ÆSOP'S FABLES**, by Rev. Thomas James, *with more than one hundred Illustrations, designed by John Penniel.* 8vo, red morocco, extra. Lond. 1848.  
This is the most elegant of the modern editions.
- 1.00 22. **ÆSOP.** Les Fables d'Esopé, Traduction Nouvelle. Illustrée de Discours Moraux, etc., par J. Baydoin. *Avec les figures en taille-douce.* 8vo, calf. Rouen, 1659.
- 5.00 23. **ÆSOP.** Les Fables d'Esopé, et de plusieurs autres excellens Mythologistes, Accompagnées du sens moral et des réflexions de M. le Chev. Lestrange. Traduites de l'Anglois, avec les Figures dessinées et gravées, par F. Barlour. 4to, old calf. Amsterdam, 1714.  
Le Chevalier's copy sold for 72 fr. 1857.
- 3.00 24. **ÆSOP.** Ezopische Fabelen van Fedras. Door D. Van Hoogstraten. *Fine plates,* 4to, calf. Amsterdam, 1704.
- 1.20 25. **AF-BEELDINGHE** van D'Eerste Eeuw der Societeyt Iesv. voor ooghen Ghestelt door de Dvyts-nederlantsche Provincie der selver Societeyt. 4to, calf. Antwerpen, 1640.
- 2.25 26. **AGOSTINI** (D. D. Antonio), Medaglie Inscrittioni et Altre Antichita—*plates of coins and medals:* folio, old calf. Roma, n.d.
- 1.75 27. **AGRIPPA** (Camillo). Trattato di Scientia d'Arme, con un Dialogo di Filosofia. Sm. 4to, calf, plates. Roma: Ant. Blado, 1553.  
"Belle édition, fort recherchée, à cause des figures, qui sont dans le style de l'école de Marc-Antoine."—Brunet. This work has sold as high as 170 fr.
- 7.00 28. **AGRIPPA** (Henrie Cornelius); of the Vanitie and vncertaintie of Artes and Sciences. Englished by Ia[mes] Sa[nford,] Gent, 4to, calf antique. Lond. H. Bynneman, 1575.  
First printed in 1569. An excellent article on this work will be found in the Retrospective Review, vol. xiv., 181-206.—Lowndes.
- 2.50 29. **Ainhuysche Chronick** von Heidnischen, etc. 4to. **Black Letter.** Singular wood cuts, portraits, etc. Freyburg: Mennals, 1523.  
A curious old chronicle of the French Monarchy.
- 2.50 30. **AINSLIE** (Hew), Pilgrimage to the Land of Burns. *Portraits inserted.* 12mo, half calf. Deptford, 1822.  
This copy was purchased from Jas. Wellstood, one of the three Pilgrims.
- 5.00 31. **AINSLIE** (Hew), Scottish Songs, Ballads, and Poems. *Illustrated with 24 plates, exclusive of the Portrait.* 8vo, green morocco, gilt top. N. Y. 1855.
- 2.00 32. **AINSWORTH** (Robert), Latin Dictionary, with additions. By Dr. Th. Morell. 4to, calf. Lond. 1816.
- 4.00 33. **AIRY NOTHINGS**; or, Scraps and Naughts, and Odd-cum-Shorts, in a Circumbendibus Hop, Step, and Jump, by Olio Rigmorole. 23 colored plates. 4to, boards. Lond. 1825.
- 3.75 34. **AITZEMA** (Lieuwe van), Vereenigde Nederlanden, 1657-1663. 60 fine Portraits. Folio, half calf. Gravenhague, 1669.



35. AKENSIDE (Dr.) Pleasures of Imagination, and ARMSTRONG (Dr.) on Preserving Health. 12mo. *Exeter (N. II.)*, 1794.  
An early specimen of New Hampshire Typography.
36. ALBANY. The Answer of "The members of the Congregation of Saint Peter's Church, in the City of Albany," to the Pamphlet lately addressed to them, by the Hon. Lt.-Governor Taylor, and others. 8vo, pp. 100.  
Printed for the Congregation, February, 1816.
37. ALBERI (Eugenio), Vita di Caterina de' Medici; Saggio Storico. 18 *Lithographic Portraits*. 4to, cloth. *Firenze*, 1838.  
An apologetical history of her reign.
38. ALBERTINUS (Ægidius), Emblemata Hieropolitica versibus et prosa, illustrabat Joannes Melitanns a Corylo; eiusdem mvsæ errantes. 12mo, *half calf*.  
*Coloniæ (apud Constantinum)*, *Munich*, 1647.
39. ALBUM DES COSTUMES, Mœurs, et Habillements dans le Royaume des Pays-Bas, en gravures, dessinées et colorées d'après nature. 8vo. *Amsterdam*, n. d.
40. ALBUM TABLETS. 8vo. *Lond.* 1838.
41. ALBUM. A Collection of Choice Engravings, in 12mo, *red morocco*.
42. ALBUM of Gothic Ornated Letters and Fragments selected from Ancient MSS. Some of them exquisitely finished. Folio, *half morocco*.
43. ALBUM WREATH. A Scrap Book of Most Elegant Engravings; plain and colored Scraps, etc. 4to, *half morocco*.
44. **Albumasar de magnis** coniunctionibus annorum reuolutiōibus; ac eorum profectionibus; octo continens tractatus. 4to. **Black Letter**. *Venetiis*, MCCCCLXXXIX.  
This curious old Astrologieal Book contains singular wood cuts, and is a fine specimen of early printing.—*Butsch*, 15 Florins.
45. **Albumasar de magnis** Functionibus, etc. **Black Letter**, small folio; *green morocco*, *extra fine copy*.  
*Venetiis*, *Melchior Sessa*, 1515.  
With the celebrated device of the Cat and Mouse at the end. The late Bishop of Ely used to say. "When you see a book with a cat and mouse for the device, seize upon it, for the chances are as three to four, that it will be found to be both curious and valuable." See Dibdin's Decameron, vol. ii., pp. 231-4. Not mentioned by Brunet.
46. **Albumasaris** **Introductorium** in Astronomias. 4to. **Black Letter**. 70 pp. *Curious wood cuts*.  
*Venetiis*, 1489.  
"Ouvrage peu recherché."—*Brunet*.
47. ALBYN'S ANTHOLOGY, or a Select Collection of Melodies and Vocal Poetry peculiar to Scotland. Collected by Alexander Campbell. Folio, *half calf*.  
*Edinburgh*, 1816.

- 2.50 48. ALCHORNE. Catalogue of a Portion of the valuable Library of the late STANESBY ALCHORNE, Esq. *Prices and names.* 8vo, boards, uncut. *Lond.* 1813.

Rich in the works of the Printers of the Fifteenth Century; also Caxton, Litton, Maehlinia, Wynkyn de Worde and Pynson.

- 2.75 49. ALCIATUS (And.) Emblematum. Lib. 11. *Picta Pæsis.* Lugd. 1563, and Paradin. (Claude) *Symbola Heroica.* *Antverpiæ*, 1583. 3 vols. in 1. 18mo, calf. v. d.

- 2.50 50. ALCIATUS (And.) Emblemata. *Wood cuts.* 18mo, calf. *Lugd.* 1561.

This edition is not mentioned by Brunet, and is not in the celebrated Stirling collection.

- 50 51. ALCIATUS (Andr.) Emblemata, cum facili et compèdiosa explicatione, qua obscura illustrantur, dubiæque omnia soluntur. Per CLAVDIVM MINQEM Diuionensem. Excerpta ex eiusdem in eadem Alciati emblemata maiorum vigiliarum commentariis. Ad calcem Alciati vita nuper ab eodem Minœ conscripta. 12mo.

*Antverpiæ, apud Christophorum Plantinum*, 1584.

- 2.00 52. ALCIATUS (Andr.) Emblemata. 18mo, calf. *Antverpiæ, Ex Officina Plantiniana*, 1622.

- 1.00 53. ALCIATUS. Idem; another edition. 8vo. *No title.*

- 8.00 54. ALCIATUS (And.) Livret des Emblemes mis en rime francoyse [par Jeh. Lefevre]. 12mo, morocco, extra.

*Paris, G. Wesche*, 1536.

Printed in Gothic type, and contains many wood cuts. All subsequent writers on emblems have been much indebted to Alciatus, particularly George Wither. Heber's copy sold for 18s.

- 2.50 55. ALCORAN (L'), ou Loy du Prophète Mahomet. En Langue Arabe. *A fine copy in limp morocco.*

- 2.50 56. ALDEN (Timothy). A Collection of American Epitaphs and Inscriptions, with occasional Notes. 5 vols. 18mo, sheep. *N. Y.* 1814.

The only extensive collection on the subject, and now very scarce.

- 2.25 57. ALEXANDER (Mr.): The Beatitudes, 1822; also, Tomkins' Beauties of Writing, 1777. 2 vols. in 1, oblong 4to, half calf. 1777-1822.

- 2.00 58. ALEXANDER (James W.) The Life of Alexander Alexander, D. D., 8vo, morocco, extra. *N. Y.* 1854.

- 5.00 59. ALEXANDER (Wm.) Picturesque Representations of the Dress and Manners of the Chinese, illustrated in 50 colored Engravings, with Descriptions. 4to, half calf.

*Lond.* 1814.

This artist was draftsman to Earl Macartney during his embassy to China.

- 2.25 60. ALISON (Archibald). Sermons. 8vo, calf. *Edinb.* 1815.

- 2.50 61. ALLAN (George). Life of Sir Walter Scott, with Critical Notices of his Writings. 8vo, half morocco. *Edinb.* 1834.

- 2.50 62. ALLAN (Robt.) Evening Hours; Poems and Songs. 12mo, morocco. *Glasgow*, 1836.



63. ALLAN. Another copy. 12mo, cloth. *Glasgow*, 1836.
64. ALLASON (Thos.) Picturesque Views of the Antiquities of Pola in Istria. 10 plates, and 14 vignettes, royal folio, boards. *Lond.* 1819.  
The plates in this fine work are engraved by W. B. and G. Cooke, H. Moses, and Cosmo Armstrong.
65. ALMANACKS for 1669. By Lilly, Gadbury, Saunders, Bowker, Wing, Andrews, Pond, Dove, Swan, Whiting, Trigge, and Poor Robin, in 1 vol. *calf, gilt edges.*
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First printed in 1653.

197. BAYFIUS (Lazari). Annotationes en Legem II. de Captiuis, et postliminio reuersis, in quibus tractatur De re nauali; eiusdem annotationes in Tractatum De auro et argento legato, quibus Vestimentorum, et Vasculorum genera explicantur; item Antonii Thylessii De Coloribus libellus, à coloribus Vestium non alienus. 4to. *vellum*. *Basilæ*, *Froben*, 1541.



198. BAYLY (Thos. II.) Weeds of Witchery. Plates. rl. 8vo, cloth. Lond. 1837.
199. BEATÆ MARIA VIRGINIS OFFICIUM. 8vo, morocco, extra gilt. Venetiis, apud Jo. Bap. Pasqual, 1740.  
The whole of the text of this beautiful work is engraved; the Steel plates are proofs.
200. BEATSON (Maj.-Genl. A.) Tracts, relative to the Island of St. Helena. Written during a residence of five years. Illustrated by Wm. Daniell. 4to, calf. Lond. 1816.  
Mostly relative to the Statistics, Climate and Agriculture of the Island. Fonthill copy sold for 18s. 0d.
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202. BEATTIE (James). The Minstrel; or, the Progress of Genius. Plates. 12mo, calf. Lond. 1797.
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204. BEAUMONT AND FLETCHER. Cupid's Revenge. [Third edition] 4to, half calf, interleaved. Lond. 1635.
205. BEAUMONT (Sir John). Bosworth-Field; with a Taste of the Variety of other Poems. 12mo, calf. Lond. 1629.  
First Edition; priced in the Bibliotheca Anglo-Poetica, No. 25, 2£ 6s. 0d., where it is likewise fully described. Dr. Kippis says, "It is plain that there was great harmony in his versification, and that it was much above the general cast of the age."
206. BEAUTIES OF SCOTLAND, containing a clear and full account of each county. Embellished with Engravings. 5 vols. 8vo, calf. Edinb. 1805.
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209. BEAUTY'S COSTUME; a Series of Female Figures, in the Dresses of all Times and Nations. 12 plates, by C. Heath. 4to, silk, gilt edges. Lond. 1839.
210. ——— Do. cloth gilt. A Different Series. Lond. 1838.
211. BECK (Thos.) Poetic Amusement. 12mo, calf. Lond. 1809.
212. [BECKFORD Wm.] Biographical Memoirs of Extraordinary Painters. 12mo, half calf. Lond. 1824.  
A satirical work, published anonymously, of which a notice will be found in the Retrospective Review, x., 172-9. It is an object of curiosity, as it exhibits the germs of some of the finest passages in Vathek.
213. BECKFORD. Catalogue of the Fonthill Library. 8vo, boards. Lond. 1823.
214. BECKFORD (Peter). Thoughts on Fox and Hare Hunting, in a Series of Familiar Letters to a Friend. Plates. By John Scott. 8vo, calf, title mended. Albion Press, 1810.

215. BECKFORD. Thoughts on Hunting, in a Series of Familiar Letters to a Friend. 8vo, *blue morocco*, extra.

*Albion Press*, 1810.

By some mistake, the title to this copy reads William Beckford.

216. BECKFORD (Peter). Thoughts on Hunting. 8vo, *red morocco*, gilt. *Lond.* [1820.]

A notice of this work will be found in the Retrospective Review, xii., 230-17.

217. BECON (Thomas). **A New=Deer's Gift**, newly published. **Black Letter**. Folio, *wood cut titles*.

*Printed by John Day*, s. l. s. a.

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218. BEDDEN. Catalogue of the Coins and Medals of JOHN BEDDEN, Esq. *priced*. 8vo. *Lond.* 1821.

219. BEE-HIVE (The) of the Romish Church. A Worke of all Good Catholikes to be read, and most necessary to bee understood. Wherein the Catholike Religion is substantially confirmed, and the Heretikes finely fetcht over the coales. Translated into English by George Gilpin, the Elder. 12mo, *morocco*, *gilt edges*. *Lond. J. Dawson*, 1623.

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220. BELLAMY (Mr.) Ethic Amusements. Revised by his Son, D. Bellamy, M. A. *Curious plates*. 4to, *russia extra*, splendid copy. *Lond.* 1768.

221. BELDEN (E. P.) New York: Past, Present, and Future; comprising a History of the City of New York, a Description of its Present Condition, and an Estimate of its Future Increase. 12mo, *cloth*, *gilt*. *N. Y.* 1849.

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222. BELFAST. View of the Education at Belfast. 8vo, *half calf*. *Belfast*, 1832.

223. BELGIÆ Pacificatorum vera Delineatio. *Fine portrait*. 4to, *vellum*. *Hagæ Comi.* 1608.

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225. BELL (H. G.) The Life of Mary Queen of Scots. 2 vols. 12mo, *half morocco*. *Edinb.* 1831.

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228. BELLEGARDE (Abbé de). Politeness of Manners and Behaviour in Fashionable Society. 8vo, *half calf*. *Paris*, 1812.



229. BEHR (Job Adam). Catechismus in Emblematis. Das ist derdurch Bilder erklärte Catechismus Darinnem der gantze Catechismus Lutheri Nebst der Hauss-Taffel Morgen-Tisch-und Abend-Gebet, etc. 4to, *hogskin, with clasps; wooden boards.* Augsburg, 1718.  
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*Lond.* 1658.

In the same volume are other Pieces on Alchemy, the Philosopher's Stone, etc., by Hartlib, Flammel, and others. This rare piece is not mentioned by Lowndes in his list of this Author's works.

918. DIGBY. Catalogue of Coins and Medals of Hon. *Rd. E. Digby, Mr. Rich*, and two other collections; *some priced*. 8vo, *half calf*. 1828, etc.

919. DILLIS (G.) Douze Vues de la Baviere dessinés par G. Dillis gravées par Warenberger. Folio, *russia*.

*Mannheim*, s. a.

The Plates are coloured, and the text is in German and French; in the same volume are other Views in Bavaria; in all 57 Plates.

920. DIMSDALE. CATALOGUE of [DIMSDALE'S] Books and Coins. 8vo, *half morocco*. 1824.

921. DINKEL. Recueil de Portraits et COSTUMES SUISSES les plus élégants usités dans les 22 Cantons accompagné d'un Supplement: 32 *richly coloured plates*. Rl. 4to, *morocco extra, bevelled boards and joints*. *Berne*, n. d.

922. DIOGENES. Vol. 1. (All published.) 4to, *cloth*. 1853.

923. DIONYSIUS [ALEXANDRINUS] de Situ Orbis. Small folio, *calf*. *Venetiis*, MCCCCLXXXVIII.

This edition is not mentioned by Brunet.

924. [DISNEY (John)]. Memoirs of Thomas Brand-Hollis, Esq. Portrait and 9 Plates. Rl. 4to, *bds., uncut*. *Lond.* 1808.

The subject of these memoirs was a liberal benefactor to Harvard College, and a friend and correspondent of President John Adams. The *author* was a celebrated Unitarian preacher. See Blackburne.

925. DIVERS ANCIENT MONUMENTS IN THE SAXON TONGUE, Written 700 Years Ago, Shewing That both in the Old and New Testament, the Lord's Prayer, and the Creede, were then used in the Mother Tongue. 4to, *calf*.  
*Lond.* 1638.

926. DIX (John A.) The City of New York: its Growth, Destinies, and Duties. 8vo, pp. 23. *N. Y.* 1853.

927. DOBIE (James). Examination of the Claim of John Lindsay Crawford to the Titles and Estates of Crawford & Lindsay, with an Exposure of the Forgeries, etc., and a Refutation of the Statements in the book entitled "The Crawford Peerage." 4to, *half morocco*. *Edinb.* 1831.

928. DOBSON (Mrs.) Life of Petrarch, collected from Mémoires pour la Vie de Petrarch. 2 vols. 8vo, *sheep*. *Lond.* 1803.

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A notice of this author will be found in Warton's History of English Poetry. 31st section.



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The names of the Books are retained as in the English versions, and such words as were unknown to the Indians are retained with an Indian termination, such as cherubim<sup>lah</sup> for cherubim, etc. The longest word is Mark, i. 40: Wutteppesittukqussunnooweltunkquch, signifying "kneeling down to him." At the end is a Poetical version of the Psalms, in very uncommon metre.

According to Thomas (History of Printing), Twenty Copies only of the Dedication to King Charles were printed, but Dr. O'Callaghan expresses some doubts on this point. For a full collation of this, and the second edition, list of errata, etc., the reader is referred to Dr. O'Callaghan's List of Bibles, etc.

This copy has the autograph of William Ashurst, which is partly obliterated by a pen, respecting which the following information has been communicated by Mr. G. H. Moore:

"I suppose this copy formerly belonged to Sir William Ashurst, Knight, who was Lord Mayor of London in 1693, and represented the city in several Parliaments. He was of a family eminent for benevolence and piety, and distinguished especially among the friends of America in that day. He was Governor of 'The Corporation for the Propagation of the Gospel in New England and places adjacent in America,' and at one time was appointed Agent for Massachusetts. Hutchinson says he was 'a gentleman of superior character and real worth.' He died in 1720. An earnest tribute to his memory may be found in a letter of Jer. Dummer, printed in *Mass. Hist. Soc. Coll. III.*, Vol. I., page 146. G. H. M."

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1539. **Incipit Notabilis Expositio super canonem missae.** Folio, **Black Letter.** *Very rare.*

*[Augustæ Vind-Gunthier Zainer], 1468 or 1469.*

This date is given in Kless' Catalogue, on the authority of Panzer. One of the oldest books in this catalogue.

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1550. [IRELAND (W. H.)] Chalcographimania. Another copy.  
8vo, bds. Lond. 1814.

This work is commonly attributed to W. H. Ireland, the Shakspearian Forger. It is a satire on the extravagant prices given for single prints, and upon the eccentricities of all the printsellers and auctioneers of the day. According to Lowndes, the information was furnished by T. Coram, and it is tinged with malevolence.

1551. [IRELAND (W. H.)] Scribbleomania; or the Printer's Devil's Polichronicon. A Sublime Poem, edited by Anser Pen-Dragon, Esq. *Illustrated with 127 Portraits, 48 inlaid, and 46 proofs.* 8vo, morocco extra, by J. Muckenzie. Lond. 1815.

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1902. MAROLLES. Tableaux dv Temple des Myes tirez dv Cabinet de fev M<sup>r</sup>. Favereav representant les Vertus et les Vices, sur les plus illustres Fables de l'Antiquité, avec les Descriptions, Remarques, & Annotations. Composez par M. Michel de Marolles, Abbé de Villeloin. 58 fine Plates. Folio, *old red morocco, gilt edges.*  
*Paris, Jean de Pvis, 1663.*  
The plates are engraved by Bloëmaert, after designs by Diepenbeke.
1903. MAROLLES. La meme. Another Edition. 4to, *vellum.*  
*Amsterdam, Wolfgank, 1676.*
1904. MARSYS (Sieur de). Histoire de la Persecvtion Presente des Catholiques en Angleterre, enrichie de plusieurs réflexions Morales, Politiques et Chrestiennes, tant sur ce qui concerne la guerre ciuile que la Religion. *Fine plates.* 2 vols. 4to, *red morocco, gilt edges.* 1646.

MARTIANUS CAPELLA. See Capella, Lot 540.

- 2, 1, 50  
1905. MARTIN (John). A Bibliographical Catalogue of Books Privately Printed, including those of the Baumatyne, Maitland, and Roxburghe Clubs, and of Private Presses. 8vo, *green morocco extra ; gilt sides and edges.* Lond. 1834.  
This contains a good deal of matter not inserted in the second edition. Two hundred copies printed.
- 2, 30  
1906. MARY QUEEN OF SCOTS. Ceremonial of the Marriage of Mary Queen of Scots with the Dauphin of France. Portrait inserted. 4to, *half morocco.* Lond. 1818.  
Reprinted for the Roxburghe Club from the extremely rare edition printed at Rouen in 1558. Sold in Sir M. M. Sykes's sale for £4 11s. 0d., and in Boswell's for £3 10s. 0d.
- 1, 50  
1907. MARY QUEEN OF SCOTS. Chronological Summary of Occurrences during the Life of Mary Stuart, Queen of Scotland. MS. Title. 30 portraits and plates inserted, 8vo, *half morocco.* s. l. s. a.
- 1, 50  
1908. MARY. Collections relative to the Funerals of Mary Queen of Scots. *Illustrated by a large number of portraits, plates, and newspaper cuttings ; fine copy in red morocco extra.* Edinb. 1822.
- 1, 25  
1909. MARY. Effusions of Love from Chatelar, to Mary Queen of Scotland, with Songs, Historical Fragments, &c. 12mo, *calf.* Lond. 1808.
- 1, 75  
1910. MARY. Historie of the Life and Death of Mary Stuart, Queene of Scotland. Portrait. 18mo, *half calf.* Lond. 1686.
- 2, 0  
1911. MARY. The Historie of the Life and Death of Mary Stuart, Queene of Scotland. Folio, *half russia.* Lond. 1624.  
The dedication to this edition is signed W. Vdall. See also Strangeways.
- 1, 25  
1912. MARY. History of the Life and Reign of Mary Queen of Scots, and Dowager of France. Extracted from Original Records and Writers of Credit. *Portrait by G. Vertue inserted.* 8vo, *calf.* Lond. 1725.
- 1, 0, 72  
1913. MARY. L'Innocence de la Tres-Illustre Tres-Chaste, et Debonnaire Princesse, Madame Marie Royné d'Escosse. 12mo, *red morocco extra by Lewis ; fine copy.* Imprime l'an 1572.  
See the Bibliotheca Grenvilliana II., 448, where this book is called "extremely scarce." It is supposed to have been written by Francis de Belleforest. Sold for £3 13s. 6d. at the Bp. of Ely's Sale.
- 3, 00  
1914. MARY. Latin Themes of Mary Stuart, Queen of Scots. Edited by Anatole de Montaiglon. 8vo, *calf, red top, rough edges.* Lond. printed for the Warton Club, 1855.
- 1, 1, 00  
1915. MARY. The Legend of Mary Queen of Scots, and other Ancient Poems, now first published from MSS. of the Sixteenth Century. *Portrait. Large paper, 4to, half morocco, gilt edges.* Lond. 1810.
- 1, 50  
1916. ———. Another copy. 8vo, *half calf.* Lond. 1810.



1917. MARY QUEEN OF SCOTS. Portraits of Mary Queen of Scotland, with Graphic Illustrations of her Life and Reign, consisting of Two hundred and Thirty-six Portraits and Plates, bound in an imperial folio Scrap Book; red morocco extra, by J. Mackenzie.

It would be difficult to over-estimate this splendid volume, comprehending, as it does, almost every possible illustration of the subject.

That the volume was fully appreciated on the "other side," the following extract from a letter of Mr. Evans to Mr. Allan, dated Nov. 16, 1835, will show: "I have been highly complimented by several Amateurs for my industry, to whom I show'd Mary and Burns.\* His Majesty William IV. saw Mary, and was profuse in his compliments to me for my industry, and said, 'I admire the gentleman's [John Allan's] taste and patriotism, and the feelings that induced him to give orders for such an undertaking.'" Since that time Mr. Allan has made large additions to the Collection, and it is now, probably, the largest and finest memorial of Queen Mary in this country.

1918. MARY'S BOWER; or the Castle in the Glen: a Pastoral Drama, founded on a Real Event in Scotland. Impl. 8vo, half russiā. Edinb. 1811.

1919. MASON (A. J.) Poetical Essays. Eleven engravings on wood by the author. 8vo, half calf. Lond. 1822.

1920. MASON (W.) The Parlour Preacher. 18mo. Lond. 1829.

1921. MASON (Wm. M.) History and Antiquities of the Collegiate and Cathedral Church of St. Patrick, near Dublin, from its Foundation in 1190 to the year 1819. 4to, half russiā. Dublin, 1820.

An elaborate work, displaying much antiquarian research, and some new facts relative to Dean Swift.

1922. MASSARIUS. Francisci Massarii Veneti in nonum Plinii de Natvrali historia librum Castigationes et Annotationes. 4to, calf. Paris, 1542.

1923. MATEROT (Lucas). Penmanship. Oblong 4to, calf; no title.

1924. MATHEWS (Mrs.) Memoirs of Charles Mathews, Comedian. Plates. 4 vols. 8vo, calf. Lond. 1838.

Includes his Autobiography and Diary, Anecdotes of his Contemporaries, American Tours, etc. "A rare book,—a book of jest and anecdote. The eccentricities of Old Johnny Winter—the natty neatness of Colman—the practical jesting of Hook—these, and the passing glances at Curran, Kemble, the Prince Regent, Queen Charlotte, etc., are given in excellent style."

1925. MATILDA; or the Welch Cottage: a Poetic Tale. 12mo, morocco. Lond. 1801.

1926. [MATTHIAS (J. T.)] The Pursuits of Literature: a Satirical Poem, in Four Dialogues, to which are added an Appendix; the Citations translated, and a Complete Index. 16th Edition. Folio, half morocco, gilt edges. Lond. 1812.

The present copy is illustrated with 77 portraits: many proofs on India paper. This publication created a great sensation and considerable controversy. This is the last and finest edition.

\* Referring to the Burns, described in Lot 462 of this Catalogue.

1927. MATTHIOLUS (Andrea). *Materia Medica*; numerous wood cuts. Folio, broken binding. No title. Venetia, 1581.  
See Brunet, III., p. 1538.
1928. MAUELOT (C.) Nouveau livre de differens Cartouches, Couronnes, Casques, Supports, et Tenans. *Plates*. Oblong 4to, calf. [Paris, 1685.]
1929. MAUND (B.) The Botanist, consisting of highly finished Representations of tender and hardy Ornamental Plants. *Beautifully Coloured Plates*. 2 vols. 4to, half green morocco, gilt edges. Lond. n. d.
1930. [MAURICE (Rev. Thos.)] Grove Hill; a Descriptive Poem. 4to, bds.; wants title.
1931. MAXWELL (John S.) The Czar; His Court & People. 12mo, cloth. N. Y. 1849.
1932. MAY (Edw.) A Most Certaine and Trve Relation of a Strange monster or Serpent found in the left Ventricle of the heart of John Pennant, a Gentleman of the age of 21 years, etc. Two cuts. 4to, half calf. Lond. 1639.  
The Roxburghe copy sold for 8s. 6d.
1933. MAY (Thos.) An Epitomy of English History, wherin Arbitrary Government is Display'd to the Life, in the illegal Transaction of the late Times, under the Tyrannick Usurpation of Oliver Cromwell, but now happily delivered by the means of King William & Queen Mary. *Copper plates*. 18mo, calf; date cut off. Lond. 1690.
1934. MECHIEL (Chrét. de). Explication Historique et Critique des Médailles de l'Œuvre du Chevalier Hedlinger. 4to, morocco, gilt edges. Basle, 1778.
1935. MEDAILLES DU RÈGNE DE LOUIS XV. [Par Godonnesche.] 54 plates, with ornamental borders. Folio, calf. [Paris, 1748.]
1936. MEDAILLES SUR LES PRINCIPAUX EVENEMENTS du Regne de Louis le Grand; avec des Explications historiques, par l'Académie des Inscriptions. *Each page surrounded by an ornamental border*. Royal folio, calf, gilt edges. Paris, 1702.  
In this beautiful and highly ornamental volume, the borders are by Berain, Coypell, and Le Clere; the portraits on the medals are by Edelinck, and the reverses by Audran and Pieart. The descriptions are by Charpentier, Tallemant, Racine, and Boileaux Despreaux.
1937. MEDALLIC HISTORY OF NAPOLEON. A Collection of all the Medals, Coins, & Jettons, relating to his Actions & Reign, from 1796 to 1815. 4to, half calf. 74 Plates. Lond. 1819.
1938. MEDALLIONS. A Collection of Medallions, arranged by John Allan. 35 Plates. 4to, green morocco, tooled sides.
1939. ———. Another Collection of Twenty-four Medallions, arranged by John Allan. Bl. 4to, green morocco.



- 1939.\* MEDALS. A Collection of Engravings of Medals, from Oliver Cromwell to George 1st, inclusive. 4to.
1940. MEDLEY (A); or Collection of Eighty-five Drawings and Engravings, Plain and Coloured, including several Drawings by J. Leigh, Guntor, Fenning, and others; also many Female heads, Landscapes, Domestic Scenes, &c., capitally executed. 4to, *red morocco*; *gilt and coloured sides*.
1941. MEDLEY. A Collection of 36 Engravings of various subjects. 4to, *old calf*.
1942. MEDLEY. Another Collection of 91 Plates, etc. 4to, *old calf*.
1943. MEGISER (Hieronymus). *Icones et Vitæ Paparum. Wood cut Portraits.* 18mo, *calf*. *Francofurti*, 1602.
1944. MEICHSNERUS (Daniel). *Thesavrus Sapientie Civilis siue Vitæ Hymnæ ac Virtutum Vitiarum Theatrum, Symbolis æri incisus, et Emblematum novis plane ac reconditæ Sapientie tesseris adornatum, Gnomologicis illustrium Poetarum versibus, et preceptis expositum, etc.* 12mo, *calf extra*. *Francofurti*, 1626.
1945. MEISNER (Daniel). *Sciographia Cosmico Das ist Newes Emblematisches Büchlein darinnen in acht Centuriis die Vornembste Stätt Vestung, Schlösser, etc., der gantzen Welt., etc.* 800 *Plates*. 2 vols. oblong 4to. *Nurnberg*, 1642.  
This work consists of Engraved Views of Cities, Palaces, Castles, Towers, etc., with Emblems in the foreground, and Proverbs in Latin and German.
1946. MELROSE. Description (A) of the Parish of Melrose; in answer to Mr. Maitland's Queries. 8vo, *half calf*. *Edinb.* 1764.
- 1947.\* MELVIN (James). A Journal of the Expedition to Quebec, in the year 1775, Under the Command of Colonel Benedict Arnold. 15 *Illustrations inserted*. Impl. 8vo, *half morocco*. *N. Y.* 1857.  
No. 60, of One Hundred Copies privately printed for the Bradford Club.
1948. MENDO (R. P. Andres). *Principe Perfecto y Ministros Aivstados, Doeumentos Politicos, y Morales En Emblemas.* 4to, *calf*. *En Leon, de Francia A Costa de Horacio Boissart, etc.*, 1662.  
A rare volume of Spanish Emblems.
1949. MENESTRIER. *Histoire du Roy Louis le Grand, Par les Medailles, Emblemes, Devises, Jettons, Inscriptions, Armoiries et autres Monumens Publics, Recueillis et Expliquez, par le Père Claude Menestrier. N. E. Augmentée.* 64 *Plates*. Folio, *calf*. *Paris, I. B. Nolin*, 1693.  
See Brunet, III., p. 1622.
1950. MERCERIUS (Jo.) *Emblemata.* 4to, *morocco extra*. 1592.
1951. MERCURIALIS (Heiron.) *de Arte Gymnastica, libri sex.* 4to, *vellum*. *Venetis*, 1573.  
Second Edition of this work, which Brunet calls "Ouvrage estimé."

1952. **MERCURIUS ANTI-MECHANICUS**; Or the Simple Coffer's Boy. With his Lap-full of Caveats (or Take Heeds), Documents, Advertisements, and Præmonitions to all his honest fellow tradesmen-Preachers, but more especially a dozen of them in or about the City of London. By Theodore de la Guarden. 4to, *calf*; *fine copy*.  
*Lond., for J. Walker, 1648.*
1953. **MERIAN**. A Collection of 26 Etchings, by Mathew Merian. *Mounted in an 8vo Scrap Book, in russia.*
1954. **MERIAN** (Mathew). Figures of the Bible. In which almost every History of the Holy Scriptures is described. *Plates by N. Visscher. Amstelodam, n. d.*  
The Text is in Latin, French, German, Dutch, and English.
1955. **MERKEN** (Joh.) Liber Artificiosvs Alphabetii Maioris, oder: neu inventirtes Kunst Schreib- und Zeichenbuch, bestehend in 56 kunstlich gravirten Kupferstichen, etc. Oblong 4to, *half calf*. *Mulheim, 1782.*
1956. **MERRYWEATHER** (F. S.) Bibliomania in the Middle Ages. 12mo, *half morocco, gilt top.* *Lond. 1849.*
1957. **MESTON**. Poetical Works of the Ingenious and Learned William Meston. 12mo, *cf., gilt.* *Edinb. 1767.*
1958. **METELLI** (Vicenzo). Ovesotto Bellissime Favole, et Inventioni si describe tvtta la Gverra di Cipro. *Wood cuts. 4to. Venetia, 1582.*
1959. **MEYSSEUS** (Jean). Les Effigies des Sovverains Princes et Dves de Brabant avec levr Chronologie, Armes et Devises. Folio, *bds.* *s. l. s. a.*
1960. [**MICHE, M. L.**] La Courtisie Francoise et Angloise. The English Courtoisy, Containing Many brave Sentences, and Letters of Compliments, etc. 2 vols in 1. 12mo, *half calf; very scarce.* *Amsterdam, 1636.*
1961. **MICROCOSME** (Le). Contenant Divers Tableaux de la Vie Humaine, Representez en figures avec une brieve exposition en vers François. 4to, *calf.* *Amsterdam, circa 1600.*  
Contains 74 fine engravings in the Italian manner, with French verses.
1962. **MILES**. Catalogue of the Valuable Collection of Coins, &c., of the late Mr. Rd. Miles. *Priced. 8vo. 1820.*
1963. **MILLER** (Hugh). Macaulay on Scotland: a Critique. 12mo. *Boston, 1857.*
1964. **MILLER** (Hugh). Scenes and Legends of the North of Scotland. 12mo, *cl.* *Cincinnati, 1851.*
1965. **MILLER** (Rev. John). A Description of the Province and City of New York: with Plans of the City and Several Forts, as they existed in the year 1695, now first printed from the Original Manuscript. (To which is added a



Catalogue of an Extensive Collection of Books relating to America, on sale by the Publisher.) *Thomas Rodd*, 1843.

Also, in the same volume,

- BOWDEN (James). The History of the Society of Friends in America. Vol. 1. 2 vols. in 1. 8vo, *half cf.* *Lond.* 1850.
1966. MILLER (John). Description of New York. New Edition, with copious Historical and Biographical Notes, by John Gilmary Shea, LL.D. 4to, *cloth.* *New York*, 1862.  
Fifty copies only printed in this size. Forms No. 3 of Gowans' Bibliotheca Americana.
1967. MILLER (Thos.) Beauties of the Country; or Descriptions of Rural Customs, Objects, Scenery, and the Seasons. 26 Plates. 12mo, *cl.* *Lond.* 1837.
1968. MILLIN (A. L.) Histoire Métallique de la Révolution Française, ou recueil des Médailles et des monnoies qui ont été frappées depuis la Convocation des états-généraux jusqu'aux premières Campagnes de l'Armée d' Italie. 4to, *bds.* *Paris, imp. Impér.* 1806.  
Contains 26 Plates, with 117 Figures of Revolutionary Coins and Medals.
1969. MILTON (John). A Brief History of Moscovia: and other less-known Countries lying eastward of Russia, as far as Cathay. 12mo, *calf.* *Lond.* 1682.  
Advertisement,---This Book was writ by the Authour's own hand, before he lost his sight.
1970. MILTON, John. Paradise Lost, with Notes, Selected from Newton and others. To which is prefixed, The Life of the Author, with a Critical Dissertation, by Samuel Johnson. 12 Plates. Rl. 8vo, *calf, gilt; red and gilt edges.* *Lond.* 1796.
1971. MILTON (John). Paradise Lost. A New Edition. Adorned with Plates. 2 vols. rl. 8vo, *large paper, blue morocco; rough edges.* *Lond. T. Bensley*, 1802.  
Du Roveray's Elegant Edition. This was Sir M. Sykes's copy, and sold for £2 10s. 0d., at the sale of his collection.
1972. MILTON (John). Poetical Works, adorn'd with Sculptures. 2 vols. 8vo, *calf.* *Lond. Tonson*, 1707.
1973. MILTON (John). Protestant Union, True Religion, &c. 8vo, *half calf.* *Lond.* 1826.
1974. MINING. A Curious Old German Book on Mining. Wants title and 94 pages at the commencement. *Singular wood cuts.* Folio, *hogskin; clasps.* *Basel, Froben*, 1557.
1975. MINSHULL (John). A Comic Opera, Entitled Rural Felicity, with the Humour of Patrick and the Marriage of Sheltly; also the Sprightly Widow and others. 8vo. *N. Y.* 1801, &c.
1976. MIRROR OF LITERATURE, &c. Vols. 1, 3, 5, 6, 7, 8, 9, and 10. 8vo, *bds. and half calf.* *Lond.* 1823, &c.

1977. MISCELLANEA ANTIQUA ANGLICANA; or a Select Collection of Curious Tracts, illustrative of the History, Literature, Manners, and Biography of the English Nation [during the 16th and part of the 17th Centuries]. Vol. 1. 4to, calf. *Lond.* 1816.  
 "Of this work, 250 copies only were printed."—*Lowndes*.  
 Nassau, £2. Strettel, £1 15s. 0d. For contents, see *Lowndes*.  
 MISCELLANEA SCOTICA. See Scotland.
1978. MISCELLANEOUS COLLECTION of Small Engravings. MS. Title to a Scrap Book containing 503 Prints. Folio, half russia.
1979. MISSAL OF THE FIFTEENTH CENTURY, on Vellum, containing several full-page paintings and numerous illuminated Initial Letters, &c. 8vo, red morocco.
1980. MISSAL. A MS. on vellum, with very broad floriated borders, heightened with gold; many hundred Initial Letters, etc. A splendid volume. 8vo, in citron morocco.
1981. MISSAL, in German, with ornamented and illuminated Initials. Old morocco, gilt sides.
1982. MISSAL on vellum, with numerous peculiar Illuminations; every page bordered, the calendar being particularly rich and curious. Small 4to, elegantly bound in russia, with joints.  
 This MS. was probably written in the time of Henry VI.
1983. MISSALE ROMANUM. A Manuscript dated 1636, with numerous ornamental Letters, and, considering its late date, a fine specimen of Chirography. 4to, calf extra, with brass corners, bosses, centres, and clasps. A remarkably fine specimen of binding.
1984. MISSALE ROMANUM ex Decreto Sacro sancti Conc. Tridentini Restitutum, S. Pii V. Jussu editum, Clementis VIII., etc. Folio, wooden boards, massive brass corners and clasps. *Antverpiæ, Plantin, 1754.*
1985. MISSALE SPLENDIDISSIMA. A most beautiful MS. on vellum. 196 pages, every one of which is ornamented with a beautiful border, some of which borders include EXQUISITE MINIATURES. There are also numerous leaves which are entirely occupied with drawings.  
 This is "The Gem" of the Missals. See also under "Heures," "Horæ," "Precis," "Psalmes," and "Offices."
1986. MISSAL. Fragment of an Illuminated Missal with Floriated Borders. Executed in the 14th Century (1340). Square 8vo, calf.
1987. MITCHELL (James). The Scotsman's Library, being a Collection of Anecdotes and Facts, illustrative of Scotland and Scotsmen. Oblong 8vo. *Edinb.* 1825.



1988. MOERMAN. De Cleyne VVerelt; Daer in claerlijcken door seer schoone Poëtische, Moralsche en Historische exempelen betoont voort, alles vvat den mensche (tot stichtinghe ende leeringhe in zijnen staet) heest te vlieden ende naer te volghen. Allen Liefhebberen der conste ter eeren, Rethorijckelick uytgesteit door Mr. Ian Moerman, ende met overschoone Const-platen seer heerlijk verciert. 4to, *green morocco*. *t'Amstelredam, by Dirck Pietersz, 1608.*

1989. MOHAWK. Gospel according to St. John in the Mohawk and English Languages. 12mo, *sheep*. *Lond. n. d.*

1990. MOIR (Thos.) Inquiry into some of the Most Curious and Interesting Subjects of History, Antiquity, and Science 12mo. *Lond. 1817.*

1991. MOLLERUS (Christoph.) Horoscopia H. E. Rerum cum præteritarum tum præsentium et futurarum commemoratione dignissimarum contemplatio. Folio, *vellum*. *Rare.*  
s. l. s. a.

The text of this curious work is disposed in the various forms of clocks, hour-glasses etc., with *singular wood cuts*.

1992. MONASTIC SYMBOLS and Documents, Original Drawings, and Manuscripts. 4to, *half russia*. *Louvain, 1586.*

1993. MONIPENNIE (John). The Abridgement or Summarie of the Scots Chronicles, with a Short Description of their Originall, etc. 4to, *old calf*.  
[London] Printed at Brittaines Bursse, 1614.

At the end is a **Black Letter** Pamphlet. "A Short Description of the Western Iles of Scotland," etc.

1994. MONTALUO (D. F. A.) Breve Teatro de las Acciones mas Notables de la Vida del Bienaventvra do Toribio Argobispi de Lima, etc. 40 Plates by Thiboust. 4to, *half morocco*.  
*Roma, 1688. 8.3*

MONTANUS (Arias). See Arias Montanus, Lots 112-114.

1996. MONTENAY. Georgiæ Montanæ Nobilis Gallæ de Emblematum Christianorum Centuria, cum eorundem Latina interpretatione. Cent Emblemes Chrestiens de Damoiselle Georgette de Montenay. 100 Plates. 4to, *green morocco, gilt*.  
*Tiguri apud Christ. Froschouerum, 1584.*

This early collection of Emblems contains the Letter-Press in Latin and French. "Ce volume est curieux à cause des fig. de Pierre Woeiriot dont il est orné."—*Brunet*.

1997. MONTENAY (Georgetta von). Stam Buch Darinnen Christlicher Tugenden Beyspiel Einhundert auszerlesener Emblemata, mit schonen Kupfferstucken gezterer. 8vo, *fine copy in red morocco extra*.  
*Berlag, 1619.*

This curious collection contains the Letter-Press in Seven Languages, including some curious English. Hebor's copy, £1 15s. 0d.

1998. MONTGOMERY (Alexander). The Cherry and the Slae, with other Poems. 12mo, *calf, interleaved; a few leaves defective*.  
*Glasgow, Foulis, 1751.*

1999. MONTGOMERY. Memorables of the Montgomeries. A Narrative in Rhyme, composed before the Present Century. 4to, *calf antique*. Glasgow, Foulis, 1770. Reprint 1822. Only 75 copies printed.
2000. MONTGOMERY (Alexander). Poems, now first published from several ancient MSS., with Biographical Notices by David Irving. *Best edition*. 8vo, *half morocco, gilt top*. Edinb. 1821.
2001. MONTGOMERY (James). The Wanderer of Switzerland. 12mo, *cf*. Lond. 1806.
2002. MONTGOMERY (James). The West Indies, and other Poems. 12mo, *cf*. Lond. 1810.
2003. MONTHS (The). A Collection of 12 Steel Plates and Frontispieces. 12mo, *morocco extra*. Lond. n. d.
2004. MOON, BOYS AND GRAVES. [Sale] Catalogue of Engravings. 8vo, *bds*. Lond. 1829.
2005. MOORE (Frank). Materials for History printed from Original Manuscripts. With Notes and Illustrations. First Series. 4to. N. Y., *printed for the Zenger Club*, 1861.
2006. MOORE (George II.) Mr. Lee's Plan—March 29, 1777. The Treason of Charles Lee, &c. *Portraits inserted*. 8vo, *half morocco*. N. Y. 1860.
2007. MOORE (Sir Thomas). Vtopia, translated into English by Raphe Robinson. *Newly Corrected and purged of all Errors hapned in the former editions*. 4to, *calf*. Lond. B. Alsop, 1624.  
 "We cannot appreciate too highly the spirit and originality of More's Utopia."—Hullam.
2008. MOORE (Thos.) Irish Melodies. 12mo, *morocco, gilt*. N. Y. 1840.
2009. MOORE (Thos.) Memoirs of the Life of the Right Hon. Richard Brinsley Sheridan. Portrait. 4to, *half morocco*. Lond. 1825.
2010. [MOORMAN (Johannes)]. Apologi Creaturarvm. 4to, *calf*. s. l. 1584.  
 These Fables are selected from the Dialogues of Creatures Moralized. Some of the Etchings by G. de Jode are very effective.
2011. MORE (Hen.) Tetractyr Anti-Astrologica, or Grand Mystery of Godliness and Confutation of Judiciary Astrology. 4to, *calf*. Lond. 1681.  
 Not mentioned by Lowndes.
2012. MORE (Robert). The Art of Writing. Oblong 4to; *no title*.
2013. MORELLIUS. Specimen Universæ Rei Nummariæ Antiquæ Quod Literatorum Reipublicæ proponit Andreas Morellius Helvetus. 8vo, *calf*. Paris, 1683.
2014. ———. Idem, editio altera. 8vo, *vellum*. Lipsiæ, 1695.



2015. [MOREY (Charles)]. The Spiritual Mustard Pot, by John Cogitans. 12mo, *calf*. *Troy*, 1824.
2016. MORMONS (The) or Latter Day Saints; with Memoir of the Life and Death of Joseph Smith, the "American Mahomet." 40 Engravings. 12mo, *morocco antique, bevelled*. *Lond.* 1852.  
This work has been attributed to Charles Mackay.
2017. MORNING SERVICE (The). Compressed, and Arranged for Private Devotion. 4to, *red morocco*. s. l. s. n.
2018. MORRIS (Edw'd.) The Life of Henry Bell, the Practical Introducer of the Steam Boat into Great Britain and Ireland. 12mo, *half morocco*. *Glasgow*, 1844.
2019. MORRIS (George P.) American Melodies. 18mo, *cloth, gilt*. *N. Y.* 1841.
2020. MORSE. CATALOGUE of the Extensive & Choice Collection of Prints of the Late ROBERT MORSE, Esq. *Priced*. 4to, *half russia*. *Lond.* 1816.
2021. MORTON. [Manuscript] Catalogue of the Library at Dalnahoy, the Property of the Right Hon. the Earl of Morton. Folio, *russia, gilt edges*.  
Arranged and written by George Goldie, 1824.
2022. MORTON (Nathaniel). New England's Memorial, or a brief Relation of the most Remarkable Passages of the Providence of God, manifested to the Planters of New England, in America, with Special Reference to the first Colony thereof, called New Plimonth. Published for the use and Benefit of present and future Generation. 4to, *half calf, MS. Title*. 1669.  
First and rarest edition of this popular work.
2023. MOSES (Henry). Designs of Modern Costume, on 20 Plates. 4to, *red morocco*. *Lond.* n. d.
2024. MOSES. Vases from the Collection of Sir Henry Englefield, Bart., drawn and engraved by H. Moses. Impl. 8vo, *russia, gilt*. *Lond.* [1819].
2025. MOSHEIM (J. L.) Ecclesiastical History, translated by Dr. A. Maclaine. 6 vols. 8vo, *calf*. *Berwick*, 1819.
2026. **Most Delectable History of Reynard the Fox.** Newly Corrected and Purged from all grossness in Phrase and Matter. **Black Letter.** *Wood cuts.* Both parts in 1 vol. 4to, *morocco antique*. *Lond.* 1701 & 1681.  
Notwithstanding the purgation, the Story of the Priest, the Fox and the Cat is included. See Chap. VII.
2027. MOTHER'S (A) Portrait. 12mo, *bds.* *Lond.* 1823.
2028. MOTHERWELL (Wm.) Minstrelsy, Ancient & Modern: with an Historical Introduction and Notes. 4to, *half morocco*. *Glasgow*, 1827.

2029. MOULE (Thos.) *Bibliotheca Heraldica Magna Britanniae; an Analytical Catalogue of Books on Genealogy, Heraldry, etc.* 8vo, bds., *uncut*. *Lond.* 1822.

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*Lond.* Wylllyam Myddleton [1547].

From Mr. Jolley's Collection. Respecting the date, and the Printer, see Ames & Herbert's Typ. Antiq.

MOUNTGOMERY (Alexander). See Montgomery.

2032. MOWING-DEVIL (The). Or Strange News out of Hartford-shire, etc. 4to, curious wood cut; scarce.

*Licensed August 22, 1678 [reprint by J. Sturt], n. d.*

2033. MVFFETT (Thomas). *Healths Improvement, or Rules Comprizing and Discovering the Nature, Method, and Manner of Preparing all sorts of Food used in this Nation, corrected and enlarged by Chr. Bennet.* 4to, *vellum*.

*Lond.* 1655.

Caldecott's copy sold for £2.

2034. MUIR (Thomas). *An Account of the Trial of Thomas Muir, for Sedition.* 12mo, pp. 132. *N. Y.* 1794.

2035. MUIR. *Poems on Various Subjects, by the late William Muir, Campsie; with Notices Biographical and Critical.* 12mo, *cf.* *Glasgow*, 1818.

2036. *Mundicijs (De) et castitate Sacerdotum.* **Black Letter**. *Wood cut title.* Sm. 8vo, *half calf*.

*Impress. per Dyon. Rosse, s. l. s. a.*

2037. MURERN. *Fama xL. Emblemata miscella nova. Das ist Unterschiedliche Auszerlesene Newradierte Kunststuck; Durch Weiland den Kunstreichen und Weitberümpften Herrn Christoff Murem, etc.* 4to, *beautifully inlaid and richly bound in morocco, by J. Clarke.* *Wolffen*, 1622.

This elegant volume was presented to Henry Fuseli, R. A., by the Dowager Countess of Guildford. Inserted are two Portraits of Fuseli.

2038. MURNER (Thomæ). *Arma patientie Contra omēs seculi aduersitates fract predicata.* 4to. **Black Letter**.

*Rare.*

*Francof. ad Moenum*, 1511.

Brunet notices several works by this author, but does not quote this or the following.



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*tractu fratris Thome murner, etc. Black Letter.*  
 Sm. 4to. *Friburg, MCCCXCIX.*
2040. MURPHY. Proceedings at the Dinner given by the Citizens  
 of Brooklyn at the Mansion House, on the 5th of August,  
 1857, to the Hon. Henry C. Murphy, previously to his De-  
 parture on his mission as Minister to the Netherlands.  
 8vo, cloth. *Brooklyn, 1857.*  
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2041. [MURRAY (Dr.)] Sermons to Asses. 12mo, *half morocco.*  
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 son. See last page* *errata* N. Y. 1850.
2046. MYLLERUS (Jacobus). *Ornatvs Ecclesiasticvs in Latin  
 and German.* 2 vols. in 1. 4to, vellum. *Monachii, 1591.*
2047. MYNSHULL (Geffray). *Essayes and Characters of a Prison  
 and Prisoners.* Post 8vo, bds. *Edinb. 1821.*  
 One and fifty copies only reprinted. Plate by Bewick.
- MYRROUR (The). See [Moulton, Thomas].
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 Bindley's copy sold for £3 5s. 0d. Priced £3 13s. 6d. in the Bibl. Anglo-  
 Poetica. Mr. Park gives an elaborate account of this "*quaint and motley  
 publication*" in the 6th vol. of the *Censura Literaria*. The object of ridicule  
 was Samuel Austin, of Wadham College. The contributors were Flat-  
 man, Sprat, Woodford, Taylour, Castle, and others of the University of Ox-  
 ford. Lowndes, 1st and 2d edit., erroneously attributes this work to Sam-  
 uel Austin.
2051. NARRATIVE of the Loss of the Royal George. *Bound in  
 wood procured from the wreck.* 18mo. *Portsea, 1841.*

2052. NASSAU. Catalogue of the Choice, Curious, and Extensive Library of the late George Nassau, Esq. *Priced.* 8vo, *uncut.* *Lond.* 1824.
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The plates are by Wierex and others.
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Paper copy. 4to, *calf extra, gilt edges.* Lond. 1823.





## AUTOGRAPH LETTERS, SIGNATURES, ETC.

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- 2.00 3326. ABERNETHY.—PEEL. Letter of Dr. John Abernethy, with Portrait; and of Sir Robt. Peel to Dr. Chalmers. 2.
- 6.50 3327. ADAMS. Very Interesting Letter of John Adams to Hon. Thomas Seymour, referring partly to the Troubles with the French Republic, dated March 10, 1794.
- 1.38 3328. ALGER. Letters by C. C. Alger, E. H. Allen, David G. Bennett, and R. Balmanno. 7.
- 1.10 3329. ALLEN. Letters of Dr. John Allen, Wm. Cobbett, and Earl Spencer, the Book Collector. 3.
- 3.50 3330. AMHERST. Letters, signed Jeffrey Amherst, to Colonel Bradstreet, N. Y., 22d February, 1760; and of John Bradstreet to Sir Jeffrey Amherst, dated Albany, May 25, 1763. 2.
- 2.50 3331. ARNOLD. Note of Benedict Arnold, inviting Mr. Ludlow to a family dinner; and a card of Mrs. Arnold, requesting the company of Mrs. Ludlow and Mr. Ludlow, Jr., to tea. 2.
- 7.50 3332. ARNOLD. Letter of Benedict Arnold to Captain Wells.
- 1.25 3333. BIDDLE. Letters of Nicholas Biddle, James Biddle, Commodore Chauncey, and Colonel Totten. 4.
- 5.00 3334. BONAPARTE. Signature of Bonaparte, as General-in-Chief of the Army of Italy, from Milan.
- 6.50 3335. BONAPARTE. Signature of Bonaparte to a Commission to General Berthier, 1799. On vellum.
- 1.75 3336. BUCHAN. Letters by the Earl of Buchan, Lady Sidmouth, and M. M. Wraxhall. 3.  
The Earl of Buchan presented General Washington with a Box, made from the Oak that sheltered Sir William Wallace after the battle of Falkirk.—See Washington's Will.
- 1.45 3337. BURNS. Fragment of a Letter written by Robt. Burns, as below, in Black Frame, glazed.  
"of Song. You said something about Robinson in your last, but I dont precisely remember what it was as the letter is not by me. I suppose it had reference to the Poem.  
"Keep my Direction 'at Mauchline' till I inform you of any change.  
Adieu.  
ROBT. BURNS.  
"Ellesland, 8th August, 1788."

- 4.00 3338. CLINTON. Letter, signed by George Clinton, relating to the assumed jurisdiction of Vermont in the State of N. Y.; and Autograph Letters of Wm. J. Duane, William Crawford, and others. 7.
- 2.75 3339. CLINTON. Letters by De Witt Clinton, Martin Van Buren, Wm. H. Seward, Wm. L. Marey, and Daniel D. Tompkins. 5.
- 1.75 3340. CLINTON. Letters by De Witt Clinton, Edward Everett, Henry Clay, and James Buchanan. 4.
- 7.50 3341. CLINTON. A Letter of Four Pages, by Sir Henry Clinton, dated January 8, 1793.
- 1.10 3342. COBBETT. Letters by William Cobbett, Doctor Alexander, and Joseph Lancaster. 3.
- 5.50 3343. COLDEN. Letter of Cadwallader Colden to Major-General Monckton, dated New York, May 3, 1765.
- 1.10 3344. COLQUHOUN. Letters of P. Colquhoun, respecting Lands on the Black River; Walt. Paton, James Ross, P. Butler, Wm. Gilpin, J. Britton. 6.
- 1.25 3345. COUTTS. Letters by Coutts the Banker, Rowland Hill, I. Inness, and others. 7.
- 1.50 3346. CROCKETT. Letter of Colonel David Crockett to Carey & Hart, of Philadelphia. 8th Dec., 1834.
- 1.10 3347. CRAWFORD. Letters of John, Earl of Crawford & Lindsay, Llandaff, Mr. Pugin, and three others. 6.
- 1.12 1/2 3348. CRUIKSHANK. Letters by George Cruikshank, William Allan, Paul Sandby, and Arthur Aikin, with Portrait. 4.
- 1.45 3349. CUNYNGHAME. Lease from Sir David Cunynghame, of Robertland, to William Howburne, of Chapeltown, in Ayrshire. 1639.
- 2.00 3350. DIBDIN. Letters of Thomas Frognall Dibdin, Bernard Barton, with Portrait; Charles Dickens, and Charlotte Smith. 4.
- 2.25 3351. DOCUMENT SIGNED BY COUNT D'ESTAING, and a Letter of Rochefontaine. 2.
- 2.00 3352. DODD and DOUCE. Letters of Thomas Dodd, with Portrait; and Francis Douce, the Shakespearian Commentator.
- 2.00 3353. DUER. William Duer's Vindication, dated "Camp on the Raritan, March 9th, 1779," addressed to the public.
- 2.75 3354. DUNLAP. Letter of Dunlap; proposals for publishing the "Arts of Design," and Receipt. Also, Letters of S. L. Waldo, Robert Gilmore, and Charles Colton. 5.
- 1.5 3355. FAC-SIMILES OF LETTERS OF SIR W. SCOTT, Byron, etc. 7.
- 7.50 3356. FOX. Letter of Charles James Fox, with Portrait.



- 5.00 3357. FRANKLIN. List of Voters' Names, in 1746, in Franklin's writing, with Colonial Bill for twenty shillings, printed by B. Franklin and D. Hall.
- 2.00 3358. FRANKLIN. Letter of Benjamin Franklin, addressed to Mr. T. Bucket, Bookseller, Strand, London; ordering books for the Library Company of Philadelphia.
- 2.00 3359. FRANKLIN. Benjamin Franklin's Post-Office Account, from 1770 to 1772, showing a balance in his hands of £450 8s. 6d., signed by B. Franklin.
- 33.00 3360. FRANKLIN. Letter of Benjamin Franklin to Mr. Jonathan Williams, Junior, dated January 13, 1772.  
——— "I hope you will adhere strictly to your Ready money Plan, which, in my Opinion, is too good to be parted with, as leading directly to success in your Business. I am  
"Your Affectionate Uncle,  
"B. FRANKLIN."
- 2.00 3361. FREDERICK. Signature of Frederick the Great to a Letter to the Marquis Lucherini.
- 10.00 3362. FULTON. Letter of Robert Fulton to Commodore Chauncy, relating to the Use of Ice Fire-Boats, for destroying the Enemies' Fleet on the Lakes, with Chauncy's Reply. 2.
- 11.00 3363. FULTON. Long Letter of Robert Fulton to James Monroe, concerning Doctor Thornton. 9 pages.
- 5.00 3364. GAGE. Letter of General Gage to Colonel Bradstreet, dated New York, 21st Oct., 1765.
- 5.50 3365. GAGE. Another, to the same, dated New York, Nov. 25, 1765.
- 10.00 3366. GATES. Letter of General Horatio Gates to Doct. Rush, dated Sept. 1st, 1797, with Portrait.
- 1.00 3367. GEORGE III. and GEORGE IV. Signatures to Two Documents. 2.
- 12.50 3368. GREENE (General). Letter, signed Nathaniel Greene, to Nehemiah Hubbert, Esq., dated Valley Forge, 12th June, 1778.
- 4.00 3369. HAMILTON. Letter, signed Alexander Hamilton, dated Treasury Department, Jan. 14, 1791, with Portrait; and Letter of De Witt Clinton and Bushrod Washington. 3.
- 2.00 3370. HAMILTON and GALLATIN. Two Letters, signed A. Hamilton and Albert Gallatin. 2.
- 2.50 3371. HAMILTON and WOLCOTT. Two Letters, signed A. Hamilton and Oliv. Wolcott. 2.
- 9.50 3372. HANCOCK. An Interesting Letter, of two pages, to John Sullivan, Esq., dated Boston, July 5, 1787; signed John Hancock, with Portrait.
- 1.00 3373. HANCOCK. Congressional Document, signed by John Hancock and Charles Thompson.

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3374. HANCOCK. Order of John Hancock, for a Beaver Hat, to Joseph Jackson. 1764.
3375. HANCOCK and OTHERS. Document on Parchment, dated Boston, Nov. 10, 1787; signed by John Hancock, Thomas Cushing, James Bowdoin, G. Adams, and many others.
3376. HERSCHELL. Long Letter of Sir John F. W. Herschell, George Chalmers, and Signature of Archibald Constable. 3.
3377. HOBART and OTHERS. Letters of Bishop Hobart, Dr. Mitchell, and Dr. Hosack. 3.
3378. HUNTINGTON and OTHERS. Note of S. Huntington to Thomas Jefferson, O. Elsworth, and Signature of Robt. Morris. 3.
3379. IRVING. Two Notes from Washington Irving to George P. Putnam.
3380. IRVING. Page of MS., by Washington Irving. Letters of J. Fenimore Cooper, N. P. Willis, and Signatures of Daniel Webster and Alexander Wilson. 5.
3381. JACKSON and OTHERS. Three Documents, signed by Andrew Jackson, Ed. Livingston, John Adams, Chas. Lee, M. Van Buren, and J. Forsyth. 3.
3382. JAY. Letter of John Jay to Mrs. J. Bedford, with Portrait and Memoir.
3383. JAY and KNOX. Two Documents, signed by John Jay (with Portrait) and General Knox. 2.
3384. JEFFERSON. Letter of Thomas Jefferson to Revd. Mr. Hatch, dated Monticello, May 12, 1822.
3385. JEFFERSON. Letter of Thomas Jefferson to Stephen Van Rensselaer, dated Monticello, Feb. 20, 1825.
3386. JEFFERSON and OTHERS. Three Documents, signed by Jefferson, Madison, Monroe, J. Q. Adams, and Henry Clay. 3.
3387. JONES. Letter of J. Paul Jones to Hector McNeill, Esq., dated Ranger, Quibesonbay, 23d Feb., 1778, with Two Portraits.
3388. JONES. Fac-Simile of a Commission to John Paul Jones, Esquire, signed by John Hancock and Charles Thomson. Framed and glazed.
3389. KNOX. Letter of General Henry Knox, with Portrait and Memoir.
3390. LAFAYETTE. A very Interesting and Eloquent Letter, in English, by Lafayette to an English Friend, dated Chavagnac, December the 10th, 1791. He says:  
"I have received very satisfactory Accounts from the United States, The Beloved and Blessed Land; there every Heart is satisfied, every thing thriving," etc.



3391. LAFAYETTE and LAVATER. Two Signatures. 2.
3392. LETTER written in 1617, by an Englishman travelling in Scotland.  
"The Women are horses."—*Extract.*
3393. LETTERS OF BRITISH ARTISTS. 17.
3394. LIVINGSTON, etc. Signatures of Edward Livingston, Andrew Jackson, and Louis McLane. With Portrait of Edward Livingston. 3.
3395. LIST of the Names of his Majesty's Musicians. 1697.
3396. LOUIS XVI. of France, two Documents, signed Count Vergennes, Duke de Noailles, and Louis Auguste de Bourbon. 5.
3397. LOUIS. Three Signatures by Louis, King of France, 1781; Henry, and Louis XV. 3.
3398. LOUIS XVIII. Signature of Louis XVIII.; also of Mirabeau, and Letter of Chateaubriand. 3.
3399. MACKENZIE. Letter by Henry Mackenzie, author of the "Man of Feeling," with Portrait.
3400. MACKENZIE. Letter by Henry Mackenzie, mentioning Dr. Franklin, Mrs. Siddons, etc., October, 1784. Also, Letters by Sir David Brewster, O'Meara, and Miss Bremer. 4.
3401. McLANE and OTHERS. Five Letters by Louis McLane, J. K. Poinsett, Henry Clay, R. Hobbes, and James Buchanan. 5.
3402. MADISON and MONROE. Letters by James Madison, October, 1818, and James Monroe, September, 1802. 2.
3403. MADISON and OTHERS. Letters by James Madison and Cæsar Rodney; and Letter, signed A. Hamilton. 3.
3404. MONTGOMERY and OTHERS. Long Letter by James Montgomery to Allan Cunningham, with Portrait. Letter of John Galt, and Receipt by J. Pinkerton. 4.
3405. MORE. Letter by Hannah More, with Portrait; John Galt, and Robert Tannahill. 4.
3406. MORGAN. Note by Lady Morgan, with Portrait; Order by Charlotte Smith, and Signature of S. C. Hall. 4.
3407. MORGAN. Note by Lady Morgan, with Portrait and Memoir; and Letters by Charlotte Smith and William L. Bowles. 4.
3408. MORRIS. Letter signed by Robert Morris, with Portrait; and Letter by Rufus King. 3.
3409. MURAT. Two Autographs by Murat, King of Naples, Letters of Marmont, Duke of Ragusa, and Joseph Bonaparte. 4.
3410. NELSON. Card of Admission to the Funeral Procession of Admiral Nelson, issued to Henry Fuseli.

3411. NEWTON. Three Long Letters by the Rev. John Newton. 3.
3412. NEWTON. Letter by Rev. John Newton to Mr. William Burlap, with Portrait; and Resolution creating William Burlap a free Burgess of Paisley. 3.
3413. PAFF. Prospectus of Mr. Paff's Gallery of Paintings, in 1812, with Signatures of the prominent New Yorkers of that day. 3.
3414. PEEL. Letters of Sir Robert Peel, Duke of Roxburgh, and Lord Melville, with their Portraits. 6.
3415. PEEL. Letter of Sir Robert Peel, with Portrait; and Letters by Lord Guildford and Lady Sidmouth. 4.
3416. QUEEN HORTENSE. Letters by Queen Hortense, of Holland; Louise d'Albany, daughter of Bonnie Prince Charlie; and the Prince Jules de Polignac. 3.
3417. PINKERTON and OTHERS. Nine Letters, by J. Pinkerton, R. C. Dallas, J. Watson, Malcolm Laing, George Cooke, James Bosworth, Mark Noble, Dr. Carpenter, and S. R. Meyrick. 9.
3418. POPE URBANUS V. Fragment of a Bull from Pope Urbanus V., Signature of Pope Leo XII., and Pope Pius VII. 3.
3419. ROSE. Letter of Hon. George Rose, with Portrait; Alexander McKenzie, and William Rae Wilson. 3.
3420. ROSCOE. Letters by William Roscoe, Archibald Alison, T. N. Talfourd, and F. Tytler. 4.
3421. RUSH. Document and Letter by Richard Rush, with Portrait; Letter by E. C. Genet; Notes by Albert Gallatin and Daniel Webster. 6.
3422. ST. LEGER. Revolutionary Document, dated Camp before Fort Stanwix, August y<sup>e</sup> 10, 1775; Signed, Barry St. Leger, William Osb. Hamilton, Secretary. 3.
3423. SCHUYLER. Letter of Ph. Schuyler to George Bethune, N. Y., April 18, 1775; and Lease, signed Ph. Schuyler; with Portrait. 2.
3424. SCOTT. Letter from Sir Walter Scott to Archibald Trail, Abbotsford, 20 March, 1827. 2.
3425. SCOTT. Note by Sir Walter Scott, with a fragment of his MS. 2.
3426. SEDGWICK. Letter by Theodore Sedgwick, with Portrait; Bayard Taylor to Mr. Putnam, and a Long and Interesting Letter from William Carey, an early Missionary to the Indians. 4.
3427. SIGNATURES of Emanuel, King of Sardinia, 1754; Ferdinand, King of Spain, 1754; and Leopold, King of Poland. 3.



- 2.25 3428. SIGNATURES of Prince George of Denmark, James II. of England; and Letter of Lord Bute. 3.
- 5.00 3429. SOUTHEY and CAMPBELL. Letter by Robert Southey to J. Cottle, with Portrait; and by Thomas Campbell to John Galt, Esq. 3.
- 1.80 3430. SPENCE. Letters by William Spence, James Maury, and twelve others. 14.
- 1.50 3431. STEPHENS. Poem by Mrs. Ann S. Stephens, Note by Miss Sedgwick, and Poem by McDonald Clarke. 3.
- 2.00 3432. STEUBEN. Letter (in French) by Baron Steuben, addressed to Mr. Walke, late Aide-de-Camp to General Washington, New York.
- 2.00 3433. STRANGE. Letter by Sir Robert Strange, the Engraver, with a Portrait; Sir David Wilkie, and Raphael Morghen. 4.
- 2.50 3434. SUNDRY DOCUMENTS relating to Pennsylvania Volunteers, Electioneering Hand-Bills, etc.
- 1.50 3435. THOMAS. Two Letters by Isaiah Thomas, and Letters by Noah Webster, Rev. Samuel Miller, and Signature of Alexander Gordon. 5.
- 6.00 3436. THOMPSON.—PENN. Document signed by Chas. Thompson, with Portrait; and Petition of James Hunston to John Penn, with the Signature of John Penn. 3.
- 1.00 3437. THORBURN. Letters by Grant Thorburn, P. M. Wetmore, and Signature of James Buchanan, with Portraits. 4.
- 2.50 3438. TRUMBULL. Letters by Colonel John Trumbull and Jonathan Trumbull, with Portraits. 4.
- 1.00 3439. TRUMBULL. Letters by Colonel Trumbull, John Vanderlyn, William Dunlap, Rembrandt Peale, and John Neagle. 5.
- 1.50 3440. TYLER and FILLMORE. Letters by John Tyler and Millard Fillmore. 2.
- 1.00 3441. VARICK. Letters by Richard Varick, Henry Glen, and John Caldwell. 3.
- 0.50 x 3442. WASHINGTON. General Washington's Answer to the Address of the Corporation of New York, conferring upon him the Freedom of the City, dated May 2d, 1785.  
This very interesting letter occupies two folio pages, and is entirely in the hand-writing of "the Immortal Washington." Read in Common Council, 2d May, 1785. One of the most important Autograph documents ever sold in this country.
- 5.00 3443. WASHINGTON. Letter of Washington, addressed to Rev. Doctor Boucher, dated Mount Airy, Aug. 2, 1773, with Portrait.  
This interesting letter occupies two 4to pages.

x A suit by the Corporation of New York City to recover possession of this letter, or its value, Feb. 14<sup>th</sup> 1866, jury rendered a verdict in favor of plaintiffs, for \$2050<sup>00</sup> an account of said suit is placed at the end of this catalogue — m.m.

- 22.00  
3444. WASHINGTON. Signatures of G. Washington and J. Knox to a Commission to John Smith, Esquire, as a Captain in a Regiment of Infantry, dated Sept. 29, 1789; in black frame, glazed.
- 18.00  
3445. WASHINGTON. Autograph of Washington—Signature to Charles Burdock's Discharge from the Second N. Y. Regiment.
- 1.50  
3446. WAYNE. Letter signed by Anthony Wayne, with Portrait; and Letters of Colonel Wadsworth, and Charles Thompson. 4.
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3447. WEBSTER. Letter by Daniel Webster, with Portrait; and Note by John Randolph. 3.
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3448. WELLINGTON. Letter written and signed by the Duke of Wellington.
- 1.50  
3449. WEST. Letter by Benjamin West to his Brother, at Upper Darby.
- 2.00  
3450. RUSSIA PORTFOLIO, with Flaps. Lettered Autograph Letters.



## ENGRAVINGS.

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- 3451. ACKERMAN. Lot of Prints from Ackerman's Repository.
  - 3452. ACKERMAN'S PRINTS. A Collection of Twenty-five. 25.
  - 3453. AGRICULTURAL AND MANUFACTURING SCI-  
ENCES. Twelve Coloured Plates. 12.
  - 3454. ALDEGRAVEN. A Collection of Ten Engravings, after  
Albert Durer. 10.
  - 3455. ALDEGREVER. The Labours of Hercules, by Aldegrever.  
A set of Twelve Plates. *Scarce.* 12.
  - 3456. AMERICA. Eighty-seven Prints, illustrative of American  
History. In a Portfolio. 87.
  - 3457. AMERICA. Fifty-seven Prints, illustrative of American  
History. 57.
  - 3458. AMERICAN LANDSCAPES. One Hundred Plates. 100.
  - 3459. AMERICAN PORTRAITS. Thirty-two assorted. 32.
  - 3460. AMERICAN PORTRAITS. Thirty-five Plates. 35.
  - 3461. AMERICAN PORTRAITS. Modern Characters. One  
hundred assorted. 100.
  - 3462. AMERICAN PORTRAITS. One Hundred assorted. Small  
size. 100.
  - 3463. AMERICAN PORTRAITS. Twenty-five, in a Portfolio;  
some very fine. 25.
  - 3464. AMERICAN VIEWS. Twenty-three assorted. Proof  
Impressions. 23.
  - 3465. AMERICAN VIEWS. Forty-five, in a cloth portfolio. 45.
  - 3466. AMERICAN VIEWS. One Hundred, in a vellum portfolio.  
100.
  - 3467. ANCIENT ENGRAVINGS, in a red morocco portfolio.  
Fifty assorted. 50.
  - 3468. ANTIQUE LETTERS, in a Box. A Collection.
  - 3469. ANDRAN (B.) and OTHERS. Josephus Clemens, M. Ducis,  
and two others. 4.
  - 3470. ANDRAN, BAUSE, and OTHERS. Portrait of Charles I.,  
and ten others. 11.

- 1.72 3471. ANDRAN, SANDRAT, and OTHERS. Eleven Portraits. assorted. 11.
- 1.75 3472. ANGUS (W.) and OTHERS. Tobit and the Fish, and 12 other Plates; mostly Landscapes. 13.
- 1.73 3473. AQUINAS. Thirty-seven Plates, illustrative of Thomas Aquinas. 37.
- 1.73 3474. ART JOURNAL PLATES. Twenty-five assorted. 25.
- 1.74 3475. ———. Another Lot. 25 Plates. 25.
- 1.74 3476. ———. Another Lot. 25 Plates. 25.
- 1.74 3477. ———. Another Lot. 25 Plates. 25.
- 1.74 3478. AUDOUIN (P.), DAULLE, etc. Alexandre I., Charles I., etc. 4 Portraits. 4.
- 1.75 3479. AUDOUIN (P.), etc. Il n'est plus temps, and 4 others. 5.
- 1.75 3480. AUDOUIN (P.) and OTHERS. Portraits of Henri IV., Stanislaus, Auguste, and others. Five Plates. 5.
- 1.75 3481. AUDOUIN (P.) and OTHERS. Un Militaire offrant de l'or à une Jeune Femme, etc. Eight Plates. 8.
3482. AUDOUIN (P.) and OTHERS. Un Officier assis près d'une Jeune Femme, etc. Jeunesse de Rousseau et Voltaire. Four Plates. 4.
- 1.74 3483. AUDRY. A Collection of Seventy-eight Proof Portraits. 78.
- 1.75 3484. BAHMANN, POTRELLE, ET DONEY. Der Evangelist Johannes, Clytie, and "We Praise thee, O God." Three Plates. 3.
- 1.75 3485. BALÉCHON (J.) and OTHERS. Le Gouté, Les Sevreuses, and others. Twelve Plates. 12.
- 1.75 3486. BALÉCHON and OTHERS. Don Philippe Infant d'Espagne and three others. 4.
- 1.75 3487. BALL TICKETS. Nearly all proofs on India Paper. Fifty assorted. 50.
- 1.75 3488. BANK NOTE VIGNETTES. 2 Sheets. 2.
- 1.75 3489. BARON (R.) and OTHERS. Portrait of the Duke of Cumberland, and three others. 4.
- 1.75 3490. BARTLETT'S AMERICAN SCENERY. A Collection of 81 Proof Plates. Folio. 81.
- 1.75 3491. BARTOLOZZI (F.) Cupidon Acheté Trop Cher, and nine others. Ten Plates. 10.
- 1.62 3492. BARTOLOZZI (F.) Design, Composition, Colouring, and Invention. Four Plates. 4.
- 1.62 3493. BARTOLOZZI. Eight Portraits, after Holbein. Proof impressions. 8.
- 1.62 3494. BARTOLOZZI. Fifty Engravings by Bartolozzi; some proofs, and all very fine. 50.



- 2.50 3495. BARTOLOZZI (F.) Murder of Rizzio, Clytie, and Four  
other Proof Plates. 6.
- 1.00 3496. BARTOLOZZI (F.) Nymphs Bathing, and others. Ten  
Prints. 10.
- 1.75 3497. BARTOLOZZI (F.) Princess of Wales, Mrs. Vindex, and  
others. Ten Prints. 10.
- 1.12 3498. BARTOLOZZI, FITTLER, and BARON. Portraits of  
William Beckford, Prince and Princess of Wales, etc. 4.
- 1.75 3499. BARTOLOZZI (F.) SKELTON, etc. The Prince of Wales,  
and four other Portraits of the Royal Family. 5.
- 1.25 3500. BARTOLOZZI and OTHERS. Spring, Summer, and six  
other Pieces. 8 Plates. 8.
- 1.55 3501. BARTOLOZZI (F.) and OTHERS. Ariadne left on the  
Rocks by Theseus, and seven other Pieces. 7.
- 1.00 3502. BARTOLOZZI (F.) and OTHERS. Cupid Disarmed by  
Venus; Adam and Eve; and two others. Four Plates. 4.
- 1.25 3503. BARTOLOZZI (F.) and OTHERS. Flora, The Prodigal Son  
(Proofs), and seven others. 9.
- 1.50 3504. BARTOLOZZI (F.) and OTHERS. La Gara fra L'Amore e  
la Musica, and nine others. 10 Plates. 10.
- 1.00 3505. BARTOLOZZI (F.) and OTHERS. Honour, The Music  
Lesson, and eight others. 10 Plates. 10.
- 1.85 3506. BARTOLOZZI (F.) and OTHERS. Lauretta, Pomona, and  
six other Plates. 8.
- 1.25 3507. BARTOLOZZI (F.) and OTHERS. The Meeting of Abelard  
and Heloise, and two others. 3.
- 1.75 3508. BARTOLOZZI (F.) and OTHERS. Noon, Ceres, etc. Four  
Plates. 4.
- 1.50 3509. BARTOLOZZI (F.) and OTHERS. Portrait of Captain Cook,  
and others. 9 Portraits. 9.
- 1.00 3510. BARTOLOZZI (F.) and OTHERS. Portrait of Lord Heath-  
field, Andrew Kippis, etc. 4.
- 1.00 3511. BARTOLOZZI and OTHERS. Time, and thirteen other  
Plates. Some Line Engravings. 14.
- 1.00 3512. BARTOLOZZI, etc. Thirty Engravings, mostly Engraved  
by Bartolozzi. 30.
- 1.50 3513. BARTOLOZZI. Portfolios, Lettered Bartolozzi.
- 1.00 3514. BASAN (F.) Jesus Reposant, Ecce Homo, etc. 12 En-  
gravings. 12.
- 1.00 3515. BATE (M. N.) and OTHERS. Portrait of Simon Bolivar, etc.  
10 Plates. 10.
- 1.00 3516. BATTLE OF THE NILE. Four Plates. 4.
- 1.00 3517. BAUDET (Est.) Element de l'Air, du Feu, et de l'Eau.  
Three Plates. 3.

1. 50 3518. BAUDET, PICART, etc. Groupe de marbre blanc, etc. Eight Plates. 8.
1. 20 3519. BAUSE (J. F.) A Collection of Thirteen Portraits. 13.
1. 50 3520. BAUSE (J. F.) and SCHMIDT (G. F.) Portrait of Herzog Friedrich von Holstein, Beck, and Prince de Prusse. 3.
1. 0 3521. BEAUVARLET (J.), etc. Le Ménage Octogénaire, and three others. Four Plates. 4.
2. 00 3522. BEAUVARLET (J.), etc. Lecture Espagnole, Récréation Espagnole, and two others. 4.
1. 50 3523. BEAUVARLET, BLAKE, and OTHERS. Eight Portraits assorted. 8.
1. 50 3524. BEAUVARLET and OTHERS. Portrait of Edme. Bouchardon and others. Four Plates. 4.
1. 70 3525. BENNET (S.) and MAURICE. The Dutch Minstrel, Le Dauphin, etc. Two Plates. 2.
1. 50 3526. BENOIT (Ph.) and OTHERS. Jupiter Endormi Entre les Bras de Junon, etc. Four Plates. 4.
1. 50 3527. BERNARDI (Jacopo), etc. Portraits of M. Giacomo Barozzi da Vignola, Andrea Palladio, etc. Three Plates. 3.
1. 25 3528. BERNARD. Pen and Ink Portrait. Very spirited.
3. 25 3529. BERVIEC Le Laocoon. Line Engraving, after Bouillon.
1. 60 3530. BETTELLINI (Pietro). Sibilla Persica et Sibilla Frigia. A Pair of Line Engravings. 2.
- 50 3531. BETTELLINI (Petrus), etc. Hercules, Jupiter, etc. Six Plates. 6.
1. 4 3532. BIBLE ENGRAVINGS, by Kraus, Le Clerc, etc., in a Portfolio. 66.
1. 0 3533. BICKHAM (G.) and OTHERS. Portrait of Lord Cobham, etc. 31.
1. 35 3534. BIONDI, JANSEN, etc. La Maddalena, Die entzweiten Spieler, etc. Four Plates. 4.
1. 2 3535. BIRDS and FLOWERS. Twenty-one Coloured Plates. 21.
2. 50 3536. BLANCHARD. Elisabeth de Bourbon, Reine d'Espagne, after P. P. Rubens.
1. 50 3537. BLANCHARD, CAVERNIER, LEMPEREUR, and ROMANET. La Leçon de Flûte, La Circassienne au Bain, L'Attente du Plaisir, et Le Sommeil. 4 Nude Pieces. Line Engravings. 4.
1. 50 3538. BLANCHARD, KNOLLE, ET LEHMAN. Der Zins groschen, Jesus Christ, et Joseph mit dem Christus-kinde. Three Line Engravings. 3.
1. 50 3539. BLOEMART (C.) Bombelli (P.) etc. Holy Family, Mater Carmilitarum, etc. Twenty Plates. 20.



- 10 3540. BLOEMART and OTHERS. A Collection of Ten Engravings. 10.
- , 40 3541. BLOEMART (A.) and OTHERS. Eight Etchings and Views. 8.
- , 45 3542. BLOEMART and OTHERS. Seven Holy Families. 7.
- , 50 3543. BONATO ET CHAILLOUX. Venus jouant avec l'Amour et La Ste. Vierge et l'Enfant Jésus. Two Line Engravings. 2.
- , 65 3544. BOOK OF HOME BEAUTY. Thirteen Plates, Proofs on India Paper, in a Portfolio. 13.
- , 21 3545. BOTH and OTHERS. Six Etchings. 6.
- , 75 3546. BOUILLARD and OTHERS. La Comparaison, Adam and Eve, etc. Four Plates. 4.
- , 55 3547. BOYDELL (Josiah) and OTHERS. King Charles I., and three other Plates. 4.
- , 75 3548. BOYDELL (J.) and SMITH (Benj.) St. George and the Dragon (Proof), and Sigismonda. Two Plates. 2.
- , 55 3549. BOYDELL (J.) and VIVARES (F.) Five Landscapes. 5.
- , 125 3550. BROMLEY (W.) and OTHERS. The Decisive Charge at Waterloo, View of Dover, and Etching by Heath. 3.
- , 100 3551. BROWNE (John). The Sportsman, and another, after Rubens. 2.
3552. BURNET (John). Portrait of Mr. Thos. Bewick, Engraver on Wood. Printed on Satin.
- 400 3553. BURNET (John). Portrait of Robert Burns, after William Allan.
- , 21 3554. BURNS. One Hundred and Thirty Illustrations for Burns's Works. 130.
- , 412 3555. BURNS. One Hundred and Fifty Illustrations for Burns's Works. 150.
- , 3 3556. BURNS. One Hundred Illustrations to Burns's Works. 100.
- , 10 3557. BURT (Charles). Signing of the Death-Warrant of Lady Jane Grey.
- , 35 3558. BYRNE (Wm.) and MASON (James). Landing of Æneas in Italy, Evening, and Le Fanal Exhaussé. Three Plates. 3.
- , 55 3559. BYRNE (W.) and OTHERS. Illustrations to Joseph Andrews, and other Plates. 6.
- , 25 3560. CAMPANELLA (Aug.) and OTHERS. Nympha ex Balneo Exavsta, Finding of Moses, etc. Ten Plates. 10.
- , 5 3561. CAMPBELL. Outline Plates, illustrative of Campbell's Gertrude of Wyoming.
- , 50 3562. CANOT (J. C.) and OTHERS. Sea Piece (Proof on India Paper), etc. Five Prints. 5.

- .75 3563. CARONNI (Pavlo) CARS, etc. Venus and Cupid, Battle Piece, etc. Three Plates. 3.  
 .60 3564. CASPAR (J.) Portrait of Thomas von Savoyen, after Van Dyck.  
 .50 3565. CASTELNAN. Portrait of the Marquis de Castelnan, and two others. 3.  
 .22½ 3566. CHALON (J.) Twenty-two Etchings. Folio. 22.  
 1.12 3567. CHAMBERS (Thos.), and COOPER (R.) A Concert, and Le Chapeau de Paille. 2.  
 .25 3568. CHARLES I. Bidding Adieu to his Family, and another. Two Etchings. 2.  
 .50 3569. CHEVILLET. Leçon de Botanique, Image de la Beauté, et La Jeune Sultane. Three Line Engravings. 3.  
 .25 3570. CLEMENS (J. F.) Portrait of Frederic William, and two others. 3.  
 1.00 3571. COCK (Hieron.) Grandibvs exigvi svnt Pisces piscibvs esca, 1557.  
 .10 3572. COCK (Hieron.) Thirty-six Grotesque Ornaments, 1556. 36.  
 .10 3573. COINS. Eight Plates of Coins. 8.  
 3.25 3574. COLLECTION OF MISCELLANEOUS SCRAPS, LETTERS, etc., in a Portfolio.  
 .50 3575. COLOURED ENGRAVINGS. Thirty-four assorted. 34.  
 .3 3576. COLOURED PLATES. Forty assorted. 40.  
 .3 3577. COLOURED PRINTS. Fifty assorted. 50.  
 .3 3578. COLOURED PRINTS. Sixty assorted. 60.  
 .25 3579. COOPER (Rich.) and OTHERS. Charles, Prince of Wales, etc., the Children of King Charles the First, and Three others. 5.  
 .25 3580. DAULLE (J.), PARMENTIER, etc. Portrait of the Empress Catherine, Louis Dauphin de France, Louis Quinze, etc. Seven Portraits. 7.  
 .45 3581. DAULLE, WILLE, and OTHERS. Charles James Edward, son of the Old Pretender, and four other Portraits. 5.  
 1.25 3582. DAVID (F. A.) Portrait of Charlemagne.  
 .12 3583. DAVID et MULLER. Portraits of Henri IV. and Louis Seize. 2.  
 .50 3584. DAVID and OTHERS. Le Duc de Berri (Proof before Letters), and three others.  
 .12½ 3585. DECKER (C.) and OTHERS. Two Battle Pieces, etc. Seven Plates. 8.  
 .15 3586. DENON (N.) and OTHERS. Holy Family, etc. 15 Plates. 15.  
 .10 3587. DESIGNS FOR ORNAMENTAL COACHES, and old Portfolio. Six Plates. 6.



3588. DESROCHERS (Steph.) etc. L'Enfant Jesus et St. Joseph, and nineteen other Plates. 20.
3589. DESSIER and OTHERS. S. Paul Apôtre, Paul et Barnabas, etc. Forty-seven Plates. 47.
3590. DEVICES POUR LES TAPISSERIES DES QUATRE SAISONS et les Quatre Elemens. Eight Plates. 8.
3591. DIBDIN. Thirty-seven Etchings, adapted to illustrate Dibdin's Tour in Normandy, in a Portfolio. 37.
3592. DICK (A. L.) The Last Supper, after Leonardo da Vinci. On India Paper. One of the best engravings produced in this country.
3593. DICK (A. L.) Sir Walter Scott's Monument at Edinburgh.
3594. DICK (A. L.) A Collection of Ten Engravings, mostly Proofs. 10.
3595. DOO (George T.) The English Girl, after G. S. Newton. 1.
3596. DOO. Portrait of Lady Selina Meade, after Sir Th. Lawrence. 1.
3597. DOO. The Proffered Kiss, after Sir T. Lawrence. 1.
3598. DOO, DUNCAN, and LUCAS. The Dutch Girl, The Young Recruit, The Union, etc. Three Plates. 3.
3599. DOO (George T.) and WATT (W. H.) Sterne and the Grisette, and the Manuscript. A Pair. 2.
3600. DREVET (P.) Portrait of Joannes Forest et Samuel Bernard. Two Plates. 2.
3602. DREVET (F.) Portraits of Rene Pucelle, Cardinal Dubois, etc. Five Plates. 5.
3603. DREVET (F.) Portrait of De Beauvan, Colbert, Lambert, etc. Four Plates. 4.
3604. ~~DREVET (P.) and PONTIUS (P.)~~ Portraits of Samuel Bernard and Gaspar Gusman. Two Plates. 2.
3605. DU BOSC (Cl.) and OTHERS. Susanna, after A. Carracci; another Susanna Proof; Venus and Cupid, etc. Ten Plates. 10.
3606. DUBOURG (M.), ROGERS (John), and OTHERS. The Colonna Claude, and others, from Claude; Cotter's Saturday Night, etc. Ten Plates. 10.
3607. DUMBARTON, DUNDEE, and BRIGHTON. Three Plates. 3.
3608. DUPINS, BATECHON, and OTHERS. Six Large Portraits, assorted. 6.
3609. DURAND (A. B.) and DOO (George T.) Musidora (Line Engraving), Child with Flowers. Two Prints. 2.
3610. DURAND (A. B.) Portraits of Judge Platt and John M. Mason. Two Plates. 2.

3611. DURAND (A. B.) and OTHERS. Portrait of Anna Braithwaite, etc. Six Plates. 6.
3612. DURER (Albert). The Circumcision, etc. Seven Plates. 7.
3613. DURER (Albert). Nine Large Wood Cuts, in brown Portfolio. 2.
3614. DURER (Albert). Thirty-four Old Engravings, illustrative of the Life of Christ. 34.
3615. DUTCH ENGRAVINGS. Seventy-five Dutch Engravings; some by Picart. 75.
3616. DUTCH PORTRAITS. Fifty Dutch Portraits, assorted (fine). 50.
3617. EARLOM (Rd.) A Fish Market. 1.5
3618. EARLOM (R.) and OTHERS. The Singing Master; Marriage; Baptism, etc. Four Plates. 1.50 4.
3619. EDELINCK (Chevalier). Portrait of Charles Duc de Berry. 1.30
3620. EDELINCK (C.) and OTHERS. Portrait of Bertin; Two Cecílias; and Abraham, Sarah, and Hagar, by J. B. Michel. Four Plates. 1.75 4.
3621. EDELINCK (G.) Portrait of François de Medicis, and another. Two Plates. 1.85 2.
3622. EDELINCK (G.) and ANOTHER. Holy Family, etc. Two Plates. 1.75 2.
3623. EGAN (J.) EARLOM (Rd.) Citation of Wickliffe; Meleager and Atalanta. Two Plates. 1.50 2.
3624. EIGHTY-FIVE PORTRAITS OF AMERICANS. 1.25 85.
3625. EIGHTY-FIVE PORTRAITS OF AUTHORS AND ARTISTS. Many rare. 1.15 85.
3626. ENGLAND. Forty-six Portraits of the Sovereigns of England. Some Proofs. 1.15 46.
3627. ENGLAND. Seventeen Engravings illustrative of the History of England. 1.10 17.
3628. ENGLISH PORTRAITS. Forty-eight assorted. 1.4 48.
3629. ENGLISH PORTRAITS. Thirty-four. Very fine. 1.4 34.
3630. ENGLISH PORTRAITS. One Hundred and Forty-six assorted. 1.4 146.
3631. ENGRAVINGS, in small Portfolio. 1.0 10.
3632. ENGRAVINGS. Fifty Fine Proof Impressions. 22 50.
3633. ENGRAVINGS. Sixty-five. Very fine. 1.5 65.
3634. ENGRAVINGS. Seventy assorted. All Coloured. 1.6 70.
3635. ETCHINGS, in a Portfolio. 1.5 84.
3636. ETCHINGS AND PRINTS. A Collection of Twenty, after Parmeggiano and others. 1.5 20.
3637. EUROPEAN PORTRAITS. Seventy Fine Plates. 1.7 70.



- 1.00 3638. FACIUS (G. S. and J. G.) The Cow Herd, after Paul Potter.
- 2.50 3639. FACIUS (G. S. and J. G.) Mr. West and Family, after Benjamin West.
- 1.25 3640. FAITHORNE (Ginl.) and OTHERS. Portrait of John Ogilvy, etc. Thirteen Portraits. 13.
- 1.00 3641. FALSTAFF. Fine Old Engraving. Mounted.
- 1.00 3642. FELSING et FORSTER. Raphael Sanzio, d'Urbino, et Raphael à l'âge de XV. ans. Two Line Engravings. 2.
- .5 3643. FIFTY COLOURED PRINTS. 50.
- .13 3644. FIFTY PORTRAITS OF AUTHORS AND ARTISTS. 50.
- .9 3645. FIFTY-EIGHT PORTRAITS OF AMERICANS. 58.
- .3 3646. FIFTY-SIX FINE ENGLISH PORTRAITS. 56.
- 1.00 3647. FINDEN'S ROYAL GALLERY OF BRITISH ART. The Deliverance of St. Peter from Prison, and five others. 5.
- 5 } 3648. ———. Turner's Old Téméraire, and five others. 6.
- 5 } 3649. ———. Happy as a King, and five others. 6.
- 5 } 3650. ———. Turner's Oberwesel, and five others. 6.
- 5 } 3651. ———. Turner's Nemi, and five others. 6.
- 5 } 3652. ———. Othello Relating his Adventures, and four others. 5.
- 1.25 3653. ———. Day's Sport in the Highlands, and three others; also, Three Fac-Similes and Portfolio. 7.
- .50 3654. FITTLER (J.) The Battle of the Nile and Victory over the Dutch. Plate and Etching of the Same. Three Plates. 3.
- .50 3655. ———. Another Set. Three Plates. 3.
- 1.25 3656. FITTLER (J.) The Celebrated Portrait known as Titian's Schoolmaster.
- .62 3657. FITTLER (J.), BARTOLOZZI, and HEATH. Portrait of Lord Grenville, Charles I., and Mary, Queen of Scots. 3.
- .50 3658. FITTLER (James) and OTHERS. Constantine's Arch, after Claude de Lorraine, and 4 Plates. 5.
- .50 3659. FITTLER (J.) and OTHERS. Portrait of Frodsham Hodson (Proof), The Queen, etc. Four Plates. 4.
- .85 3660. FITTLER, LEGAT, etc. The Continnence of Scipio; The Tenants, etc. Four Plates. 4.
- .3 3661. FLORAL PIECES. Twenty assorted and Coloured. 20.
- 2.50 3662. FOLO (Gio.) Angelica e Medora in Varj Modi. Line Engraving.
- 1.25 3663. FOLO et FONTANA. Mater Dolorosa and Ecce Homo (Proof). Two Plates. 2.
- .18 3664. FOLO, SCHULER, AUGRANDE, etc. Le Mariage de S<sup>te</sup>. Catherine, Benedicta in Mulieribus; Le Sommeil de Jésus, etc. Four Line Engravings. 4.

- 5.75 3665. FORSTER (F.) La Vierge à la Legende. Line Engraving, after Raphael Sanzio.  
 4.50 3666. ———. La Vierge de la Maison d'Orleans. Line Engraving, after Raphael Sanzio.  
 1.41 } 3667. FORSTER et LIGNON. Portraits of Augte. Fred. Louis and Ludwig Grossherzog. Two Plates. 2.  
 3668. FORTY-FOUR Coloured Plates. 44.  
 3669. FOUR SEASONS (The). A Series of Italian Plates.  
 1.35 3670. FRANKLIN. Thirty Portraits of Franklin. 30.  
 1.25 3671. FREEMAN (S.) and OTHERS. Portrait of Sydney Smith, and nine other Portraits. 10.  
 1.12½ 3672. FRENCH PORTRAITS. Thirty-one fine Plates, assorted. 31.  
 1.2 3673. FRITZ (J. C. G.) and OTHERS. Twenty-six Portraits. 26.  
 1.50 3674. FRYE (Thos.) A Series of Four Portraits. 4.  
 1.25 3675. GAILLARD, DAULLE, and OTHERS. Nine Portraits, assorted. 9.  
 1.24 3676. GALLE, BONATO, and OTHERS. Twenty-one Holy Family, assorted; all Line Engravings. 21.  
 1.10 3677. GALLE (C.) and OTHERS. Scripture Pieces, etc. Twelve Plates. 12.  
 1.25 3678. GALLE (C.) and OTHERS. Ecce Ancilla Domini, and nine other Engravings. 10.  
 1.13 3679. "GALLERY OF THE SOCIETY FOR THE DIFFUSION OF USEFUL KNOWLEDGE." Thirty-two Selected Portraits. 32.  
 2.50 3680. GARAVAGLIA (Gi.) Agar e Ismaele nel Deserto, after Baroccio.  
 3681. ~~GARDI (Proporati).~~ Glorinde et Tancrede, Erminie et Le Berger, etc. Three Plates. 3.  
 1.75 3682. GARMER (F.) and OTHERS. Charles X.; Tycho Brahe (Proof before Letters), and another 3.  
 1.3 3683. GEMS FROM THE ANTIQUE. Sixty Plates. 60.  
 1.15 3684. GERAUT, LE BAS, and OTHERS. Une Femme accrochant une Volaille; L'Alchimiste, etc. Twenty-three Plates. 23.  
 1.25 3685. GERMAN PORTRAITS. Holy Family, etc. Six Large Plates. 6.  
 1.25 3686. GERMAN PORTRAITS. Holy Family, etc. Six Large Plates. 6.  
 1.4 3687. GERMANY. Sixty Views in Germany, assorted. 60.  
 1.10 3688. GRAVES, ROLLE, and OTHERS. The Enthusiast; Time and Tide; The Two Dogs, etc. Six Plates. 6.



- 1.00 3689. GREATBATCH (W.) Portrait of Sir Thomas Meautys.  
Proof.
- .50 3690. GREEN (N.) Joseph and John Gulston, and three other  
Pieces. 4.
- .25 3691. GREEN (Nat.) and OTHERS. Portrait of Sir Thomas Whar-  
ton, etc. Five Portraits. 5.
- .25 3692. GREENWICH HOSPITAL.
- .30 3693. GREGORI (Ferd.) Puer autem crescebat, et Gratia Dei  
erat in illo, etc. Eight Plates. 8.
3694. GRIBELIN (Sim.) and OTHERS. Shepherds Offering Gifts  
to Christ; and others. Seven Engravings. 7.
- .15 3695. GUNST (P. à.) Portraits of Edward VI., Thomas Howard,  
etc. Eleven Plates. 11.
- .45 3696. GUTTENBERG (Carl) and OTHERS. Le Petit Boudeur;  
The Young Bird Catchers, by Walker, etc. Six Plates. 6.
- .25 3697. GUTTENBERG (Carl), etc. La Troupe Ambulante, and  
three others. 4.
- .30 3698. HACKERT (Ja. Ph.) Carte General de partie de la Sabine,  
and eleven others, chiefly Landscapes. 12.
- .30 3699. HALLECK. A Collection of Seven Plates, illustrative of  
Halleck's Poems. Proofs on India Paper. 7.
- 1.00 3700. HALPIN (J.) and ROLLS (Charles). Portraits of Wash-  
ington and Benj. West. Two Plates. 2.
- 1.50 3701. HEATH (James). Portrait of General Washington, after  
Gabriel Stuart. 1797.
- .30 3702. HEATH (J.) Portrait of Erasmus Darwin, etc. Seven  
Plates. 7.
- .25 3703. HEATH (Jas.) and OTHERS. Riot in Broad Street, 1780;  
Tenier's Kitchen, Death of Abp. Sharp, etc. Four Plates.  
4.
- .6 3704. HEATH. Forty Plates from Heath's Gallery. 40.
- .20 3705. HENRIQUEZ, MARCX, and OTHERS. La Chasteté de  
Joseph, Susanne avec les Veillards, etc. Six Plates. 6.
- .50 3706. HIGHLAND SPORTS. Four Drawings, coloured.
- .25 3707. HODGES (C. H.) and OTHERS. Portrait of Hon. John Fos-  
ter, etc. Seven Portraits. 7.
- .55 3708. HODGETTS (R. M.) and OTHERS. Portrait of Sir Walter  
Scott, and Three Portraits of Artists. 4.
- .30 3709. HOGARTH (W.) Mariage à la Mode. Six Plates, en-  
graved by G. Scotin, B. Baron, and S. Ravenet. 6.
- .82 3710. HOGARTH. Military Punishments. Twenty-four small  
Plates, and large Battle Piece. 25.
- .20 8711. HOLLAR. Thirty-four Prints engraved by Hollar. 34.

- 1,50 3712. HOLT (F.) and OTHERS. The Highlander (Proof before Letters), The Parting, Queen's Palace, and Frigate on a Lee Shore. Four Plates. 4.  
 1,50 3713. HORSBURGH (J.) and OTHERS. Portrait of Sir W. Scott. Six Plates. 6.  
 1,25 3714. HOUBRAKEN, VERMEULEN, and OTHERS. Twelve Portraits, assorted. 12.  
 1,50 3715. HOUBRAKEN (J.) Thirty-two Portraits, assorted. 32.  
 1,25 3716. HOUBRAKEN. Twenty-one Portraits, assorted. 21.  
 1,40 3717. HOUSTON (Rd.) and PETHER (W.) The Orrery; and another, after Rembrandt. 2.  
 3718. ILLUSTRATIONS OF NIMROD'S SPORTING. Painted by T. Gainsborough, E. Landseer, A. Cooper. Engraved by T. Landseer, Engleheart, W. Greatbatch, and others. *India Proofs.* Folio. *Lond.* 1838.  
 25 3719. JOHANNOT. Ten Illustrations de Werther par Tony Johannot. Folio. 10.  
 1,5 3720. JOSEPHUS. Flauii Josephi desz Hochberühmpten Judischen Geschichtschreibers Historien und Bücher. Fifty-nine Plates. 1569. 59.  
 1,12 3721. JOURNAL OF THE ART UNION. Twenty-five Plates. 25.  
 1,10 3722. ———. Another Lot.  
 1,10 3723. ———. Another Lot.  
 1,30 3724. KESSLER (A.) and OTHERS. Battle of Bunker's Hill, Death of General Wolfe, etc. Seven Plates. 7.  
 1,13 3725. KILIAN, SCHMIDT, and OTHERS. Six Portraits, assorted. 6.  
 1,12 3726. KILIAN, WOLFGANG, and OTHERS. Twenty Portraits, assorted. 20.  
 3727. ~~KITTERLINUS, MITAN, GAILLARD~~, and OTHERS. Death of General Montgomery, Battle of Bunker's Hill, La Soucieuse Hollandoise. 3.  
 1,15 2728. KLAUBER (J. S.), etc. Femme de Foix, Mieris, and five others. 6.  
 1,12 3729. KNELLER (Godf.) and OTHERS. Six Portraits. 6.  
 1,12 3730. KNOLLE (Fr.) and CHEVALIER (W.) Sancta Cæcilia and The First Ear-Ring. 2 Plates. 2.  
 1,11 3731. LANDSCAPES, etc., assorted. Sixty-five Plates. 65.  
 1,20 3732. LANDSCAPES, FIGURES, etc. Ten Coloured Plates. 10.  
 2,50 3733. LARGE FOLIO SCRAP BOOK, with Blank Paper.  
 1,18 3734. LARGE PORTFOLIO, marked Portraits.  
 1,20 3735. LARGE PORTFOLIO; Wooden Frame.  
 1,20 3736. LARGE PORTFOLIO.



- 1.50 3737. LANGIER. Jacques de Lille, and another. Two Plates. 2.
- 1.10 3738. LANGIER and DAULLE. Jacques Delille, M. de Nestier, and François Desportes. Three Plates. 3.
- 1.00 3739. LE BAS (J. Ph.) Blanchissere VI<sup>me</sup> Vene de Flandre, et Vne d'Anvers. A Pair. 2.
- 1.50 3740. LE BAS. Fête Flamande. A Series of Four Plates. 4.
- 1.25 3741. LE BAS (J. P.) La Femme Jalouse, Rembrandt's Etchings of J. Six, etc. Twelve Plates. 12.
- 1.10 3742. LE BRUN (M.) The Passions Illustrated. Thirteen Plates. 13.
- 1.15 3743. LEFEVRE (Arch.) and OTHERS. Napoléon, Apollon et les Muses, etc. Four Plates. 4.
- 1.70 3744. LEWIS (Charles G.) SCOTT (John), and OTHERS. Interior of a Highland Cottage; Crib and Rosa, etc. Four Plates. 4.
- 1.60 3745. LIGNON (Frederic). Mdlle. Mars. Fine Line Engraving.
- 1.10 3746. LODGE'S PORTRAITS. A Collection of Eighty Plates. 80.
- 1.50 3747. ———. Another Collection. Forty-nine Plates. 49.
- 1.80 3748. LORICHON et EICHENS. Vierge du Palais de Bridgewater et Maria mit dem Kinde. 2.
- 1.75 3749. LOT OF ANCIENT ENGRAVINGS, in a red Portfolio.
- 1.80 3750. LOT OF MISCELLANEOUS PRINTS, in a Leather Portfolio.
- 1.50 3751. LOT OF MISCELLANEOUS PRINTS. Wood Cuts.
- 1.60 3752. LOT OF SCRAP PRINTS.
- 1.25 3753. LOUIS (Aristide). L'Innocence; Line Engraving, after Greuze.
- 1.10 3754. LOUIS (Pierre) and OTHERS. Twelve Portraits, assorted. 12.
- 1.75 3755. LOWRIE (Wilson) and OTHERS. Musical Shepherdess, Castel Gondolfo, A Calm, and St. George and the Dragon. Four Plates. 4.
- 6.00 3756. LUTZ (Peter). La Madonna del San Francesco di Correggio. Fine Line Engraving.
- 1.10 3757. MABERLY'S PRINT COLLECTOR. A Series of Thirty Engravings; adapted to illustrate "The Print Collector." 30.
- 1.75 3758. McARDEL and OTHERS. Cupid and Psyche, and others. Four Plates. 4.
- 1.35 3759. McCLELLAN. Wood-Cut Portrait of George B. McClellan.
- 1.25 3760. MADONNAS, Holy Family, etc. Fourteen Plates. 14.
- 2.35 3761. MANDEL (G. v.) Carl L., after Van Dyck.
- 1.00 3762. MARRIAGE OF JOSEPH AND MARY. Holy Family. Two Large Lithographs. 2.

- .55 3763. MARY, QUEEN OF SCOTS. Fifty-six Portraits, and  
 Plates, illustrative of the Life of Mary, Queen of Scots. 56.  
 .50 3764. MASSARD et L. SAILLAIR. Agar reçue par Abraham,  
 and Portrait. Two Plates. 2.  
 .5 3765. MATHEMATICAL EMBLEMS. Thirty-six Plates. 36.  
 .18 3766. METZMACHER and OTHERS. S<sup>te</sup>. Marguerite, etc. Eight  
 Engravings. 8.  
 .25 3767. MEYER (Henry). Portrait of Commodore Decatur and Oliver  
 H. Perry. Three Pairs. 6.  
 .05 3768. MEYER (H.), etc. The Stolen Kiss (Proof on India  
 Paper); Distress of Tigranes; Death of James Cooke, and  
 Death of Abercrombie. Four Plates. 4.  
 .40 3769. MICHEL (J.) etc. The Shepherd's Offering, etc. Three  
 Plates. 3.  
 .02 3770. MICHEL (J. B.) and EARLOM (Richd.) The Three  
 Graces; Moses Striking the Rock; Concert of Birds and  
 Bacchanalians. Four Plates. 4.  
 .00 3771. MILLER (John) and OTHERS. Holy Family; Vierge aux  
 Anges, etc. Five Plates. 5.  
 .2 3772. MILITARY COSTUMES. Fifty Coloured Plates. 50.  
 .16 3773. MILTON (T.), VIVARES, and OTHERS. A Family of  
 Charaibes in the Island of St. Vincent, etc. Eight Plates. 8.  
 .125 3774. MISCELLANEOUS LOT OF OLD ENGRAVINGS.  
 2.25 3775. MISCELLANEOUS OLD ETCHINGS AND PRINTS, in  
 an old Portfolio.  
 .125 3776. MISCELLANEOUS OLD PRINTS. A Collection in Port-  
 folio.  
 2.00 3777. MISCELLANEOUS OLD PRINTS, in old vellum Portfolio.  
 .4 3778. MISCELLANEOUS PORTRAITS. One Hundred and  
 Seventy-five. 175.  
 3.25 3779. MISCELLANEOUS PRINTS. A Collection.  
 1.00 3780. MISCELLANEOUS PRINTS, Flowers, Landscapes, Birds,  
 etc., Coloured.  
 .22½ 3781. MISCELLANEOUS ENGRAVINGS. Old and fine.  
 Twenty-two. 22.  
 .6 3782. MISCELLANEOUS ENGRAVINGS. Thirteen. 13.  
 .5 3783. MISCELLANEOUS PRINTS. Thirty. 30.  
 1.50 3784. MISCELLANEOUS PRINTS. A Collection.  
 1.00 3785. MISCELLANEOUS PRINTS, in a Portfolio.  
 3.50 3786. MISCELLANEOUS PRINTS, in a Portfolio. Fifty. 50.  
 .8 3787. MISCELLANEOUS AND INFERIOR ENGRAVINGS.  
 Fifty. 50.  
 .12 3788. MISCELLANEOUS PRINTS, in a Portfolio.



1, 5	3789. MISCELLANEOUS PRINTS, in a Portfolio.	100.
1, 1	3790. MISCELLANEOUS PRINTS. One Hundred.	100.
1, 3	3791. MISCELLANEOUS PRINTS. Forty.	40.
1, 2	3792. MISCELLANEOUS SCRAP PRINTS, in a Portfolio. One Hundred.	100.
1, 00	3793. MODERN WOOD ENGRAVINGS. Fine Impressions. A Collection.	
1, 50	3794. MOLLISON (James) and OTHERS. Gulliver in Brobdignag, Marie Stuart, etc. Four Plates.	4.
1, 10	3795. MONT ROSA, and Twelve other Plates.	13.
	<del>3796. MORGHEN (Ant.) et LANGLOIS (P. G.), etc. Holy Family, Le Joueur de Musette, etc. Four Plates.</del>	<del>4.</del>
1, 20	3797. MORGHEN (Antonius) and OTHERS. Ecce Salvator Mundi, etc. Ten Plates.	10.
1, 35	3798. MORGHEN (Antonius) and OTHERS. Holy Family, Madonna, etc. Thirteen Plates.	13.
3, 00	3799. MORGHEN (Raphael). Adeodatvs Tyrcchi Ord. Cap. in Patria Episcopvs, etc., and Etching after Vandyck. Two Plates.	2.
8, 00	3800. MORGHEN (R.) Francisci de Moncada, after Van Dyck.	
2, 50	3801. MORGHEN (R.) Gaetano Filangieri e Elisa Principessa di Lucca. Two Plates.	2.
4, 50	3802. MORGHEN (Raph.) etc. Justitia; Philosophia; et Pulchriores Charitum pingunt Charitis Amorem. Three Plates.	3.
0, 00	3803. MORGHEN (Raphael). Parce Somnum Rumpere, after Titian.	
2, 50	3804. MORGHEN (Raffaello) and RYDER (T.) Vittorio Alfieri and the Politician. Two Plates.	2.
1, 60	3805. MULLER (Fr.) and OTHERS. Portrait of Melanchthon, etc. Four Plates.	4.
4, 00	3806. MULLER (J. G.) Portrait of Jean George Wille. And WILLE (J. G.) Jean Baptiste Masse. Two Line Engravings.	2.
4, 25	3807. MULLER (J. G.) La Tendre Mère. Line Engraving.	
1, 75	3808. MULLER (J. G.) Portrait of Louis Galloche, Louis Lerambert, and others. Four Plates.	4.
1, 00	3809. MULLER (J. G.), EDELINCK, and OTHERS. Portrait of Spangenberg, Duchesse de Toscane. Five Portraits.	5.
1, 75	3810. MULLER (J. G.), WILLE, etc. Portrait of Wille, Mechel, etc. Four Plates.	4.
1, 27	3811. MYTHOLOGICAL SUBJECTS. Fifty-eight Prints.	58.
2, 50	3812. NELSON. Remains of Lord Nelson lying in State, etc. Six Plates.	6.

3813. NEW YORK. One Hundred and Forty Prints from Valentine's Manual of the Corporation of New York. 140.  
 3814. NEW YORK. One Hundred and Twenty Views in and about New York. Some Proofs. 120.  
 3815. NICHOLAS (W.), WATSON, and OTHERS. Auld Robin Gray, and Others. Five Plates. 5.  
 3816. NUSBIEGEL (J.) Oliver Cromwell Dissolving the Long Parliament, and Twelve other Plates. 13.  
 3817. NUTTER. The Rose-Bud. Coloured Engraving. .  
 3818. OLD DUTCH PRINTS. Forty-four. 44.  
 3819. OLD DUTCH ENGRAVINGS. Seventy-five. 75.  
 3820. OLD PORTRAITS. Sixty-four. 64.  
 3821. OLD AND FINE ENGRAVINGS. Thirteen. 13.  
 3822. OLD ENGRAVINGS. Sixty. 60.  
 3823. OLD PORTRAITS. Seventy-six. 76.  
 3824. OLD PORTRAITS. Miscellaneous. Eighty-five. 85.  
 3825. OLESZOZYN (Ant.) Maîtresse d'Ecole (Proof before Letters), and two others, by Wille. Three Line Engravings. 3.  
 3826. ONE HUNDRED PORTRAITS. Miscellaneous. 100.  
 3827. ONE HUNDRED AND SIX OLD PORTRAITS. 106.  
 3828. ONE HUNDRED AND SEVEN PORTRAITS, from the American National Portrait Gallery. 107.  
 3829. O'NEILL (John A.) Portrait of Benjamin Franklin and two others. Three Plates. 3.  
 3830. OUTLINE PLATES. Twenty-nine. 29.  
 3831. PAINTERS. Thirty Portraits of Painters. 30.  
 3832. PAMPHLET CASE, containing a Large Collection of Scrap Prints, Cuttings, etc.  
 3833. PAMPHLET CASE, containing a Large Collection of Scrap Prints, Cuttings, etc.  
 3834. PAMPHLET CASE, containing a Large Collection of Scrap Prints, Cuttings, etc.  
 3835. PAMPHLET CASE, containing a Large Collection of Scrap Prints, Cuttings, etc.  
 3836. PAMPHLET CASE, containing a Large Collection of Scrap Prints, Cuttings, etc.  
 3837. PARK (Thos.) The Mouse Trap, etc. Four Prints. 4.  
 3838. PEN SKETCHES. Nineteen. 19.  
 3839. PERFETTI (Antonio). Sibylla Cumæa. Line Engraving, after Domenico Zampieri.  
 3840. PERFETTI (Ant.) BURNET (J.) Sibylla Samia, and Knox Admonishing Mary, Queen of Scots. Two Plates. 2.



- 1, 75 3841. PETRELLE (T. L.) L'Arrivée, Le Départ, L'Attaque, Le Succès, Le Regret, Le Repos. Six Plates. 6.
- 1, 10 3842. PICART (B.) and OTHERS. Phineas Delivered by Calais and Zethes, etc. Fifteen Plates. 15.
- 7, 50 3843. PICAULT. Digna Orbis Imperio Virtua. A Series of Six Fine Large Plates. 6.
- 1, 1 3844. PLATES FROM GERMAN ANNUALS. One Hundred and Fifty. 150.
- 1, 7 3845. PLATES FROM ANNUALS. Mostly Proofs. Two Hundred. 200.
- 2, 25 3846. PLATES FROM THE BOOK OF GEMS. A Parcel.
- 2 3847. PLATES, LANDSCAPES, etc. Adapted for Illustration. One Hundred. 100.
- 1, 50 3848. PORPORATI et CARONNI. Le Coucher et Venus et Cupid. Two Line Engravings. 2.
- 1, 2 3849. PORTFOLIO OF ONE HUNDRED AND FIFTY SMALL ENGRAVINGS. 150.
- 1, 7 3850. PORTFOLIO, CONTAINING FIFTY CHOICE AND FINE ENGRAVINGS. 50.
- 1, 0 3851. PORTFOLIO. Lettered, Views of Moscow.
3852. PORTFOLIO. Marked, Holy Family.
3853. PORTFOLIO. Marked, Prints by Strange and Wille.
3854. PORTFOLIO. Marked, English Portraits.
- 1, 50 3855. PORTRAITS. A Large Portfolio. Lettered, Portraits.
3856. PORTFOLIO, with Flaps; cloth sides.
3857. PORTFOLIO, with Flaps; cloth sides.
3858. PORTFOLIO. Marked, Monuments.
- 1, 22 3859. PORTRAITS OF AUTHORS AND ARTISTS. Fifty fine Engravings, in a Portfolio. 50.
- 1, 50 3860. PORTRAITS OF AUTHORS AND ARTISTS. Forty. 40.
- 1, 25 3861. PORTRAITS OF H. CLAY, B. FRANKLIN (Proof), and others. Nine Plates, in a Portfolio. 9.
- 1, 20 3862. PRIESLER (G. M.) and OTHERS. Ten Portraits, assorted. 10.
- 1, 7 3863. PORTRAITS OF CLERGYMEN. (Modern.) Thirty-seven. 37.
- 1, 7 3864. PRINTS. Holy Virgin and Child. Seventy-five. 75.
- 1, 50 3865. PRINTS, assorted. Fifty. Very fine. 50.
- 1, 45 3866. PRINTS OF CLASSICAL SUBJECTS. Fifty. 50.
- 1, 12 3867. PRINTS. Fifty-two Prints; many Proofs on India Paper. 52.
- 1, 10 3868. PRINTS, assorted, in a Portfolio. One Hundred and Ten. 110.
- 8 3869. PRINTS. Seventy-five. Many very fine. 75.

- 1.25 3870. PRINTS, Illustrative of American History, in folio. Seventy. 70.
- 1.10 3871. PYET (D. R.) and OTHERS. Melrose Abbey, and other Views. Ten Plates. 10.
- 1.50 3872. RADDON (W.) and OTHERS. The Rat Catcher, Friedrich der Grosse, Searching the Net, etc. Six Plates. 6.
- 1.5 3873. RAINALDI (Fr.) and OTHERS. Joseph and Potiphar's Wife, Susanna au Bain, etc. Five Plates. 5.
- 1.75 3874. RAHL (C.) La Maddalena del Correggio. 1.
- 2.25 3875. RAPHAEL. The Twelve Hours of the Day. A Series of Twelve Plates; fine Impressions, with Portfolio. 12.
- 1.25 3876. ———. Another, wanting Two—Fourth and Fifth Hours of the Night. 10.
- 1.00 3877. RAVENET (S. F.) Erminie et Le Berger et Clorinde et Tancréd; a Pair; and another. Three Plates. 3.
- 1.50 3878. RAVENET (S. F.), etc. The Young Gipsy, and seven other Engravings. 8.
- 3.00 3879. REINDEL (Albrecht) and LIGNON (Frédéric). Madonna (*Proof before Letters*), and Sainte Cécile. Two Line Engravings. 2.
- 1.50 3880. REMBRANDT. Marriage; Coloured Engraving, from a Painting by Rembrandt. 1.
- 1.75 3881. REMBRANDT and OTHERS. Etchings. Five Plates. 5.
- 1.00 3882. RICCIANI, FEOLI, E CANEOGO. Bacchante. Nine Plates. 9.
- 1.00 3883. RITCHIE (A. H.) Portrait of Mary, Queen of Scots. 1.
- 1.15 3884. RICHELIEU. Epitaphe de Richelieu, Triumphal Arches, Flower Vases, etc. Nine Plates. 9.
- 1.50 3885. RIDINGER (J. E.) S. Franciscus de Assisi; S. Benedictus, etc. Four Plates. 4.
- 1.50 3886. RITCHIE (A. H.) and OTHERS. Three Members of the Temperance Society; The Successful Deer Stalkers; Portrait of Dr. Kane. Three Plates. 3.
- 1.75 3887. ROBINSON (John Henry). Girl with Flowers, after Sir Thomas Lawrence. *Proof before Letters*. 1.
- 1.50 3888. ROBINSON (John H.) The Mantilla, after Edwin Landseer. 1.
- 2.00 3889. ROBINSON (J. H.) Portrait of Sir Walter Scott, after Sir Thos. Lawrence. 1.
- 4.00 3890. ———. Another copy. 1.
- 2.25 3891. RODGERS (W. T.) John Knox Reproving Mary, Queen of Scots. *Proof before letters*, on *India paper*. 1.



3892. ROOKER (E. and M.) and LEGRAND. Cadir Idris Mountain and Ariane. Two Plates. 2.
3893. ROUSSELET (Ægid.) and OTHERS. Fidelis Sernus et Prudens, etc. Seven Plates. 7.
3894. ROWLANDSON and OTHERS. All the Talents; Lot and his Daughters, etc. Thirty Prints. 30.
3895. RYDER (T.), etc. The Politician [Dr. Benj. Franklin], and Le Bourg-Mestre. Two Plates. 2.
3896. RYDER, TOWNLEY, and MURPHY. The Captive; The Neatherd's Cottage; Cyclopes, etc. Four Plates. 4.
3897. SADELER (John). Eight Engravings, assorted. 8.
3898. SADELER (Marco) and OTHERS. Seven Engravings, assorted. 7.
3899. SADELER (Raphael). Four Engravings. 4.
3900. SADELER (Raphael). Holy Family, etc. Four Plates. 4.
3901. SAILLIAR, etc. The Toper, and four others. Five Plates. 5.
3902. ST. MATTHEW AND ST. JOHN, and eighteen Other Miscellaneous Prints. 19.
3903. SAINTS AND EVANGELISTS. Twelve Portraits. 12.
3904. SAY (W.) and OTHERS. Portrait of Captain George Douglas, and three others. 4.
3905. SCHMIDT (G. F.) and BALECHOUX. Portrait of Frederic Henry Louis, and Henry Comte de Brühl. Two Plates. 2.
3906. SCHULTZE (C. G.) et PORPORATO. Venus liant les Ailes de l'Amour, et Le Coucher. Two Line Engravings. 2.
3907. SCHUPPER (P. Van) and DREVET. Portrait of Samuel Bernard and another. 2.
3908. SCOTCHMEN. Fifty Portraits, mostly of Eminent Scotchmen. 50.
3909. SCOTT. Alexander Vatemar Exhibiting before Sir Walter Scott. Three Plates. 3.
3910. SCRAP PRINTS. A Choice Collection.
3911. SCRAP PRINTS. A Collection.
3912. SCRAP PRINTS. A Collection.
3913. SCRAP PRINTS, assorted. One Hundred and Twenty-five. 125.
3914. SCRAPPS. A Collection.
3915. SCRAP PRINTS, in a Portfolio. 100.
3916. SCRAP PRINTS. A Lot.
3917. SCRAPIANA. A Collection of Wood Cuts, in a Portfolio.
3918. SELECTION OF TWENTY-FIVE PLATES, from the Art Journal. 25.

- 1.12 3919. SELECTION OF PLATES, from the Art Journal. Another Lot.
- 1.15 3920. ———. Another Lot.
- 1.10 3921. SEVENTEEN FINE PORTRAITS. 17.
- 1.10 3922. SHAKESPEARE. Thirty-six Illustrations to Shakespeare. Mostly Portraits. 36.
- 0.00 3923. SHARP (William). The Doctors of the Church, after Guido Reni. 1.
- 1.50 3924. SHARP (William). Interview of Charles I. with his Children: on India paper. 1.
- 1.20 3925. SHARP (Wm.) Portrait of Filmer Honywood, Esq., M. P. Four Plates. 4.
- 1.50 3926. SHARP (Wm.) Portraits of Thomas Walker and William Sharp. Two Plates. 2.
- 1.00 3927. SHARP (Wm.) and RAVENET (S. F.) Portraits of Lord Dundas and Caroli Pratt. Two Plates. 2.
- 1.00 3928. SHARP (Wm.) and RAVENET (S. F.) Portraits of John Hyde and Ch. Pratt. Two Plates. 2.
- 1.62 3929. SHARP, WOOLLETT, etc. Wevobia, Boys at Play, and a Frontispiece. Three Pieces. 3.
- 1.25 3930. SHARP (William) and OTHERS. Portrait of Sir Francis Burdett, etc. Four Portraits. 4.
- 1.62 3931. SHERWIN (Chas. and J. K.), and OTHERS. Portrait of Captain Dampier, James Cook, Woollett, etc. Eleven Plates. 11.
- 2.25 3932. SHERWIN (J. K.) The House of Peers when the Earl of Chatham was taken Ill. 1.
- 1.20 3933. SHERWIN (J. K.) and OTHERS. Landing at Tanna and Middeburgh, Battle Pieces, etc. Twelve Plates. 12.
- 5.00 3934. SHERWIN (J. K.) and OTHERS. Portrait of William Pitt, and two others. 3.
- 1.12 3935. SHERWIN (J. K.), etc. Portrait of William Pitt, and three others. 4.
- 1.25 3936. SIMONNEAU (Ph.) Le Feu, L'Eau, L'Air, et La Terre. Four Plates. 4.
- 1.15 3937. SIMON, VIEL, ROMANET, etc. La Sommeil de Vénus, Diane au Bain, Nymphé au Bain, etc. Four Line Engravings. 4.
- 1.00 3938. SIXTY-TWO ENGLISH PORTRAITS. Fine. 62.
- 1.20 3939. SIXTY-FIVE PORTRAITS OF AUTHORS AND ARTISTS. Very fine. 65.
- 1.50 3940. SKELTON (Wm.) and OTHERS. Portraits of the Royal Family of George III. Five Plates. 5.
- 1.20 3941. SMALL ENGRAVINGS by Various Old Masters. 30.



- 1, 25 3942. SMALL ENGRAVINGS AND SCRAPS. A Collection.  
Very old.
- 1, 5 3943. SMALL ENGRAVINGS. 24.
- 2 3944. SMALL PRINTS FROM ANNUALS. 150.
- 1, 50 3945. SMYTH (F. J.) The Lord's Supper: a very large wood cut,  
after Leonardo da Vinci. 1.
- 1, 1 3946. SOMERVILLE. Seventy Engravings adapted to illustrate  
Somerville's Chase. 70.
- 1, 10 3947. SPECIMENS OF BANK NOTE ENGRAVING. A  
Parcel.
- 1, 15 3948. SPOONER, WATSON, etc. Portrait of Sir William John-  
son, Major Robert Rogers, and Brigadier-General Fraser.  
Three Portraits. 3.
- 1, 25 3949. STAFFORD GALLERY. A Collection of One Hundred  
and Thirty Engravings, from the Gallery of the Marquis  
of Stafford, Coloured and Mounted in imitation of the  
Originals. 130.
- 25 3950. STEAMSHIP SARAH SANDS. Lithograph. 1.
- 1, 15 3951. STELLA (C.) Thirteen Plates of Rustic Games, Sports,  
etc. 13.
- 1, 50 3952. STODHART, THOMSON, and FINDEN. Expectation  
(*Proof before Letters*), The Bride, and the Princess Vic-  
toria. 3.
- 1, 75 3953. STRANGE (Robert). Abraham and Hagar, Belisarius, Es-  
ther, and Laomedon. Four Plates. 4.
- 3.00 3954. STRANGE (Robert). Apollo Rewarding Merit and Pun-  
ishing Arrogance. In black frame, with glass. 1.
- 1, 5 3955. STRANGE (Robert). Cupid Sleeping, and another. 2.
- 5, 50 3956. STRANGE (Robert). Cupido, and Te Deum Laudamus.  
Two Plates. 2.
- 5, 00 3957. STRANGE (Rob.) Carolo I<sup>m</sup> Magnæ Britanniae Regi, after  
Vandyke. 1.
- 4.00 3958. STRANGE (Rob.) Diva Magdalena, and Sappho. Two  
Plates. 2.
- 1, 50 3959. STRANGE (Rob.) Finding of Romulus and Remus; Cæsar  
Putting Away Pompeia; Laomedon; Judgment of Her-  
cules, etc. Four Plates. 4.
- 2, 50 3960. STRANGE (Rob.) Fortuna and Cleopatra. Two Plates. 2.
- 5, 50 3961. STRANGE (Rob.) Joseph and Potiphar's Wife, and an-  
other. 2.
- 5, 50 3962. STRANGE (Rob.) Judgment of Hercules, Apollo Reward-  
ing Merit, etc., and Liberality and Modesty. 3.
- 2, 50 3963. STRANGE (Rob.) Liberality and Modesty, St. Cæcilia, and  
Christ Appearing to His Mother. Three Plates. 3.

- 13.00 3964. STRANGE (Rob.) The Madonna of Correggio, with the  
Magdalen of St. Jerom. Two Plates. 2.
- 8.00 3965. STRANGE (Rob.) Mary Magdalen, after Guido Reni. 1.
- 3.50 3966. STRANGE (Rob.) Meekness and Justice, after Raphael.  
Two Plates. 2.
- 2.50 3967. STRANGE (Rob.) Miserere mei Deus, etc., and another.  
Two Plates. 2.
- 4.00 3968. STRANGE (Rob.) Portrait of Henrietta Maria, and an-  
other. 2.
- 4.25 3969. STRANGE (Rob.) St. Agnes; Parce Somnum Rumpere.  
Two Plates. 2.
- 6.00 3970. STRANGE (Rob.) Venus Blinding Cupid; and Te Deum  
Laudamus. Two Plates. 2.
- 5.25 3971. STRANGE (Rob.) Venus and Danaë. A Pair, from Paint-  
ings by Titian. 2.
- 3.50 3972. STRANGE (Robert) and BONATO (Pietro). Cupid, Amor  
Pungente, etc. Three Plates. 3.
- 1.10 3973. SUFFERINGS OF THE EARLY CHRISTIANS. Twen-  
ty-four Plates. 24.
- 1.50 3974. TANJE (P.) Proposition de Mariage, etc. Four Plates.  
4.
- 4.00 3975. TANNER, VALLANCE, KEARNEY, etc. The British  
Surrendering their Arms to Gen. Washington, after their  
Defeat at Yorktown. 1.
- 1.20 3976. TARDIEU, CATHELIN, and OTHERS. Twelve Portraits,  
assorted. 12.
- 1.40 3977. TELL. Five Plates, illustrative of the Life of William  
Tell. 5.
- 1.12 3978. THEATRICAL PORTRAITS. Sixty-five. 65.
3979. THIBOUST, SADELER, etc. Holy Family, etc. Seventeen.  
17.
- 1.38 3980. THIRTY PORTRAITS OF AMERICANS (Revolutionary).  
30.
- 1.25 3981. THOMASSIN, BOUTELOU, and OTHERS. Portraits of  
The Conde and others. Four Plates. 4.
- 1.12 3982. THOMASSIN (S.) and OTHERS. L'Assomption de la Vierge,  
etc. Eight Plates. 8.
- 1.25 3983. TIEBOUT (C.) Portrait of Bishop William White, after G.  
Stuart. 1.
- 1.25 3984. TOMPKINS (T. W.) and OTHERS. The Goblin Story  
(Proof on India Paper), etc. Eight Plates. 8.
- 1.38 3985. TRIERE (Ph.) and OTHERS. Triomphe de Galathée, etc.  
Sixteen Engravings of Nude and Semi-Nude Subjects. 16.



- 1,75 3986. TURNER (C.) Portrait of Richard Porson, and Kemble as Hamlet. Proof before Letters. 2.
- 1,25 3987. TURNER (J. M. W.) A Series of Nine Views in Yorkshire, etc., after Paintings by Turner. 9.
3988. ~~TWELVE PORTRAITS~~, assorted. 12.
- 1,25 3989. TWENTY PORTRAITS, illustrative of American History. 20.
- 1,17 3990. TWENTY PORTRAITS OF AMERICANS (Modern). 20.
- 1,00 3991. TWENTY PORTRAITS OF AMERICANS. Rare. 20.
- 1,00 3992. TWENTY-FIVE PORTRAITS. Various. 25.
3993. TWENTY-FIVE PLATES from the Art Journal. 25.
- 1,15 } 3994. ———. Another Lot. Same. 25.
3995. ———. Another Lot. Same. 25.
3996. ———. Another Lot. Same. 25.
- 1,25 } 3997. VALLEY OF GLENCOE, BRITISH STEAM VESSELS, 1817, etc. Seven Coloured Plates. 7.
- 1,20 3998. VAN DYCK. A Collection of Twenty-six Portraits. 26.
- 2,15 3999. VAN DYCK. Twenty-five Portraits, by Van Dyck. Very fine. 25.
- 2,15 4000. VANGOLISTE et DREVET (P.) Portrait of Charles Gravier, Comte de Vergennes; and Samuel Bernard. Two Plates. 2.
- 1,33 4001. VAN LOO. Portrait of Van Loo (Proof before Letters), and nine others. 10.
- 1,25 4002. VAN LUYDEN. The Twelve Apostles, after Albert Durer.
- 1,30 4003. VERMEULIN (C.) and OTHERS. Portrait of Pet. Vinc., Bertin, and others. Eight Plates. 8.
- 1,00 4004. VERTUE (George). Portraits of Ben Jonson, G. Chaucer, M. Prior, and others. Seventeen Plates. 17.
- 1,00 4005. VERTUE (G.) and EDELINCK (Chev.) Portraits of John Verney and Bishop Sillery. Two Plates. 2.
- 1,17 4006. VERTUE (G.) and OTHERS. Portrait of Samuel Clarke, Ignatius Loyola, etc. Twenty Portraits. 20.
- 1,25 4007. VIEW of Cohoes Falls, the Cattskill Mountains, Tappan Sea, Bethlehem, etc. Four Plates, from Sketches by Governor Pownal. 4.
- 1,40 4008. VIEW of the City Hall, New York Bay, and Fairmount Water Works. 3 Plates. 3.
- 1,50 4009. VIEWS of English and German Scenery. One Hundred and Thirty. 130.
- 1,17 4010. VIEWS in America. Some fine. Sixty. 60.
- 1,00 4011. VIEWS principally in Canada and the United States. Twenty-seven. 27.

- ~~400~~, 4012. VIEWS in Scotland and Germany. Sixty-two. 62.  
 1,75 4013. VIEW of Salem, N. C.; Bethlehem, Pennsylvania, and another. 3.  
 1,10 4014. VIRGIL. One Hundred and Four Plates belonging to Ogilby's Virgil. Engraved by Hollar, Faithorne, and others. Fine Old Impressions. 104.  
 1,8 4015. VIRGIL. Seventy-six Plates Illustrative of Virgil. 76.  
 2,00 4016. VISSCHER (L.) Portrait of Johan de Liefde, after Vander Helst. 1.  
 1,10 4017. VISSCHER (L.) Mythological Plates. Four. 4.  
 1,15 4018. VISSCHER and OTHERS. The Walrus, Adam and Eve, and six other Plates. 8.  
 1,30 4019. VIVARES (F.) and OTHERS. A View in Hagley Park and London, Land Storm, etc. Seven Plates. 7.  
 1,40 4020. VIVARES (F.), MOYREAN, etc. Seven Landscapes and Views. 7.  
 1,63 4021. VOTUM CHRISTIANORUM, and Three other Large Steel Plates. 4.  
 1,30 4022. WALKER. Twenty-one English Portraits by Wm. Walker. 21.  
 1,25 4023. WALKER (William) and OTHERS. Portrait of John, Earl of Hopetoun. Three Plates. 3.  
 1,50 4024. WASHINGTON. Fifty-five Portraits of Washington, in Portfolio. 55.  
 1,20 4025. WASHINGTON. Twenty-one Fine Portraits, Illustrative of the Life of Washington. 21.  
 1,30 4026. WASHINGTON. Seventy-five Portraits, Illustrative of the Life of Washington, in a Portfolio. 75.  
 1,80 4027. WATSON (Caroline) and OTHERS. Ten Plates, assorted. 10.  
 1,25 4028. WATSON (James). Rubens and Family. 1.  
 1,25 4029. WATSON, JAMES, and OTHERS. Portrait of Sir Robert Walpole, etc. Five Plates. 5.  
 1,50 4030. WEBB (Wm.) Portrait of Lord Willoughby; Portrait of Necker, and three others. 5.  
 According to Bromley, the first-named print has sold for three guineas.  
 2,75 4031. WEBER (Gest v. Fried.) Portrait of Hans Holbein, d. j. Fine impression. 1.  
 4,00 4032. WELLSTOOD (W.) Portrait of Florence Nightingale. 1.  
 1,10 4033. WEYDMANS (H.) and OTHERS. Etching of a Mountebank, Chirurgion, etc. Nine Engravings, assorted. 9.  
 1,00 4034. WHITFIELD (E. K.), WOOLNOTH, and LANGIER. Calandrino, Bruno, and Buffalmacco; Joshua and Jacques de Lille. Three Plates. 3.



- 3, 00 4035. WILKIE. The Blind Fiddler, after Wilkie. 1.  
 1, 50 4036. WILLE (J. G.) Abel François Poisson, Marquis de Ma-  
 rigny, et Jean Baptiste Masse. Two Line Engravings. 2.  
 2, 00 4037. WILLE (J. G.) Le Concert de Famille, et Le Maréchal des  
 Logis. Two Line Engravings. 2.  
 3, 75 4038. ———. La Môme. 2.  
 2, 50 4039. WILLE (J. G.) La Cuisinière Hollandoise, et La Dévideuse  
 Mère de G. Douw. Two Line Engravings. 2.  
 2, 50 4040. WILLE (J. G.) Gazetiere Hollandoise et La Cuisinière  
 Hollandoise. A Pair of Line Engravings. 2.  
 6, 25 4041. WILLE (J. G.) Instruction Paternelle. 2.  
 4, 00 4042. ———. La Môme. 2.  
 4, 75 4043. WILLE (J. G.) Jean Baptiste Massé, et Carolus Walliæ  
 Princeps, etc. Two Line Engravings. 2.  
 2, 40 4044. WILLE (J. G.) Joseph Parrocel, Carolus Walliæ, and  
 Elizabeth de Gouy. 3.  
 1, 75 4045. WILLE (J. G.) La Ménagerie Hollandoise. 2.  
 1, 50 4046. ———. La Môme. 2.  
 2, 50 4047. WILLE (J. G.) Louis Phelypeaux, Comte de Sainte Flo-  
 rentin, et Jean Baptiste Masse. Two Line Engravings. 2.  
 2, 25 4048. WILLE (J. G.) La Liseuse, et La Dévideuse Mère de Ge-  
 rard Douw. Two Line Engravings. 2.  
 2, 25 4049. ———. La Môme. 2.  
 2, 00 4050. WILLE. Maîtresse d'Ecole, et Petit Ecolier de Harlem. A  
 Pair of Line Engravings. 2.  
 1, 50 4051. WILLE. Maîtresse d'Ecole, and the Smokers. Two Line  
 Engravings. 2.  
 3, 25 4052. WILLE (J. G.) La Ménagerie Hollandoise, et Tante de G.  
 Douw. A Pair of Line Engravings. 2.  
 2, 50 4053. WILLE (J. G.), SHARP (Wm.), and PETIT (L.) Mort de  
 Cléopatre, Circe, and the Three Graces (Proof). 3.  
 1, 00 4054. WILLE (J. G.) La Mort de Marc Antoine, et Agar pré-  
 sentée à Abraham par Sara. A Pair of Line Engravings.  
 Fine Impressions. 2.  
 1, 25 4055. WILLE (J. G.) Mort de la Cléopatre; et CHEVELLET, La  
 Bonne Mère sans Souci. Two Line Engravings. 2.  
 5, 50 4056. WILLE (J. G.) Musiciens Ambulans, et Les Offres Réci-  
 proques. A Pair of Line Engravings. 2.  
 6, 50 4057. ———. La Môme. 2.  
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- 1.50 4060. WILLE (J. G.) *La Petit Physicien, et La Ménagère Hollandoise.* A Pair of Line Engravings. 2.
- 2.25 4061. WILLE (J. G.) *Le Petit Physicien, and Two Portraits.* Three Plates. 3.
- 2.75 4062. WILLE (J. G.) *Maurice de Saxe, et Ludovicus Victor.* Two Plates. 2.
- 2.75 4063. WILLE (J. G.) *Repos de la Vierge, et L'Observateur distrait.* A Pair of Line Engravings. 2.
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- 1.50 4066. WILLE (J. G.), SCHMDT, and OTHERS. *Portrait of J. M. Preisler, Antoine Pesne, etc.* Seven Plates. 7.
- 1.50 4067. WILLE (J. G.) and OTHERS. *Ten Portraits, assorted.* 10.
- 2.75 4068. (WILLE) P. A. *Les Soins Maternels, et Le Concert de Famille.* Two Line Engravings. 2.
- 2.50 4069. WILLE (P. A.) *Les Soins Maternels, et Les Délices Maternels.* A Pair. 2.
- 2.75 4070. WILLE (P. A. and J. G.) *Le Maréchal des Logis, et La Mort de Marc Antoine.* Two Line Engravings. 2.
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- 1.00 4073. WOOD CUTS. A Collection.
- 1.00 4074. WOOD ENGRAVINGS. A Parcel.
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- 3.00 4079. WOOLLETT (Wm.) *The Merry Villagers; and Roman Edifices in Ruins.* Two Plates. 2.
- 2.75 4080. WOOLLETT (Wm.) *Niobe; The Fishery, and Landscape.* Three Plates. 3.
- 2.25 4081. WOOLLETT (Wm.) *Shooting.* A Set of Three Plates, after Paintings by Geo. Stubbs. 3.



1,00	4082. WOOLLETT (Wm.) Shooting; a Pair, after Stubbs.	2.
2,50	4083. WOOLLETT (Wm.) The Spanish Pointer; Landscape, after Caracci; and Waller's Seat. Three Plates.	3.
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1,50	4086. WOOLLETT (W.) and SCHIAVONETTI (N.) Portraits of George III. and Sir Joseph Banks.	2.
2,50	4087. WOOLLETT W. and WILLE (J. G.) Portraits of George III. and Frederick II.	2.
1,75	4088. WORTHINGTON and OTHERS. Portrait of John Dalton, and four others.	5.
2,25	4089. WRIGHT (Thos.) and OTHERS. Portrait of a Lady ( <i>Proof</i> ), The Enthusiast, etc. Fourteen Plates.	14.

## WATER COLOUR AND PENCIL DRAWINGS.

9,00	4090. FLOWER PIECE. By Leigh. 10 by 8 inches.	1.
4,00	4091. PORTRAIT OF A LADY. 10½ by 8 inches.	1.
11,00	4092. LADY WITH SQUIRREL. By C. F. Bulkley. 8½ by 7 inches.	1.
11,00	4093. DOG WITH LANDSCAPE. W. Gunton.	1.
10,00	4094. LADY READING "THE PINK DOMINO." C. Forster.	
3,00	4095. THE BRIDE. C. F. Bulkley.	1.
5,50	4096. CHILDREN WITH FLOWERS. 6 by 7½ inches.	1.
5,00	4097. FLOWER PIECE. 9½ by 8 inches.	1.
7,00	4098. LADY. 10 by 8½ inches.	1.
7,50	4099. DOG WITH PHEASANT. By W. Gunton. 8½ by 8½ inches.	1.
5,00	4100. CHINESE VASES. 7¾ by 7 inches.	
3,00	4101. LADY AT HER TOILET. 10½ by 8¼ inches.	1.
6,00	4102. HORSES. B. Fenning. 6 by 6¾ inches.	1.
3,50	4103. NEW HOLLAND PARROT. 9 by 7¼ inches.	1.
6,00	4104. FLOWER PIECE. J. Leigh. 6¾ by 5¾ inches.	1.

5.00	4105. PORTRAIT OF A LADY. $8\frac{1}{4}$ by $6\frac{3}{4}$ inches.	1.
1.50	4106. PEACOCK. R. Dodson. $9\frac{3}{4}$ by 8 inches.	1.
4.50	4107. COAST SCENE. $3\frac{1}{2}$ by 5 inches.	1.
10.00	4108. LADY WITH CUP. 10 by 8 inches.	1.
3.50	4109. SWISS GIRL. N. Hill. $4\frac{1}{2}$ by $3\frac{1}{2}$ inches.	1.
5.50	4110. PEACOCK. By J. Leigh. $6\frac{3}{4}$ by $6\frac{3}{4}$ inches.	1.
13.00	4111. LADY AND CAVALIER. C. F. Bulkley. 10 by $7\frac{1}{2}$ inches.	1.
4.50	4112. FRUIT PIECE. $4\frac{3}{4}$ by 6 inches.	1.
6.50	4113. FLOWER PIECE. J. Leigh. $10\frac{1}{4}$ by $8\frac{3}{4}$ inches.	1.
1.50	4114. FLOWER PIECE. J. Leigh. $8\frac{1}{2}$ by $6\frac{3}{4}$ inches.	1.
5.00	4115. CATTLE IN REPOSE. W. Gunton. $6\frac{3}{4}$ by $6\frac{3}{4}$ inches.	1.
6.50	4116. CHILDREN WITH GOAT. B. Baldwin. $9\frac{1}{2}$ by $7\frac{3}{4}$ inches.	1.
5.00	4117. FLOWER PIECE. $10\frac{1}{2}$ by $8\frac{1}{4}$ inches.	1.
6.00	4118. MONKS OF ST. BERNARD. $9\frac{3}{4}$ by $7\frac{3}{4}$ inches.	1.
2.00	4119. BIRD AND FLOWERS. Thos. Lewin. $8\frac{3}{4}$ by $7\frac{1}{2}$ inches.	1.
5.00	4120. CHILDREN AT PLAY. C. F. Bulkley. $6\frac{3}{4}$ by $8\frac{1}{4}$ inches.	1.
5.00	4121. MOSS ROSE. J. Leigh. $8\frac{1}{2}$ by 7 inches.	1.
2.50	4122. GREYHOUND AND HARE. W. Gunton. $7\frac{1}{4}$ by 7 inches.	1.
1.25	4123. PARROT. 10 by $7\frac{3}{4}$ inches.	1.
3.00	4124. HEAD OF A LADY. $5\frac{3}{4}$ by $4\frac{1}{2}$ inches.	1.
1.25	4125. FLOWER PIECE. J. Leigh. $8\frac{3}{4}$ by 7 inches.	1.
2.00	4126. PHEASANTS. B. Fenning. 8 by $7\frac{1}{2}$ inches.	1.
10.00	4127. LANDSCAPE WITH FOX. W. Gunton. $8\frac{1}{4}$ by $6\frac{3}{4}$ inches.	1.
1.25	4128. BLUE BIRDS. $6\frac{3}{4}$ by $5\frac{1}{4}$ inches.	1.
1.25	4129. PEACH. $9\frac{1}{2}$ by $7\frac{1}{2}$ inches.	1.
3.50	4130. HOUND. B. Fenning. 7 by $6\frac{3}{4}$ inches.	1.
6.00	4131. FRUIT PIECE. PEACHES, PLUMS, etc. $5\frac{1}{2}$ by $7\frac{1}{4}$ inches.	1.
10.50	4132. FEMALE HEAD. $8\frac{1}{4}$ by 7 inches.	1.
1.00	4133. SWALLOW WAILLEN. $7\frac{1}{4}$ by 6 inches.	1.
1.75	4134. LADY WITH CHILDREN AND DOG. $7\frac{1}{4}$ by 6 inches.	1.
1.75	4135. NEW HOLLAND BIRD AND FLOWERS. Thos. Lewin. $8\frac{3}{4}$ by 7 inches.	1.
5.00	4136. HEAD OF A LADY. $8\frac{3}{4}$ by $7\frac{1}{4}$ inches.	1.
1.00	4137. SHELLS, BOOK, etc. $4\frac{1}{4}$ by $6\frac{1}{4}$ inches.	1.
2.00	4138. FLOWER PIECE. $6\frac{3}{4}$ by $6\frac{1}{4}$ inches.	1.
2.00	4139. GOOSEBERRIES. 11 by $8\frac{3}{4}$ inches.	1.



2,50	4140. FEMALE HEAD. $9\frac{3}{4}$ by $7\frac{1}{2}$ inches.	1.
2,00	4141. STAG. W. Gunton. 8 by $6\frac{3}{4}$ inches.	1.
1,00	4142. JOHN ANDERSON MY JO. 7 by 7 inches.	1.
2,00	4143. RUSTIC LASS. $8\frac{1}{2}$ by 7 inches.	1.
1,50	4144. HEAD OF A YOUNG GIRL. $9\frac{1}{4}$ by $7\frac{3}{4}$ inches.	1.
4,50	4145. EFFIE DEANS. J. Smith. $7\frac{1}{4}$ by $6\frac{1}{4}$ inches.	1.
10,00	4146. CATHERINE SEYTON. $8\frac{1}{2}$ by 7 inches.	1.
5,00	4147. LADY READING. 9 by $7\frac{1}{4}$ inches.	1.
1,50	4148. FLOWERS AND BIRD'S NEST. 8 by $7\frac{1}{4}$ inches.	1.
10,00	4149. LANDSCAPE WITH STAG. W. Gunton. $7\frac{3}{4}$ by $6\frac{1}{2}$ inches.	1.
2,00	4150. LADY WITH HEAD-DRESS. $7\frac{1}{2}$ by $6\frac{3}{4}$ inches.	1.
10,50	4151. FOX AND HARE. W. Gunton. $8\frac{1}{2}$ by $6\frac{3}{4}$ inches.	1.
5,00	4152. RUSTIC LASS. $8\frac{1}{4}$ by $6\frac{3}{4}$ inches.	1.
8,50	4153. BLENHEIM SPANIELS AND BIRDS. B. Fenning. $6\frac{3}{4}$ by 7 inches.	1.
5,50	4154. HERON AND DOG. W. Gunton. $7\frac{3}{4}$ by $6\frac{3}{4}$ inches.	1.
4,00	4155. GIRL WITH FLOWERS. J. Smith. $7\frac{3}{4}$ by $5\frac{3}{4}$ inches.	1.
1,50	4156. LADY WITH LYRE. $8\frac{1}{2}$ by 7 inches.	1.
2,00	4157. GREEK LOVERS. $9\frac{1}{2}$ by 8 inches.	1.
7,00	4158. VASE WITH FLOWERS. J. Leigh. 10 by $8\frac{3}{4}$ inches.	1.
4,00	4159. ITALIAN LADY. $9\frac{1}{2}$ by $7\frac{1}{4}$ inches.	1.
5,50	4160. SEA PIECE. $5\frac{3}{4}$ by $7\frac{3}{4}$ inches.	1.
6,50	4161. PARTRIDGES. W. Gunton. $8\frac{1}{4}$ by 7 inches.	1.
8,50	4162. DOG AND PARTRIDGE. W. Gunton. $8\frac{1}{4}$ by $7\frac{1}{4}$ inches.	1.
7,00	4163. PAIR OF PHEASANTS. W. Gunton. 8 by $6\frac{1}{2}$ inches.	1.
1,50	4164. FLOWER PIECE. J. Leigh. 8 by $6\frac{1}{2}$ inches.	1.
7,00	4165. HEAD OF A YOUNG LADY. $9\frac{1}{2}$ by $7\frac{3}{4}$ inches.	1.
8,50	4166. MOTHER AND CHILD. 11 by 9 inches.	1.
1,25	4167. POPPY. J. Leigh. 8 by $6\frac{3}{4}$ inches.	1.
1,00	4168. FRONTISPIECE, WITH FLOWERS AND BIRDS, AND COVER.	1.
2,00	4169. FLOWER PIECE. J. Leigh. $8\frac{1}{4}$ by 8 inches.	1.
2,10	4170. FLOWER PIECE. J. Leigh. $8\frac{1}{2}$ by $7\frac{1}{4}$ inches.	1.
2,00	4171. PINK, MOSS-ROSE, AND ROSE. By J. Holland, and others. Three Pieces.	3.
1,75	4172. MOSS-ROSE. By J. Holland; and ROSE and SWEET PEA.	
1,75	4173. WHITE ROSE, AND PRIMROSE. A Pair.	2.
2,00	4174. ROSE. By J. Leigh. BOUQUET OF FLOWERS, with Dahlia, Cactus, etc. A Pair.	2.

2.50	4175. ROSES. A Pair.	2.
6.50	4176. TULIP. By Holland; and STRAMONIUM. A Pair.	2.
1.50	4177. MORNING GLORY, AND BALSAM. A Pair.	2.
1.50	4178. CAMELLIA AND CROCUS. A Pair.	2.
2.50	4179. GROUP OF FLOWERS. By Holland; and another. A Pair.	2.
2.00	4180. ROSE. By J. Leigh. $8\frac{1}{2}$ by $6\frac{3}{4}$ inches.	1.
4.00	4181. GROUP OF FLOWERS. By J. Leigh; and MIGNONETTE. A Pair.	2.
2.75	4182. GROUP OF FLOWERS AND MOSS-ROSE. A Pair. By J. Leigh.	2.
1.25	4183. CONVULVULUS. By J. Leigh. $8\frac{1}{2}$ by 7 inches. CROCUS, HONEYSUCKLE. A Pair.	2.
5.50	4184. GERANIUMS AND CARNATION. A Pair.	2.
1.75	4185. PAIR OF FLOWER PIECES. By J. Leigh.	2.
1.25	4186. LARKSPUR AND CROCUS. A Pair.	2.
1.25	4187. SWEET-BRIER, JESSAMINE, and another. A Pair.	2.
1.75	4188. HYACINTH, ROSE, AND LILY. Three Pieces.	3.
1.50	4189. GERANIUM, FUCHSIA, AND ROSES. Three Pieces.	3.
1.50	4190. ROSE PINKS, etc. A Pair.	2.
1.75	4191. BUNCH OF ROSES, CROCUS, LILAC, etc. Three Pieces.	3.
1.50	4192. NAPOLEONA IMPERIALIS, ROSES, GERANIUM, etc. Three Pieces.	3.
3.75	4193. FLOWERS. By T. Holland.	1.
2.25	4194. GROUP OF FLOWERS. By J. Leigh. $8\frac{3}{4}$ by 7 inches.	1.
3.25	4195. GROUP OF FLOWERS. By J. Leigh. $8\frac{3}{4}$ by 7 inches.	1.
3.25	4196. FUCHSIA. By J. Leigh. $8\frac{1}{2}$ by 7 inches.	1.
2.25	4197. GROUP OF FLOWERS. By J. Leigh; and another.	2.
1.50	4198. ROSE. By J. Leigh; and one other—a FUCHSIA.	2.
1.50	4199. BLUE HYACINTH. By J. Leigh; and GROUP OF FLOWERS.	2.
1.75	4200. GROUP OF FLOWERS. By J. Leigh; and another.	2.
1.75	4201. FLOWERS. By J. Leigh; and CONVULVULUS.	2.
8.00	4202. FRONTISPIECE AND COVER TO BOOK OF FLOWERS. By J. Leigh; and another.	2.
1.12	4203. DRAWINGS, assorted.	17.
1.25	4204. WATER COLOUR DRAWINGS, assorted.	6.
1.12	4205. COLOURED DRAWINGS.	20.
1.25	4206. PENCIL DRAWINGS. Coloured, in a Vellum Portfolio. Fifteen.	15.



1.00	4207. PENCIL DRAWINGS. Some Coloured.	40.
	4208. PENCIL DRAWINGS. 4to, stitched.	19.
1.10	4209. PENCIL DRAWINGS. Coloured.	20.
1.10	4210. PENCIL DRAWINGS. Coloured, in Portfolio.	25.
1.25	4211. PENCIL DRAWINGS. Landscape, etc. Fine.	25.
	4212. PORTFOLIO.	

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1.00	4214. CHILDREN WITH DOG. Oil Painting, on Panel.	1.
1.00	4215. CRUCIFIXION. Oil Painting, on Copper, in Gilt Frame.	
2.10	4215.*MARY MAGDALENE. On Canvas, in Gilt Frame.	1.
12.00	4216. DUTCH GARDEN SCENE, WITH CONCERT. Al Fresco. Large Oil Painting, in Gilt Frame, 1749.	1.
1.00	4217. FLOWER PIECE, on Panel, in Gilt Frame.	1.
2.00	4218. LADIES WITH BIRD-CAGE. Painting on Canvas, in Gilt Frame.	1.
1.00	4219. LANDSCAPE, in Gilt Frame.	1.
11.00	4220. PAIR OF PORTRAITS OF THE TIME OF CHARLES II., in Gilt Frames.	2.
1.00	4221. PAIR OF FLOWER PIECES, in Gilt Frames.	2.
1.00	4222. PAIR OF LANDSCAPES, in Gilt Frames.	2.
1.00	4223. PORTRAIT OF MRS. A. E. EVANS, Painted by T. P. Rossiter, of New Haven; on Panel, in Black Frame.	1.
10.00	4224. PORTRAIT OF REMBRANDT, on Panel, in Gilt Frame. Very fine.	1.
6.00	4225. PORTRAIT OF DR. SMOLLETT, on Panel. Gilt Frame.	
4.00	4226. PORTRAITS OF PETER AND JOHN DE WITT. A Pair of Dutch Portraits, in Antique Carved Frames.	2.
1.00	4227. PORTRAIT OF MOSES HOUGHTON, Miniature Painter, London. Gilt Frame, Glazed.	1.
2.00	4228. PORTRAIT OF A CARDINAL. Oil Painting, on Panel, in Antique Carved and Gilt Frame, Glazed.	1.
1.00	4229. REMBRANDT. Portrait of Rembrandt, in Black Frame, Glazed.	1.
2.00	4230. ST. MARGUERITE. Line Engraving, Framed and Glazed.	
2.00	4231. SCENE IN HOLLAND, WITH POST-OFFICE, in Carved and Gilt Antique Frame; from Mr. Paff's Collection.	1.

## COINS AND MEDALS.

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### MISCELLANEOUS.

1.20	4232. ENGLISH HALFPENNY TOKENS.	50.
.5	4233. ENGLISH HALFPENNY TOKENS.	50.
.5	4234. ENGLISH HALFPENNY TOKENS.	50.
.5	4235. ENGLISH HALFPENNY TOKENS.	50.
.12	4236. ENGLISH HALFPENNY TOKENS. Uncirculated.	50.
.12	4237. ENGLISH HALFPENNY TOKENS. Uncirculated.	20.
.8	4238. MISCELLANEOUS COPPER COINS. Penny size.	50.
.20	4239. MISCELLANEOUS COPPER COINS. Same size. Fine.	44.
.5	4240. MISCELLANEOUS COPPER COINS. Halfpenny size.	100.
.5	4241. MISCELLANEOUS COPPER COINS. Halfpenny size.	133.
.5	4242. MISCELLANEOUS COPPER COINS. Farthing size.	150.
.5	4243. MISCELLANEOUS COPPER COINS. Farthing size.	150.
.25	4244. MEDALLETs. No duplicates. All fine.	12.
.50	4245. MEDALLETs. Some very fine.	12.
.10	4246. MEDALS (Admiral Vernon, etc.) Size 23.	4.
.35	4247. A LOT OF LARGER MEDALS. Curious and Old. Six Pieces.	6.
.55	4248. A LOT, in Fine Order, containing Proof of "Lafayette as Deputy," etc. Ten Pieces, average size.	20.
.05	4249. RELIGIOUS MEDALS AND MEDALLETs. Square, Oval, and Round. Large and Small. A Rare Lot. Pieces.	14.
.35	4250. FOUR MEDALS. 2 Oblong and 2 Round.	4.
.27	4251. MEDALS IN TIN, in fine preservation. Size 28.	
.25	4252. FINE MEDAL OF HAYDN. His Bust. Rev.—Natus, etc. Bronze. Size 25.	1.



- 2.00 4253. FINE MEDAL OF MARTIN FOLKES. Size 23. 1.  
 1.75 4254. MEDAL STRUCK ON THE CONQUEST OF EGYPT.  
 Size 22. 1.  
 .50 4255. A LOT OF FRENCH MEDALLETTS IN THE STYLE  
 OF THE ANTIQUE. Very beautiful. Six Pieces. 6.  
 1.00 4256. A COLLECTION OF MEDALS AND MEDALLETTS  
 RELATING TO NAPOLEON. Some very rare ones.  
 All in fine order. 15 Pieces. 15.  
 1.12 4257. A MEDAL STRUCK IN HONOUR OF JAMES MOR-  
 RISON. Tin proof. Size 40. 1.  
 .70 4258. ELECTROTYPES OF VARIOUS MEDALS. Eight  
 Pieces. 8.  
 1.50 4259. FAC-SIMILE OF A MEDAL Given by Congress to Wil-  
 liams, Van Wart, and Paulding, for the Capture of Major  
 André. Electrotpe in Silver. 1.  
 .50 4260. PROOF MEDAL OF THE "RÉPUBLIQUE FRAN-  
 ÇAISE," with fine head of Liberty. Struck 24th Februa-  
 ry, 1848. In Case. Size 34. 1.  
 .25 4261. A LOT OF CASTS AND TRIAL PIECES IN TIN.  
 36 Pieces. 36.  
 5.50 4262. A PICTURE MEDAL. "Record of British Military  
 Valour," with bust of Arthur Duke of Wellington. Size  
 42. 1.  
 1.00 4263. A LOT OF JAPANESE MEDALS AND COINS. 7  
 Pieces. 7.  
 .62 4264. A REPRESENTATION OF THE LAST SUPPER, done  
 at Berlin, in Iron. Curious and rare. 1.

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- .3 4265. 36 SHINPLASTERS. Many uncirculated. 36.  
 .3 4266. 31 STORE CARDS. Some rare. 36.  
 .22 4267. AM I NOT A MAN AND A BROTHER? Uncirculated.  
 2 Pieces. 2.  
 .35 4268. TALBÓT, ALLUM, and LEE, 1794. Good. 3 Pieces. 3.  
 2.00 4269. KENTUCKY CENTS. Lettered edge. Fine. 2.  
 2.25 4270. GOD PRESERVE LONDON. Very fine, rare. 1.  
 1.12 4271. FRANKLIN PRESS. Good, rare. 1.  
 5.00 4272. U. S. A. BAR CENT. Original. Very fine and rare. 1.  
 4.00 4273. CHALMERS' ANNAPOLIS SHILLING. Very fine and  
 rare.

1.00	4274. LORD BALTIMORE SIXPENCE. Pierced, but very good; rare.	1.
1.50	4275. MASSACHUSETTS PINE TREE SHILLINGS. Rare 5 Pieces.	5.
1.00	4276. MASSACHUSETTS PINE TREE SIXPENCE. Pierced.	
1.00	4277. MASSACHUSETTS PINE TREE THREEPENCE. One Pierced.	3.
1.00	4278. MASSACHUSETTS PINE TREE TWOPENCE.	1.
1.10	4279. SIX FRANKLIN CENTS.	6.
1.25	4280. GEORGIUS TRIUMPHO. Poor.	1.
1.00	4281. LOUISIANA CENT, 1722. Poor.	1.
1.12	4282. NEW JERSEY CENTS.	6.
1.5	4283. TWO CONNECTICUT CENTS.	2.
1.5	4284. THREE MASSACHUSETTS CENTS.	3.
1.50	4285. MASSACHUSETTS HALF CENT, 1787. Very fine.	1.
1.25	4286. TWO VERMONTENSIMUM.	2.
1.20	4287. THREE VIRGINIA HALFPENNIES.	3.
1.15	4288. FIVE NOVA CONSTELLATIO'S. Various.	5.
1.5	4289. MISCELLANEOUS. 9 Pieces.	9.
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2.50	4290. DOLLAR, 1799. Five Stars facing. Good, rare.	1.
10.00	4291. DOLLAR, 1836. Beautiful Proof.	1.
10.50	4292. HALF DOLLAR, 1838. Flying Eagle. Proof.	1.
1.75	4293. HALF DIME, 1800. Fine.	1.
1.25	4294. ROSA AMERICANA. Halfpenny and Farthing. Good. 2 Pieces.	2.
1.50	4295. ERIE CANAL MEDAL, in Box. Tin. Proof.	1.
14.00	4296. MEDAL Struck in honour of Commodore S. Decatur and Capt. S. Lawrence, with their busts. Tin. Very rare. Size 22.	1.
1.52	4297. CRYSTAL PALACE MEDAL. "First Pillar erected," etc. Proof in box. Tin. Size 30.	1.
10.00	4298. KITTANNING Destroyed by Colonel Armstrong. Original. Splendid Proof in Silver. Extremely rare.	1.
9.00	4299. NEW HAVEN MEDAL, in Silver. Original. Fine Proof. Nearly or quite unique in this Metal. Size 38.	1.
85.00	4300. "COLUMBIAN ORDER, Instituted 1789." A Rattlesnake coiled, giving the warning rattle; "Beware," above. Reverse—"Where Liberty dwells, there is my Country." Columbus joining hands with an Indian, in token of friendship. A ship in the distance. In the exergue, "Oct. 12, 1792." Struck in Silver. This Medal is second in interest and beauty to no other in the American series, and is, undoubtedly, unique. Size 28.	



3.25	4301. CENT, 1793. Wreath. Good.	1.
3.50	4302. CENT, 1793. "Ameri." Good.	1.
1.25	4303. CENT, 1774. Good.	1.
5.00	4304. CENT, 1797. Uncirculated.	1.
1.75	4305. CENTS. Various dates. Many uncirculated.	43.
1	4306. HALF CENT, 1793. Very fine.	1.
11.25	4307. HALF CENT, 1797. In good order.	1.
1.50	4308. HALF CENTS. Various dates. Many uncirculated.	38.
1.50	4309. WASHINGTON TOKENS. Double head. Unity States, etc. No duplicates.	5.

1.75	4310. "LIBERTY AND SECURITY." Small, good.	1.
3.50	4311. "LIBERTY AND SECURITY." Large, uncirculated.	1.
1.25	4312. "LIBERTY AND SECURITY." Large, poor.	1.
2.00	4313. "WYON MEDAL." Poor.	1.
1.25	4314. "GRATE CENT." Uncirculated.	1.
5.50	4315. LARGE EAGLE CENT, 1791. Fine.	1.
6.00	4316. FUNERAL MEDAL, in Silver. Fine.	1.
4.00	4317. SANSOM MEDAL. Silver. Original. Size 28.	1.
6.00	4318. MANLY MEDAL. Uncirculated.	1.
13.00	4319. WESTWOOD MEDAL. Bronze. Fine.	1.

## BRONZE MEDALS.

10.25	4320. CHARLES I. Obv.—Bust of the King. D. G. M. B. F. et H. Rex, etc. Rev.—A Hand issuing from a Cloud, holding a Crown over a quiet Scene. Flocks reposing in the fore- ground. Fine and rare. Size 30.	1.
4.00	4321. WALTER SCOTT. His Bust, 1824, by "Wyon." Rev.— "Truth severe in fairy fiction dressed." Extremely fine. Size 32.	1.
2.50	4322. ROBERT BURNS. Published by S. Woolfield. Two Medals. Silver and Tin. Size 30.	2.
1.50	4323. MARTIN FOLKES. Fine Medal, published by the Socie- tas Regalis, Londini Sodales, MDCCXL., by Dassier. Size 32.	1.
1.50	4324. JOHANN CAMPBELL, Duke of Argyle and Greenwich. A distinguished Military Character in the time of George I. A very beautiful Medal. Size 32.	1.

4325. ARTHUR DUKE OF WELLINGTON. A splendid Proof Medal, by "Mudie." Size 32. 1.  
 4326. PHILLIPPUS STANHOPE, Earl of Chesterfield. Fine Medal, by "Dassier." Size 32. 1.  
 4327. NAPOLEON BONAPARTE. Rev.—"Rétablissement Du Culte." Very fine work, and in Proof Condition, by "Andrien," Size 32. 1.  
 4328. NAPOLEON. "Emp. et Roi." Rev.—"Entrée à Moscow." A View of the City. Very fine. Size 25. 1.  
 4329. NAPOLEON FRANÇOIS JOSEPH CHARLES, Roi du Rome, by "Andrien." Size 25. 1.  
 4330. FRENCH, RUSSIAN, AND AUSTRIAN MEDALS. 3 Pieces. All fine. Size 34. 3.  
 4331. CHARLES III. of SPAIN, AND GERMAN MEDALS. 4 Pieces. All fine. Size 30. 4.  
 4332. GEORGE CANNING AND LORD NELSON. 2 Pieces. Size 32. 2.  
 4333. MISCELLANEOUS MEDALS. 4 Pieces. 4.  
 4334. FREDERICUS BORUSSORUM—Rex Invictus (Frederick the Great). A splendid Medal. Size 40. 1.  
 4335. ALEXANDER V. HUMBOLDT. A very beautiful and rare Medal, by Looz. Size 36. 1.  
 4336. WILLIAM ROSCOE. Very fine. Size 28. 1.  
 4337. ROBERT BURNS. The Centenary of his Birth. Fine Proof. Size 25. 1.  
 4338. LARGE CASTING, without Reverse. A Sylvan Scene. Size 8 inches. 1.  
 4339. EMPEROR NAPOLEON. A Shell-plated bust. Size 6 inches. 1.  
 4340. TWO HALFPENNIES. 2.  
 4341. SMALL ROMAN COINS. 10 Pieces. 10.  
 4342. A CASE Containing Seven Medals, to wit: "Washington before Boston;" "George Washington," by Vivier; Two of "B. Franklin;" Two of the Battle of Cowpens, and One of John Paul Jones. All perfect. 7.  
 4343. "CORNWALLIS RESIGNING HIS SWORD TO WASHINGTON." A Basso-Relievo, 4 by 5 inches, in Bronze. Very interesting and beautiful. Believed to be Unique. 1.  
 4344. WASHINGTON, by Eccleston. A Cast. Very curious and rare. Size 60. 1.  
 4345. BENJ. FRANKLIN. Rev.—Plain. A Cast. Curious and rare. Size 60. 1.



4346. GOUVERNEUR KEMBLE. A Medal made in 1857 for Mr. Allan, and extremely rare. About size 60. 1.
4347. HENRY CLAY, by Wright. Rev.—One hand resting on the Constitution, etc. Fine proof, in case. 1.
4348. WASHINGTON ALLSTON, JOHN TRUMBULL, AND GILBERT STUART. Art Union Medals. All very fine. 3.
4349. DE WITT CLINTON, Mayor. Rev.—New York City Hall, by Furst. In Tin. Uncirculated, and excessively rare. Size 22. 1.
4350. WILLIAM HENRY HARRISON. Rev.—Bunker Hill Monument, by Mitchell. Bronze. Original. 1.
4351. SEVEN OF SAGE'S SERIES, etc., and two Atlantic Telegraph Medallets. All very fine. 9 Pieces. 9.
4352. HENRY CLAY, by Wright. Tin. And W. Webster Curd, (English), Tin. 2 Pieces. 2.

## ANTIQUE COINS.

### SILVER.

4353. ÆGINA. Obv.—Turtle. Rev.—Indentation. A Tetradrachm of the first period. Rare. 1.
4354. CORINTH. Obv.—Helmeted Head. Rev.—A winged horse. A Didrachm. Fine. 1.
4355. MACEDONIA. Obv.—Banhead. Rev.—ÆSILLA. A Club, Cistus, and two other characters or symbols, enclosed in a wreath. A rare and fine Tetradrachm. 1.
4356. PTOLEMY. Obv.—Head of Ptolemy Soter diademed. Rev.—An Eagle in a Fulmen. Tetradrachm. Fair. 1.
4357. RHODES. Obv.—Female head—full face. Rev.—A Flower. A Hemidrachm. Very fine; rare. 1.
4358. VELIA. Obv.—Helmeted head (Profile). Rev.—A Lion Crouching; ΥΕΛΕΤΑΝ. Didrachm. Fine. 1.
4359. SHEKEL OF THE JEWS. Copy in Silver. Fine. 1.
4360. MEDALLION. Obv.—Head of Ammon. Rev.—Hebrew inscription. In Billon. A curious Medal. 1.

4361. SYRACUSAN MEDALLION IN COPPER. Obv.—Helmeted Head; ΣΥΡΑ. Rev.—A Star between two Dolphins. 1.

- 1,50 4362. COPPER COIN OF CYRENE. Obv.—Head of Jupiter Ammon. Rev.—The Sylphium. Good ; rare. 1.
- 1,50 4363. A LOT OF COPPER COINS OF THE THIRD SIZE, GREEK. 3 Pieces. 3.
- 1,25 4364. COPY OF A BEAUTIFUL GREEK MEDAL. Fine. 1.

## ROMAN IMPERIAL—SILVER DENARII.

- 2,00 4365. JULIUS CÆSAR. Obv.—Veiled head of Julius. Rev.—Macer (P. Sepullius) Standing. Fine and rare. 1.
- 1,25 4366. AUGUSTUS. Obv.—Head of the Emp. Rev.—His two (2) Grandsons Standing. Very fine. 1.
- 1,50 4367. TIBERIUS. Obv.—Head of Tiberius. Rev.—Livia Seated. Fine. 1.
- 1,38 4368. VESPASIAN. Rev.—Fortune Standing. Fine. 1.
- 1,28 4369. TITUS. Rev.—Judea Capta. Good ; rare. 1.
- 1,15 4370. DOMITIAN AND TRAJAN. All fine. 3 Pieces. 3.
- 1,30 4371. HADRIAN AND SABINA HIS WIFE. 1.
- 1,50 4372. SABINA AND ÆLIUS (Adopted Son of Hadrian), 2 Pieces. 2.
- 1,25 4373. ANTONINUS PIUS AND FAUSTINA. Fine. 3 Pieces. 3.
- 1,20 4374. AURELIUS AND SEVERUS. Fine. 2 Pieces. 2.
- 1,20 4375. A LOT OF VARIOUS EMPERORS. Heliogabalus, Alexander, Philip, Maximinus, Decius, etc., etc. All in good preservation. 9 Pieces. 9.
- 1,25 4376. DOMITIAN, TITUS, MACRINUS. All fine, and not false. 3 Pieces. 3.
- 1,30 4377. TRAJAN. Rev.—A Temple with eight Columns and two Porticos. Rare. One of Titus, and one of Geta. 3 Pieces. First size. All in good preservation. 3.
- 1,20 4378. SABINA, FAUSTINA, AND LUCILLA. Fair. First size. 3 Pieces. 3.
- 1,40 4379. ANTONINUS PIUS, M. AURELIUS, AND COMMODUS. Good. First size. 3.
- 1,5 4380. LUCILLA, CRISPINA, AND JULIA MAMAEA. First size. 3.
- 1,5 4381. PHILIP.—Father and Son. First size. One fine. 3.
- 1,5 4382. ALEXANDER. First Brass. Good. 3.
- 1,5 4383. A LOT OF FIRST BRASS COINS. Poor. No duplicates. 9.



- 1/10 4384. A LOT OF SECOND BRASS COINS. Livia, Nero, Tiberius, Nerva, and Aurelius. All in fair preservation. 5 Pieces. 5.
- 1/5 4385. SECOND BRASS OF DOMITIAN. Aurelius and others. 8 Pieces. 8.
- 1/5 4386. SECOND BRASS. HADRIAN, etc., etc. Poor. 8.
- 1/5 4387. A SMALLER LOT. 8.
- 1/5 4388. A LOT OF SECOND AND THIRD BRASS, and some Smaller. Poor. 29 Pieces. 29.
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- 1/25 4389. ANCIENT BRITISH COIN in Copper. Rare. 1.
- 1/25 4390. COIN of the Old Britons in Silver. Rare and fine.
- 1/25 4391. A STYCA of Eured. Fine.

## ENGLISH COINS.

## SILVER.

- 1/100 4392. FINE PENNY of William the Conqueror. {Rev.—PAX'S in the angles of a Cross. Rare. 1.
- 1/30 4393. FINE PENNIES of Henry III. and Edward I. 4.
- 1/20 4394. FINE GROATS of Edward III. and III., and Henry VI. (Calais). A desirable lot. 3.
- 1/20 4395. GROAT of Henry VII. (Close arched Crown). Fine; scarce.
- 1/25 4396. GROAT of Henry VII. Third Coinage. Profile. Good; scarce. 1.
- 1/25 4397. HALF GROAT. Same Coinage. Rare and fine. 1.
- 1/60 4398. BASE GROAT of Henry VII. Front face. Rare and fine.
- 1/60 4399. GROAT of Mary (afterwards Wife of Philip). Rare; good.
- 2/00 4400. SHILLING of Philip and Mary. Seldom seen in this condition. Rare and fine. 1.
- 1/15 4401. SHILLING of Edward VI. Fine. 1.
- 1/50 4402. SHILLING of Edward VI. Profile. Rare and fine. 1.
- 1/50 4403. SIXPENCE of same Prince. Rare; good. 1.
- 1/25 4404. SHILLING of Elizabeth. Unusually good. 1.
- 1/25 4405. SIXPENCE of Elizabeth. Fine. 1.
- 1/50 4406. TWO VARIETIES of Same. Both good. 2.
- 1/25 4407. GROAT of Elizabeth. Fine; scarce. 1.
- 1/25 4408. THREEPENCE, HALF GROAT, and TWO PENNIES of Elizabeth. A good lot. 4.
- 1/75 4409. SHILLING of James I. Extra fine; rare. 1.
- 1/75 4410. SHILLING of Charles I. Very fine. 1.
- 1/75 4411. SHILLING of Charles I. Struck at York. Good; rare. 1.

1.38	4412. SIXPENCE of Charles I. By "Briot." Very fine.	1.
.25	4413. GROAT of Charles I. Fine.	1.
1.35	4414. SIXPENCE of Ormond. Used during the Siege; rare.	1.
.25	4415. COINS of the Commonwealth. TWOPENCE and PENNY. In fair preservation.	2.
.50	4416. TWOPENCE of this Series. Ex. fine; rare.	1.
1.00	4417. HALF CROWN OF CHARLES II. Fine.	1.
1.25	4418. HALF CROWN OF JAMES II. Ex. fine.	1.
1.50	4419. SHILLING OF CHARLES II. Hammered. Uncircu- lated. By "Simon." This type is quite rare.	1.
2.25	4420. HALF CROWN. WILLIAM AND MARY. Uncircu- lated; rare.	1.
1.00	4421. HALF CROWN. ANNA. "E." under Bust. Fair.	1.
.25	4422. SHILLING, SIXPENCE, FOURPENCE, THREE- PENCE, TWOPENCE, AND PENNY OF ANNA. 6 Pieces.	6.
1.30	4423. TWO SHELLS, with Anna's Bust.	2.
1.25	4424. CROWN OF GEORGE I. Extremely fine.	1.
1.00	4425. SHILLINGS. Same Reign. 2 Pieces.	2.
.38	4426. SHILLING. George II. Poor.	1.
.15	4427. A LOT OF SMALL COINS, OF SEVERAL REIGNS, from Charles II. to Victoria. Fair. 24 Pieces.	24.
30.00	4428. PROOF CROWN OF WILLIAM IV., 1831. Edge plain. Extremely rare. Brilliant.	1.

## COPPER.

.25	4429. TWO PENCE OF GEORGE III. In 2 Pieces.	2.
.25	4430. FARTHING OF WILLIAM AND MARY, William III., Mary, and George I. All fine. 5 Pieces.	5.
1.50	4431. FARTHING OF ANNA, 1714. Fine for so rare a Coin. Extremely rare.	1.
1.10	4432. CURIOUS FARTHING TOKENS OF THE SEVEN- TEENTH CENTURY, AND MODEL COINS.	12.

## COINS OF SCOTLAND.

.50	4433. GROAT OF ROBERT II. Fine; rare.	1.
.50	4434. SMALL COINS OF MARY, in Copper. "M." crowned, with a Lion crowned on rev. Rare. 4 Pieces.	4.
.25	4435. BODLES OF CHARLES I. The King's Monogram Crowned; a Thistle on the rev. Rare. 2 Pieces.	2.
.25	4436. SMALL COPPERS OF CHARLES II. Similar.	4.



- 28 4437. COPPERS of James VI., Charles I. and II., William and Mary, William III., etc. 12 Pieces. 12.
- 1, 35 4438. TRADESMAN'S COPPER TOKEN. 1.
- 1, 25 4439. FIVE SHILLINGS (Scottish) of Queen Anne. Obv.—Her Bust and titles. Rev.—A Thistle Crowned. Fine and rare. 3 Pieces. 3.
- 1, 25 4440. CHARLES I. Obv.—Bust and Titles; XL. behind the bust. Rev.—Thistle crowned. Fine; rare. 1.
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- 1, 75 4441. GROAT of Philip of Valois. Beautiful and rare. 1.
- 1, 50 4442. HALF CROWN. Louis XIII. Also, of Louis XV., uncirculated. 2 Pieces. 2.
- 1, 5 4443. A LOT OF COPPER COINS, French. 4 Pieces. 4.
- 1, 12 4444. A LOT OF COPPER COINS of the Isle of Man. Some with the Arms of the Derby family. 14 Pieces. 14.
- 2, 50 4445. A SQUARE COIN OF GUSTAVUS I. of Sweden, dated 1543, called a Clippinger. Weight 50 dwts. Fine and rare. 1.
- 1, 40 4446. SMALL SILVER COIN of Madras. 1.

## SILVER MEDALS.

- 130.00 4447. A MEDAL OF MARY Queen of Scots. Obv.—The Queen's bust in rich robes, holding a breviary in her right hand. Ins.—“*O God, grant patience, in that I suffer wrong.*” The rev. has the Inscription in parallel lines in the field: “*Who can compare with me in Grief? I die, and dar not seek relief;*” and on the outer circle of the coin: “*Hurt not the heart Whois joy thou art.*”  
This almost unique medal is in wonderful preservation; its weight is about two ounces. The work on the effigy of the Queen is very fine, and altogether the medal is, for beauty and rarity, quite unequalled.
- 3.50 4448. A FINE MEDAL OF HERMAN POST. Dollar Size.
- 10.00 4449. SPLENDID MARRIAGE MEDAL OF VICTORIA AND ALBERT. Obv.—Their busts. Rev.—“*Ever may love shed rosy garlands round.*” Brilliant Proof, by Wyon. 1.
- 5.50 4450. MEDAL WITH BUST OF ÆSCULAPIUS, and German inscription. Dollar Size. 1.
- 5.00 4450.\*MEDAL WITH THE BUST OF THE SAVIOUR. Fine Proof. Size 24. 1.
- 21.00 4451. HANDSOME MAHOGANY CABINET FOR COINS, with nineteen Drawers; sixteen of which are lined with Silk Velvet. 1.
- 8.00 4451.\*MINIATURE CABINET FOR COINS, with 11 Drawers.

## MINERALS, ETC.

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6.50	4452. CIRCULAR ONYX, with Fortification Agate from South America.	1.
1.88	4453. CHALCEDONY from Persia.	1.
1.65	4454. CHALCEDONY. Ribbon Pattern.	1.
1.65	4455. CHALCEDONY. Ribbon Pattern.	1.
1.60	4456. CHALCEDONY.	1.
5.00	4457. CIRCULAR ONYX from La Plata, South America.	1.
4.50	4458. CIRCULAR ONYX from La Plata, South America.	1.
.75	4459. CHALCEDONY from Persia.	1.
5.00	4460. CHALCEDONY from South America, with Crystallized Quartz.	1.
3.50	4461. CIRCULAR ONYX AND SARDONYX.	1.
1.80	4462. FORTIFICATION ONYX.	1.
4.00	4463. FORTIFICATION ONYX.	1.
3.75	4464. FORTIFICATION AGATE.	1.
1.50	4465. CHALCEDONY, with Fortification.	1.
1.75	4466. FORTIFICATION AGATE.	1.
4.50	4467. CIRCULAR ONYX.	1.
1.25	4468. CLOUDY AGATE.	1.
1.25	4469. PIPE AGATE.	1.
4.50	4470. EYE AGATE, with Crystallized Quartz.	1.
2.50	4471. GROUP OF ROCK CRYSTALS.	1.
1.50	4472. CRYSTALLIZED AMETHYST.	1.
1.50	4473. CLOUDY AGATE.	1.
1.38	4474. BLUE CHALCEDONY.	1.
3.25	4475. FORTIFICATION AGATE, surrounded by Crystallized Smoky Quartz.	1.
2.50	4476. FORTIFICATION AGATE.	1.
2.75	4477. CIRCULAR ONYX, surrounded by Quartz.	1.
1.62	4478. CIRCULAR ONYX.	1.
1.75	4479. FORTIFICATION SARDONYX.	1.
2.50	4480. CHALCEDONY. Quartz inside.	1.



.10	4481. CHALCEDONY PEBBLE.	1.
1.00	4482. CHALCEDONY, with Milk Agate in Centre.	1.
.25	4483. SARDONYX.	1.
1.50	4484. ONYX.	1.
.25	4485. FORTIFICATION AGATE.	1.
.25	4486. CLOUDY AGATE.	1.
1.00	4487. CHALCEDONY, with Fortification Lines.	1.
.50	4488. CRYSTALLIZED QUARTZ GEODE.	1.
.38	4489. RED JASPER.	1.
.38	4490. ROSE AGATE.	1.
.75	4491. FORTIFICATION AGATE. Quartz inside.	1.
.25	4492. EYE AGATE.	1.
1.00	4493. EYE AGATE.	1.
.50	4494. FORTIFICATION CHALCEDONY. Quartz inside.	1.
.25	4495. QUARTZ CRYSTAL. Polished.	1.
1.50	4496. POLISHED QUARTZ CRYSTAL, with singular Enclosures.	1.
2.00	4497. GROUP OF BEAUTIFUL SMOKY QUARTZ.	1.
.25	4498. POLISHED QUARTZ.	1.
.25	4499. POLISHED QUARTZ.	1.
.25	4500. EGG made of FLUOR-SPAR.	1.
.25	4501. AMETHYST.	1.
.25	4502. AMETHYST, with Brown Spar.	1.
.25	4503. POLISHED QUARTZ.	1.
.50	4504. POLISHED QUARTZ, with Enclosures.	1.
.38	4505. POLISHED QUARTZ.	1.
.30	4506. POLISHED QUARTZ.	1.
.10	4507. POLISHED QUARTZ, cut for a Seal.	1.
.37	4508. POLISHED QUARTZ, with Enclosure.	1.
.25	4509. POLISHED QUARTZ, with Enclosure.	1.
1.88	4510. POLISHED QUARTZ, with Iris Enclosure.	1.
1.00	4511. HELIOTROPE. Very fine and scarce.	1.
.10	4512. RIBBON AND FORTIFICATION AGATE.	1.
.25	4513. FOSSIL AMMONITE.	1.
.50	4514. GROUP OF CRYSTALLIZED QUARTZ.	1.
.15	4515. GROUP OF CRYSTALLIZED QUARTZ.	1.
.15	4516. GROUP OF CRYSTALLIZED QUARTZ.	1.
.60	4517. FORTIFICATION AGATE. Quartz inside.	1.
.10	4518. GROUP OF CRYSTALLIZED QUARTZ.	1.
1.00	4519. RED JASPER. Variegated Forms.	1.

	4520. <del>CHALCEDONY.</del> Quartz inside.	1.
.15	4521. CRYSTALLIZED QUARTZ, coated with Small Quartz.	1.
.15	4522. CRYSTALLIZED AMETHYST.	1.
.15	4523. RED JASPER.	1.
.25	4524. RUIN AGATE.	1.
.25	4525. FORTIFICATION SARDONYX.	1.
.25	4526. MOSS AGATE.	1.
.25	4527. YELLOW JASPER, or JERUSALEM STONE.	1.
.30	4528. CHALCEDONY SHELL, with Quartz inside.	1.
.50	4529. CHALCEDONY SHELL, with Quartz inside.	1.
.25	4530. BROWN JASPER.	1.
.25	4531. BROWN JASPER.	1.
.25	4532. MOSS AGATE.	1.
.30	4533. CLOUDY AGATE.	1.
.30	4534. FORTIFICATION ONYX.	1.
.30	4535. MOSS AGATE.	1.
.35	4536. CHALCEDONY PEBBLE.	1.
.35	4537. BROWN JASPER, with Singular Profile.	1.
.35	4538. BLUE FORTIFICATION AGATE.	1.
.25	4539. QUARTZ, surrounded by Chalcedony.	1.
.25	4540. FORTIFICATION AGATE.	1.
.25	4541. FORTIFICATION AGATE.	1.
.20	4542. POLISHED QUARTZ.	1.
.12	4543. POLISHED QUARTZ, cut as a Heart.	1.
.50	4544. POLISHED QUARTZ, with Enclosures.	1.
.20	4545. POLISHED QUARTZ, with Enclosures.	1.
.20	4546. BROWN CHALCEDONY.	1.
.30	4547. CHALCEDONY, with Fortification.	1.
.30	4548. FORTIFICATION AGATE. Very singular.	1.
.30	4549. FORTIFICATION AGATE.	1.
.50	4550. LARGE MALACHITE. Polished.	1.
.12	4551. LARGE CIRCULAR AGATE.	1.
.50	4552. EYE AGATE, surrounded by Quartz.	1.
.38	4553. FORTIFICATION AGATE, with Enclosure of Chalcedony.	1.
.12	4554. EYE AGATE. Very fine.	1.
.00	4555. LARGE POLISHED QUARTZ, with Enclosures.	1.
.25	4556. MOSS AGATE.	1.
.25	4557. GREEN JASPER. Large Specimen.	1.
.40	4558. MOSS AGATE.	1.



24.00	4559. RUTILE in Quartz, from Vermont. From Dr. Chilton's Collection.	1.
.25	4560. SMOKY QUARTZ CRYSTAL.	1.
.75	4561. CIRCULAR ONYX in Quartz.	1.
1.00	4562. FORTIFICATION ONYX. Large.	1.
.75	4563. FORTIFICATION AGATE.	1.
.25	4564. ROSE JASPER.	1.
.25	4565. RED JASPER. Fortification of Quartz inside.	1.
.25	4566. RIBBON JASPER.	1.
.35	4567. BLUE GRAIN MOSS AGATE.	1.
.50	4568. CIRCULAR ONYX.	1.
.45	4569. FORTIFICATION AGATE.	1.
.45	4570. REDDISH BLUE CHALCEDONY.	1.
.45	4571. GREEN JASPER.	1.
.45	4572. BROWN CHALCEDONY, with Fortification.	1.
1.50	4573. BLUE CHALCEDONY, with Fortification inside. Very fine.	1.
.25	4574. REDDISH BLUE FORTIFICATION AGATE.	1.
.35	4575. QUARTZ GEODE within Chalcedony Centre.	1.
.50	4576. FORTIFICATION AGATE in Chalcedony.	1.
.65	4577. CIRCULAR ONYX in Quartz.	1.
.75	4578. CIRCULAR ONYX. Very Beautiful Specimen.	1.
.10	4579. GALENA, OR SULPHURET OF LEAD.	1.
1.25	4580. FOSSIL AMMONITE.	1.
1.10	4581. SMOKY QUARTZ.	1.
1.38	4582. MILK AGATE within Quartz.	1.
2.00	4583. PETRIFIED SPIDER in Horn Stone.	1.
.82	4584. PETRIFIED WOOD.	1.
.38	4585. MOSS AGATE.	1.
.62	4586. POLISHED QUARTZ, with Enclosures.	1.
.25	4587. GROUP OF CRYSTALLIZED AMETHYST.	1.
.25	4588. BROWN CHALCEDONY in Quartz.	1.
.50	4589. FOSSIL PORCUPINE.	1.
.75	4590. FORTIFICATION AGATE within Quartz.	1.
.25	4591. CALC-SPAR, coated with Iron Pyrites.	1.
.38	4592. GROUP OF CRYSTALLIZED QUARTZ.	1.
.50	4593. FORTIFICATION AGATE.	1.
.25	4594. FORTIFICATION AGATE.	1.
.50	4595. BROWNISH YELLOW JASPER.	1.
.50	4596. PUDDING-STONE.	1.

1.52	4597. PUDDING-STONE.	1.
1.50	4598. GREEN MOSS AGATE. Blue Chalcedony in Centre.	1.
1.50	4599. BRECCIA. A species of Pudding-Stone.	1.
1.25	4600. GROUP OF AMETHYST.	1.
1.50	4601. GROUP OF AMETHYST, with Brown Spar.	1.
1.62	4602. CRYSTALLIZED QUARTZ.	1.
	4603. POLISHED QUARTZ, with Enclosure.	1.
	4604. POLISHED QUARTZ.	1.
1.25	4605. POLISHED QUARTZ.	1.
	4606. POLISHED QUARTZ.	1.
	4607. POLISHED QUARTZ.	1.
	4608. POLISHED QUARTZ.	1.
1.18	4609. POLISHED QUARTZ, cut to an Oval Shape.	1.
1.10	4610. FORTIFICATION RED AGATE, from Brazil.	1.
1.25	4611. BLUE FORTIFICATION AGATE, with Crystallized Amethyst.	1.
1.25	4612. FORTIFICATION AGATE.	1.
1.50	4613. RIBBON AGATE, with Quartz, from Persia.	1.
1.38	4614. RUIN AGATE.	1.
1.50	4615. YELLOW JASPER in Blue Agate.	1.
1.10	4616. FORTIFICATION AGATE. Very Fine.	1.
1.15	4617. RED JASPER, within a Fortification Agate.	1.
3.25	4618. FORTIFICATION AGATE. A very Remarkable and Beautiful Specimen.	1.
1.52	4619. FORTIFICATION AGATE.	1.
1.25	4620. FORTIFICATION JASPER.	1.
1.78	4621. FORTIFICATION AGATE.	1.
1.70	4622. FORTIFICATION AGATE.	1.
1.00	4623. CIRCULAR AMETHYST, with Quartz.	1.
1.25	4624. GROUP OF AMETHYST, with Smoky Quartz. Very Curious.	1.
1.38	4625. LARGE GROUP OF AMETHYST.	1.
1.13	4626. JASPACHATE from Germany.	1.
1.12	4627. JASPACHATE.	1.
1.00	4628. BROWN JASPER.	1.
1.50	4629. CIRCULAR AGATE, with Quartz.	1.
1.00	4630. BLUE CHALCEDONY.	1.
1.35	4631. BROWN CHALCEDONY.	1.
1.35	4632. BROWN FORTIFICATION AGATE.	1.
1.35	4633. BROWN FORTIFICATION AGATE.	1.



4634.	POLISHED QUARTZ, with Enclosures.	1.
4635.	POLISHED QUARTZ, with Enclosures.	1.
4636.	CIRCULAR AGATE. Fine.	1.
4637.	CRYSTALLIZED QUARTZ, surrounded by Brown Jasper.	1.
4638.	AMETHYST.	1.
4639.	POLISHED QUARTZ, surrounded by Chalcedony.	1.
4640.	CRYSTALLIZED QUARTZ, coated with Copper Pyrites.	1.
4641.	BROWN JASPER, surrounded by Quartz.	1.
4642.	QUARTZ, surrounded by Chalcedony.	1.
4643.	FORTIFICATION AGATE.	1.
4644.	FORTIFICATION AGATE..	1.
4645.	BROWN AGATE.	1.
4646.	BLUE CHALCEDONY.	1.
4647.	BLUE FORTIFICATION AGATE.	1.
4648.	FORTIFICATION AGATE.	1.
4649.	PURPLE CHALCEDONY.	1.
4650.	ONYX.	1.
4651.	CIRCULAR AGATE.	1.
4652.	PURPLE CHALCEDONY.	1.
4653.	QUARTZ, surrounded by Chalcedony.	1.
4654.	BRECCIA.	1.
4655.	CLOUDY AGATE, with Small Fortification.	1.
4656.	LARGE BLUE FORTIFICATION AGATE, with Crystallized Quartz.	1.
4657.	AMETHYST QUARTZ, Crystallized.	1.
4658.	CALC-SPAR, on Amethyst.	1.
4659.	GIBRALTAR ROCK.	1.
4660.	GROUP OF SMOKY QUARTZ.	1.
4661.	BLUE QUARTZ.	1.
4662.	CALC-SPAR. Large Specimen.	1.
4663.	QUARTZ GEODE.	1.
4664.	BLUE CHALCEDONY.	1.
4665.	GRAY JASPER.	1.
4666.	BLuish FORTIFICATION AGATE.	1.
4667.	PURPLE FORTIFICATION AGATE.	1.
4668.	REDDISH JASPER, with Fortification.	1.
4669.	SARDONYX, with Fortification.	1.
4670.	RED JASPER.	1.
4671.	FORTIFICATION AGATE.	1.

4672.	BROWN CHALCEDONY, with Two Quartz Circles.	Cu- rious.	1.
4673.	CIRCULAR AGATE in Smoky Quartz.		1.
4674.	FORTIFICATION in Chalcedony.		1.
4675.	FINE CRYSTALLIZED AMETHYST.		1.
4676.	CRYSTALLIZED AMETHYST.		1.
4677.	AMETHYST QUARTZ.		1.
4678.	AMETHYST QUARTZ.		1.
4679.	AMETHYST QUARTZ.		1.
4680.	AMETHYST.		1.
4681.	SMOKY QUARTZ.		1.
4682.	CRYSTALLIZED QUARTZ.		1.
4683.	POLISHED QUARTZ, with Enclosures.		1.
4684.	POLISHED QUARTZ.		1.
4685.	POLISHED QUARTZ.		1.
4686.	POLISHED QUARTZ. Heart.		1.
4687.	BLUISH AGATE from Persia.		1.
4688.	GREENISH CALC-SPAR.		1.
4689.	CIRCULAR AGATE, in Quartz.		1.
4690.	QUARTZ, surrounded by Chalcedony.		1.
4691.	JASPER.		1.
4692.	CIRCULAR AGATE.		1.
4693.	RED JASPER in Quartz.		1.
4694.	BROWN JASPER.		1.
4695.	LABRADORITE.		1.
4696.	LAPIS LAZULI.		1.
4697.	QUARTZ, surrounded by Chalcedony.		1.
4698.	CHALCEDONY, with Quartz in the Centre.		1.
4699.	FORTIFICATION in Chalcedony.		1.
4700.	FORTIFICATION in Quartz.		1.
4701.	REDDISH BROWN AGATE.		1.
4702.	REDDISH BROWN AGATE.		1.
4703.	PURPLE AGATE.		1.
4704.	REDDISH PURPLE AGATE.		1.
4705.	STRIPED AGATE from Persia.		1.
4706.	FORTIFICATION AGATE.		1.
4707.	BROWN JASPER PEBBLE.		1.
4708.	PERSIAN AGATE. Striped.		1.
4709.	PUDDING-STONE.		1.
4710.	NATIVE GOLD from Georgia.		1.



1.55	4711. NATIVE GOLD from California.	1.
1.58	4712. DOUBLE REFRACTING SPAR.	1.
1.6	4713. OOLITE LIMESTONE.	1.
1.75	4714. CRYSTALLIZED QUARTZ.	1.
1.60	4715. LABRADORITE. Very fine.	1.
1.10	4716. FOSSIL MADREPORE CORAL.	1.
1.58	4717. ROCK CRYSTAL.	1.
1.88	4718. VERD-ANTIQUÉ.	1.
1.12	4719. FORTIFICATION AGATE.	1.
3.00	4720. FOSSIL AMMONITE.	1.
1.70	4721. CHLORASTROLITE.	1.
2.80	4722. LOT OF QUARTZ, FORTIFICATION AGATES, CHALCEDONY, &c., in Box.	
1.10	4723. SPECULAR IRON from St. Helena.	1.
1.50	4724. MAGNETIC IRON.	1.
1.3	4725. TWELVE SPECIMENS OF THE METALLIC ORES OF THE UNITED STATES.	12.
1.75	4726. SIX AGATES, assorted.	6.
1.13	4727. AGATES AND PUMICE-STONE, in Fossil Stone.	6.
1.15	4728. QUARTZ AND AGATES, assorted.	
1.18	4729. PUDDING-STONE, JASPER, AND AGATES. 6 Pieces.	
1.13	4730. JASPER, AGATES, FOSSIL SHELL, AND PORCUPINE.	
1.15	4731. FOSSIL WOOD, SHELL, SMOKY QUARTZ, AND THREE AGATES. 6 Pieces.	
1.15	4732. BLUE FLUOR-SPAR CRYSTAL, FOSSIL WOOD, JASPER, AND THREE AGATES. 6. Pieces.	1.
1.15	4733. JASPER, CHALCEDONY, AND FOUR AGATES. Pieces.	6. 6.
1.15	4734. JASPER, AND FIVE AGATES. 6 Pieces.	6.
1.20	4735. AMETHYST, LOCK-SHUT SHELL, AND FOUR AGATES.	6.
1.12	4736. PUDDING-STONE, QUARTZ, MILK AGATE, AND THREE OTHER AGATES.	6.
1.15	4737. JASPER AND FIVE AGATES.	6.
1.13	4738. JASPER AND FIVE AGATES.	6.
1.25	4739. SPECIMEN OF IRON PYRITES.	1.
1.12	4740. JASPER, SMOKY QUARTZ, AND TEN OTHER AGATES.	12.
1.15	4741. MOSS AGATE, POLISHED AMETHYST, PUDDING-STONE, PHOCUPS, STALACTITE, AND AGATES. 12 Pieces.	12.

4742. JASPER, BRECCIA, FOSSIL SHELL, RED JASPER,  
 BROWN JASPER, TWO CHALCEDONYS, AND  
 FIVE AGATES. 12 Pieces. 12.
4743. QUARTZ CRYSTAL, MOSAIC FROM HERCULA-  
 NEUM, TWO FOSSILS, AND AGATES. 12 Pieces.  
 12.
4744. BERYL, FOSSIL WOOD, TWO JASPERS, AND  
 AGATES. 12 Pieces. 12.
4745. BELEMNITE, QUARTZ, PUDDING-STONE, AME-  
 THYST, GEODE, AND SEVEN AGATES. 12 Pieces.  
 12.
4746. AGATE FORTIFICATION WITH MOSS, PETRIFIED  
 WOOD, FOSSIL SHELL, AND THIRTEEN AGATES.  
 16 Pieces. 16.
4747. KNIFE-HANDLES OF MOSS AGATE. 4 Pieces. 4.
4748. FOUR IDOLS from Herculaneum, Japan, etc. 4.
4749. FIVE JASPERS, FIVE BRECCIA PEBBLES, VERD-  
 ANTIQUE, AND STALACTITE. 13 Pieces. 13.
4750. LOT OF COPPER PYRITES, MAGNETIC IRON,  
 GALENA, etc.
4751. CRYSTALLIZED QUARTZ. 1.
4752. RED JASPER from Egypt. 1.
4753. FOSSIL WOOD—Tamarind Tree. 1.
4754. FOSSIL OAK. 1.
4755. FOSSIL WOOD—Red Cedar. 1.
4756. FOSSIL WOOD. 1.
4757. FOSSIL WOOD. Mountain Cabbage. 1.
4758. SMOKY QUARTZ. Cairngorm Stone. Finely cut for a  
 Seal. 1.
4759. LAPIS LAZULI. 1.
4760. FOSSIL PORCUPINE. 1.
4761. CARNELIAN. 1.
4762. CIRCULAR ONYX. 1.
4763. CIRCULAR ONYX. 1.
4764. CIRCULAR ONYX. 1.
4765. CIRCULAR ONYX. 1.
4766. RED FELSPAR. 1.
4767. INDIAN WEDGE. 1.
4768. STONE INDIAN AXE. 1.
4769. STONE INDIAN AXE. 1.
4770. INDIAN ARROW-HEADS, etc. 12 Pieces. 12.
4771. INDIAN WEDGES, etc. Stone. 8 Pieces. 8.



1.22	4772. LOT OF INDIAN STONES FOR GRINDING MEAL, Pebbles, Iron Ore, Indian Arrow-Heads, etc. Includes a Pebble from Major André's Grave. 30 Pieces.	30.
4.50	4773. STONE PIPE.—Indian.	1.
3.00	4774. STONE PIPE. Another. Very Curious.	1.
1.50	4775. INDIAN ARROW-HEAD STONE.	1.
1.00	4776. NINE AMETHYSTS, cut.	1.
3.25	4777. LARGE AMETHYST, cut.	1.
1.25	4778. SMOKY QUARTZ, cut.	1.
1.50	4779. TINGED QUARTZ, cut.	1.
2.25	4780. SILVER TOPAZ.	1.
2.25	4781. GOLD TOPAZ.	1.
1.75	4782. SILVER TOPAZ.	1.
1.12	4783. SILVER TOPAZ. Two Pieces.	2.
1.00	4784. SILVER TOPAZ. Five Pieces.	5.
1.02	4785. GOLD TOPAZ. 2 Pieces.	2.
1.28	4786. GOLD TOPAZ. 4 Pieces.	4.
1.45	4787. GOLD TOPAZ. 5 Pieces.	5.
1.75	4788. IRON PYRITES.	1.
1.25	4789. IRON PYRITES.	1.
1.10	4790. IRON PYRITES, BRECCIA, GARNETS, AND OXIDE OF IRON. 4 Pieces.	4.
11.00	4791. IDOL MADE OF NEPHRITE BEILSTEIN. This is made from a Sacred Stone, worshipped by the Aborigines of New South Wales, and is constantly watched by the natives: pieces are very rarely offered for sale.	
1.25	4792. TWO PORTRAITS CAST IN BRASS-ANTIQUE.	2.
3.50	4792.* GLASS CASE FOR MINERALS.	1.

## SNUFF-BOXES.

1.50	4793. LEATHER SHOE.	1.
5.00	4794. AGATE, Silver Mounted.	1.
2.00	4795. IVORY BOX, Silver Hinges.	1.
0.50	4796. TORTOISE-SHELL, Enamelled with Pearls.	1.
2.50	4797. SILVER BOOK.	1.
6.00	4798. AGATE, Silver-gilt Mountings.	1.
2.75	4799. SCOTCH MULL, Silver Mounted, with Topaz in top.	1.

4.00	4800. AGATE. Oval, Silver-gilt Mounting.	1.
18.00	4801. SILVER BOX, with Enamelled Top.	1.
21.00	4802. SILVER BOX, with Enamelled Top.	1.
3.50	4803. ROUND SILVER BOX, Embossed Cover.	1.
7.00	4804. ROUND SILVER BOX, Embossed; Scriptural subject.	1.
5.00	4805. SILVER BOX, Shell-shaped.	1.
9.00	4806. SILVER BOX, Oval-shaped.	1.
4.00	4807. GILT BOX, Embossed Top.	1.
6.25	4808. SILVER BOX, Engraved Cover.	1.
4.50	4809. SILVER-MOUNTED MAGNIFYING GLASS.	1.
6.50	4810. SILVER BOX, with Lapis Lazuli Cover.	1.
4.50	4811. TORTOISE-SHELL BOX, Silver Inlaid.	1.
2.5	4812. ROUND BOX. Agate, Silver Mounted.	1.
2.50	4813. OVAL IVORY BOX, Engraved Cover.	1.
3.25	4814. PEARL. Oval, Silver Mounted.	1.
3.00	4815. AGATE BOX.	1.
1.75	4816. COCOA-WOOD BOX.	1.
3.88	4817. SILVER BOX, Shell-shaped, lined with Velvet.	1.
4.75	4818. AGATE, Octagon-shaped.	1.
5.00	4819. AGATE, Silver-gilt.	1.
11.00	4820. SILVER BOX. Oval-shaped Painting inside cover.	1.
3.25	4821. SILVER BOX.	1.
1.50	4822. HORN BOX. Deer's Foot.	1.
2.50	4823. SILVER-GILT BOX, Carnelian Top.	1.
3.00	4824. TORTOISE-SHELL, Silver Mounted.	1.
5.25	4825. AGATE BOX, Silver-gilt.	1.
3.25	4826. SILVER BOX, Lozenge-shaped.	1.
6.00	4827. SILVER BOX, Agate Top.	1.
5.50	4828. SILVER BOX, Engraved Top, with Agate in cover.	1.
2.25	4829. BOX FROM WOOD OF GLASGOW CATHEDRAL.	1.
1.50	4830. SILVER SNUFF-BOX.	1.
3.00	4831. SILVER SNUFF-BOX.—Half Dollar.	1.
1.50	4832. HORN WATCH-CASE.	1.
17.50	4833. LARGE OVAL BOX, Embossed, inside Gilt.	1.
3.75	4834. SILVER BOX, Agate Top.	1.
5.00	4835. SILVER BOX, Engraved Top.	1.
10.50	4836. CHINESE SHOE, Porcelain.	1.
1.50	4837. SCOTCH MULL. Thistle on top. "Dinna forget."	1.
1.75	4838. PEARL BOX. Chinese Scene engraved on cover.	1.
2.5	4839. HORN BOX.	1.



2.00	4840. AGATE BOX, Gilt Mountings.	1.
2.00	4841. SILVER BOX, Engraved Top.	1.
5.00	4842. SILVER BOX, Engraved Top, with Agate.	1.
5.00	4843. SILVER BOX, with Horn Top and Agate inserted.	1.
2.00	4844. GILT BOX, Embossed Figures on Cover.	1.
1.00	4845. SILVER BOX, Arabesque, Gilt inside.	1.
6.00	4846. SILVER BOX, Gilt, Arabesque.	1.
10.00	4847. CIRCULAR BOX, Silver, for Bearer of Despatches.	1.
5.25	4848. SILVER OPIUM-BOX, with Turkish Inscription.	1.
8.00	4849. IVORY BOX, with Arabesque Cover. Westphalia, 1648.	1.
5.00	4850. ROUND PORCELAIN BOX.	1.
4.00	4851. SQUARE PORCELAIN BOX.	1.
2.00	4852. SQUARE PORCELAIN BOX.	1.
1.25	4853. BOX—Wood, a Toad.	1.
1.50	4854. HORN BOX. Robert Burns on cover.	1.
1.50	4855. COCOA BOX—Tortoise.	1.
2.50	4856. OVAL BOX.	1.
2.25	4857. LAVA BOX, with View of Bay of Naples.	1.
1.50	4858. ROUND TORTOISE-SHELL BOX, Inlaid Top.	1.
3.25	4859. BOX made of Wood of York Minster, with Medal in top.	1.
1.50	4860. BOX made of Wood of York Minster, with Medal in top.	1.
8.50	4861. ROUND ENAMELLED PORCELAIN BOX.	1.
1.00	4862. BOX of Wood of York Minster, "burned by a Fanatic."	1.
1.00	4863. BOX made from a Sleeper of "Old London Bridge."	1.
1.25	4864. BOX made from a Tree at Napoleon's Grave, St. Helena.	1.
4.00	4865. PEARL BOX—inlaid with Silver.	1.
1.00	4866. BOX made from Wood of the Constitution Frigate.	1.
2.00	4867. ROUND PORCELAIN BOX.	1.
1.50	4868. AGATE BOX—Oval.	1.
1.00	4869. WOODEN BOX. Tam O'Shanter on cover.	1.
1.50	4870. WOODEN BOX. Three Figures on cover.	1.
2.50	4871. HORN BOX—Half Hoof.	1.
3.75	4872. BOX made from Wood of Herne's Oak in Windsor Forest. (See Description inside.)	1.
5.50	4873. EMBOSSED SILVER BOX.	1.
1.00	4874. IVORY BOX. Carved Cover—St. Helena.	1.
5.00	4875. ROUND AGATE BOX.	1.
1.00	4876. ROUND TORTOISE-SHELL BOX.	1.
1.00	4877. SCOTCH MULL. Perth, 1823.	1.
2.00	4878. SCOTCH MULL. Killarney Lakes.	1.

2.00	4879. SCOTCH MULL. "Won by Devil Tom," 1798.	1
2.00	4880. ROUND TORTOISE-SHELL BOX.	1.
2.00	4881. ROUND TORTOISE-SHELL BOX, with Flowers in cover.	1.
2.00	4882. IVORY BOX, lined with Tortoise-shell; Carved Top.	1.
2.00	4883. IVORY BOX, Silver Mounted.	1.
2.00	4884. BOX, Apple-shaped.	1.
2.00	4885. OVAL IRON BOX.	1.
2.00	4886. SQUARE BOX, with Miniatures on cover.	1.
1.50	4887. DUCK, with Enamelled Cover.	1.
2.00	4888. GILT BOX, with Pearl in top.	1.
1.50	4889. SILVER VINAIGRETTE.	1.
2.25	4890. AGATE BOX, with Feet.	1.
2.45	4891. SMALL OVAL SILVER BOX.	1.
5.00	4892. SILVER BOX, Gilt inside.	1.
2.00	4893. ENAMELLED BOX, Egg-shaped.	1.
3.00	4894. SILVER BOX, with Agate in top.	1.
1.50	4895. OVAL CARVED BOX. "Amor elegantiae Pater."	1.
2.25	4896. SILVER BOX, with Pearl Top, carved.	1.
3.50	4897. OVAL BOX, Silver-gilt; carved Pearl Top.	1.
2.25	4898. VINAIGRETTE.	1.
3.00	4899. SILVER BOX, Shell-shaped.	1.
3.50	4900. SILVER BOX, Shell-shaped.	1.
5.00	4901. ROUND SILVER BOX.	1.
2.75	4902. BOX OF OAK from Iona Cathedral, Alloway Kirk, Paisley Abbey, Mary's Yew, etc., etc.	1.
2.00	4903. LAVA BOX, with View of Bay of Naples on cover.	1.
.50	4904. ROUND EBONY BOX.	1.
4.00	4905. PEARL BOX, Silver Mounted.	1.
1.50	4906. BOX made of Oak from Glasgow Cathedral.	1.
1.50	4907. BOOK-SHAPED BOX.	1.
5.00	4908. OVAL SILVER BOX, with Carnelian on top.	1.
2.00	4909. SHELL, Silver Mounted.	1.
4.00	4910. ROUND SILVER BOX, Gilt inside.	1.
6.50	4911. OVAL SILVER BOX, with Pearl Top.	1.
5.00	4912. HORN BOX, with Silver Top.	1.
6.00	4913. TORTOISE-SHELL BOX, Silver Mounted.	1.
3.00	4914. ROUND SILVER BOX, Enamelled Cover.	1.
4.00	4915. ROUND TORTOISE-SHELL BOX, Inlaid Cover.	1.
2.75	4916. BUCKSHORN BOX. "Nil Desperandum."	1.
.75	4917. WOOD BOX from Eppie McLuckie's Inn, Bothwell Bridge.	1.



4.75	4918. OVAL SILVER BOX—Martin Luther's Head on cover.	1.
2.00	4919. SILVER BOX, with Tortoise-shell Top, Inlaid.	1.
5.00	4920. OVAL SILVER BOX, with Engraved Top.	1.
1.25	4921. COCOA-WOOD BOX.	1.
4.00	4922. SILVER BOX, Engraved.	2.
3.00	4923. OVAL TORTOISE-SHELL BOX, Silver Mounted, Inlaid.	
4.00	4924. OVAL BOX: "M. S."	1.
3.25	4925. OVAL SILVER BOX, Embossed Top.	1.
2.00	4926. WOODEN BOX, Silver Mounted. June 9, 1774.	1.
3.10	4927. AGATE SNUFF-BOX, Oval.	1.
4.00	4928. SILVER BOX, Heart-shaped; Gilt inside.	1.
2.50	4929. OVAL TORTOISE-SHELL BOX, Silver Mounted; Inlaid on cover.	1.
3.00	4930. SMALL SILVER BOX. Hunting Scene on cover.	1.
1.50	4931. SMALL GILT BOX.	1.
1.00	4932. SMALL SILVER VINAIGRETTE, Heart-shaped; Gilt inside.	1.
4.50	4933. SMALL SILVER BOX, with Engraved Sides.	1.
2.00	4934. OVAL TORTOISE BOX, Silver Mounted, and Inlaid with Pearl.	1.
4.00	4935. OVAL SILVER BOX, Engraved Rim.	1.
7.00	4936. SCOTCH MULL, Chased Silver Top, with Crystal.	1.
3.50	4937. SCOTCH MULL, Silver Mountings.	1.
2.00	4938. SCOTCH MULL, Silver Mountings. R. D.	1.
1.50	4939. SCOTCH MULL, Silver Mountings.	1.
1.50	4940. ANTIQUE TOBACCO-BOX.	1.
1.50	4941. IVORY BOX. Sir Walter Scott on cover.	1.
3.50	4942. SHELL, Silver Mounted, Carnelian in cover.	1.
2.00	4943. SILVER BOX, Pearl Top Engraved.	1.
1.00	4944. OVAL SILVER BOX, Gilt inside.	1.
4.00	4945. EMBOSSED SILVER BOX.	1.
4.00	4946. SHELL BOX, Silver Top. T. R.	1.
.75	4947. SHELL BOX, Silver Rim.	1.
1.25	4948. COCOA BOX, Carved.	1.
5.00	4949. HORN BOX, Silver Mounted.	1.
2.00	4950. OVAL SILVER BOX, with Miniature in cover.	1.
2.00	4951. OVAL SILVER BOX, Engraved.	1.

## SEALS, RELICS, AND SUNDRIES.

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1.50	4952.	FIVE BOXES CARNELIAN SEALS, containing 10 each.	50.
2.80	4953.	Do. Do. Do. Do. Do.	50.
	4954.	Do. Do. Do. Do. Do.	50.
	4955.	Do. Do. Do. Do. Do.	50.
	4956.	Do. Do. Do. Do. Do.	50.
	4957.	Do. Do. Do. Do. Do.	50.
	4958.	Do. Do. Do. Do. Do.	50.
each, 15	4959.	Do. Do. Do. Do. Do.	50.
	4960.	Do. Do. Do. Do. Do.	50.
	4961.	Do. Do. Do. Do. Do.	50.
	4962.	FOUR Do. Do. Do. Do.	40.
	4963.	Do. Do. Do. Do. Do.	40.
	4964.	Do. Do. Do. Do. Do.	40.
	4965.	SEVEN BOXES CARNELIAN SEALS, Small, 15 each.	105.
ea 40	4966.	SILVER SHIELD FOR BELT. Motto—"Nemo me Impune Lacessit."	1.
	4967.	SILVER SEAL, "H. G."	1.
	4968.	SILVER SHIELD. Ring.	1.
1.02	4969.	TWO SILVER SEALS. Scotch Device, and one Antique.	2.
1.75	4970.	CARNELIAN SEAL, Mounted in Silver.	1.
1.50	4971.	TWO SILVER RINGS, Antique.	2.
1.55	4972.	TWO SILVER RINGS.	2.
1.25	4973.	THREE ANTIQUE SILVER WATCH-KEYS.	3.
1.25	4974.	SEVEN ANTIQUE SEALS.	7.
1.45	4975.	THREE ANTIQUE SEALS.	3.
6.00	4976.	MASSIVE SILVER SEAL of the "Edinburgh Shakespeare Club." 1850. With fine Medallion Head of Shakespeare.	1.
2.25	4977.	LARGE AGATE SEAL, Mounted with Gold.	1.
1.00	4978.	ANTIQUE RING.	1.
5.00	4979.	LARGE GOLD SEAL. 6 dwt.	1.
5.00	4980.	LARGE GOLD SEAL, richly chased. 6 dwt.	1.



- 27 4981. ANTIQUE SEAL—Roman Head, and two smaller Pieces.  
3 dwt.
- 5,30 4982. LARGE GOLD SEAL. "J. A." 4½ dwt. 1.
- 3,38 4983. GOLD SEAL. "A." and Motto—*Chacun à son Goût.*" 3  
dwt. 1.
- 4,15 4984. GOLD SEAL. "J. A." 3 dwt. 1.
- 4,10 4985. GOLD SEAL. Device of a Shield. 3 dwt. 1.
- 11,38 4986. GOLD SEAL. "Am I not a Man and a Brother?" 3 dwt. 1.
- 5,00 4987. GOLD SEAL. "Bacchus." 2½ dwt. 1.
- 4,25 4988. GOLD SEAL, Plain. 2½ dwt. 1.
- 4,25 4989. GOLD SEAL. Amethyst. 2½ dwt. 1.
- 1,00 4990. SILVER CHAIN, with Charm attached. 1.
- 6,00 4991. MYSTICAL COIN. Keeps off Evil Spirits, etc. From  
Judge Furman's Collection. 1.
- 50 4992. EGG-CUP, made from a Tree planted by Wilson the Orni-  
thologist. 1.
- 38 4993. PIECE OF CASING, from the House in which Benedict  
Arnold was born. 1.
- 1,10 4994. HEAD OF MURAT—Bronze cast from a Cameo. Also, a  
Copy of Lid of a Snuff-box presented by Napoleon to  
Murat. 2.
- 50 4995. FEMALE HEAD, painted on Ivory. 1.
- 3,75 4996. SILVER TEA-SHOVEL, with Chinese Mandarin in Relief.  
4997. TWO ANTIQUE SILVER RINGS. 2.
4998. TWO ANTIQUE SILVER WATCH-KEYS. Masonic  
Design. 2.
4999. TWO ANTIQUE SILVER SEALS. 2.
- 1,38 5000. SILVER MOUNTED ANTIQUE HUNTING KNIFE  
AND FORK. 1.
- 10 5001. SIX ANTIQUE PEARL BUTTONS, AND SEVEN  
STEEL BUTTONS. 13.
- 25 5002. CARNELIAN WATCH-HOOK AND ORNAMENT. 2.
- 2,00 5003. THE THREE GRACES, and another Ancient Carving on  
Ivory. 2.
- 1,75 5004. HORN "STIRRUP-CUP." 1.
- 4,50 5005. SILVER STIRRUP-CUP, plated with Gold. 1.
- 2,00 5006. MEDALLION PORTRAIT OF WASHINGTON, framed  
in Wood, from Mount Vernon. 1.
- 3,25 5007. SHAVING-BRUSH, in Silver Case, Antique. 1.
- 3,75 5008. MINIATURE PORTRAIT OF JOHN PAULDING, one  
of the Captors of Major André. 1.
- 21,00 5009. MINIATURE PORTRAIT ON IVORY, by Isabey.  
1782. 1.

- 1.50 5010. THREE MINIATURES ON IVORY. 3.  
 25.00 5011. MINIATURE PORTRAIT ON IVORY, supposed to be  
 Alexander Hamilton. 1.  
 2.00 5012. LARGE HORN SOUP-LADLE. 1.  
 .50 5013. HORN PUNCH-LADLE. 1.  
 .30 5014. FIVE HORN SOUP-SPOONS. 1.  
 .50 5015. FIVE HORN TEASPOONS. 1.  
 2.00 5016. A PIECE OF THE "HAWTHORN" TREE, where  
 Burns met his "Highland Mary," in 1786.

Mr. Allan has marked this in his own hand, as being from the identical Tree referred to by Burns in the following lines:

"How sweetly bloom'd the gay green birk,  
 How rich the Hawthorn's blossom,  
 As underneath their fragrant shade  
 I clasp'd her to my bosom!  
 \* \* \* \* \*

For dear to me as light and life  
 Was my sweet Highland Mary."

- 1.25 5017. PIECE OF OAK MULLION, from one of the Windows in  
 The Palace of Linlithgow, in the room where Mary Queen  
 of Scots was born. Presented by Lord Hardie, Lord  
 Provost of Linlithgow. 1.  
 .25 5018. TWIG, pulled from the Hawthorn over the Grave of Alex-  
 ander Peden. 1.  
 2.00 5019. EGG-SHAPED ORNAMENT, Beautifully Inlaid. 1.

## GOLD AND SILVER WATCHES.

- 13.00 5020. ANTIQUE SILVER WATCH, Double case. Maker—  
 Frederick Henserman. 1.  
 12.00 5021. ANTIQUE SILVER WATCH, with Bell Attachment.  
 Double Case, Elegantly Chased. Made by J. Panier,  
 Paris. 1.  
 2.50 5022. ANTIQUE SILVER WATCH, with a Beautiful Enam-  
 elled Miniature Painting at the Back. Made by Aude-  
 bert, Amsterdam. 1.  
 10.00 5023. ANTIQUE SILVER WATCH, Oval-Shaped. Thomas  
 Attwood, Maker. Catgut movement. Very old. 1.  
 12.00 5024. ANTIQUE TURKISH SILVER WATCH, Oval. Inlaid  
 with Pearls on the Face and Inside, and Engraved. 1.



- 21.00 5025. ANTIQUE SILVER WATCH, with a Fine Marriage Scene in Alto Relievo. "Dawson, London, No. 74." 1.
- 10.00 5026. ANTIQUE SILVER WATCH, with Case perforated for Brilliants, and containing Twelve. Made by Martineau, London. 1.
- 36.00 5027. ANTIQUE GOLD WATCH, with Chased and Highly Ornamented Case, and Gold Seal attached. 1.
- 13.00 5028. ANTIQUE GOLD WATCH, with an Octagonal Open-Work Case, and an Emblematical Design at the Back, with Bell Attachment. 1.
- 3.00 5029. ANTIQUE BRASS WATCH, with Heavy Double Case. "John Dortmond, Amsterdam." 1.
- 5.50 5030. ANTIQUE FRENCH CLOCK, in Elaborately Ornamented Case. 1.
- 21.00 5031. ANTIQUE GOLD WATCH, with Elegantly Ornamented Case. Sporting-Scene at the Back. "Jaques Guinand, Weisel." 1.
- 60.00 5032. ANTIQUE AND HIGHLY-FINISHED WATCH, with Enamelled Case and Gold Mountings, and Fine Painting of Mars and Venus at the Back. G. Kay, Paris. 1.
- 9.00 5033. ANTIQUE WATCH, by Solomons, Canterbury, in Enamelled Case. 1.
- 5.00 5034. ANTIQUE MINIATURE WATCH, with Brilliants, in Enamelled Case, richly Painted and Mounted with Gold. 1.
- 9.00 5035. ANTIQUE OVAL WATCH, made by Henry Archer. 1.
- 10.00 5036. ANTIQUE AMULET, with a "Virgin and Child," and "Christ." Set with Thirty-six Emeralds. [Warranted Genuine.] In Gold Case, most Beautifully Finished. 1.
- 7.00 5037. THE ANTIQUE AMULET. 1.
- 1.00 5038. SILVER BADGE, with Gilt Central Ornament and Cross. "Relieve the Distressed." 1.
- 1.75 5039. SEVEN GLASS AND STONE SEALS. 7.
- 5.00 5040. A SUPERIOR (DR. BREWSTER'S) KALEIDOSCOPE, with Four Glasses in Mahogany Case. 1.
- 2.50 5041. TWO ENAMELLED DRAWINGS, by W. Birch. 2.
- 2.50 5042. MINIATURE PAINTING on Glass. 1.
- 1.75 5043. ANTIQUE HEAD, Carved in Lava. 1.
- 3.50 5044. PORTRAIT OF A YOUNG LADY, on Ivory, in Morocco Case. 1.
- 7.50 5045. THE CARD-PLAYERS AND THE DRAUGHT-PLAYERS. A Pair of Paintings, after Teniers. 2.
- 7.00 5046. A SET OF ANTIQUE AGATE SLEEVE-BUTTONS Mounted in Silver; and Pair of Sleeve-Buttons.

- 5,00 5047. PORTRAITS OF QUEEN ELIZABETH AND MARY  
QUEEN OF SCOTS. A Pair of Miniature Paintings, in  
Rosewood and Gilt Frames. 2.
- 120 5048. VENUS AND CUPID. Fine Painting on Enamel. 1.
- 300 5049. PAIR OF COLOURED ENGRAVINGS, in Round Case. 1.
- 1,10 5050. THIMBLE CASE, SLEEVE-BUTTONS, etc.
- 1050 5051. FROSTED SILVER THISTLE SHAWL-PIN, in Relievo,  
with Amethysts and Agates set in Silver. 1.

## SILVER PLATE, ETC.

- 3.00 5052. MASSIVE SILVER BADGE, bearing the Arms of Prince  
Charles Stuart, and including on a case at the Back a most  
exquisite Miniature Portrait, on Ivory, of the Prince. 1.
- 110.00 5053. ROBERT BURNS'S SILVER TODDY-LADLE.  
A genuine Relic of the Great Poet, with the following Inscription en-  
graved thereon:  
"This Toddy-Ladle formerly belonged to Robert Burns the Ayrshire Poet.  
Presented to John Allan by Mrs. Jane C. Hubbard, April 20th, 1857."
- 16.50 5054. SILVER TODDY OR PUNCH LADLE. Elegantly  
Chased. Temp. George II. 1.
- 14.00 5055. SILVER TODDY OR PUNCH LADLE. Elegantly  
Chased. Temp. Queen Anne. 1.
- 14.50 5056. SILVER TODDY OR PUNCH LADLE. Elegantly  
Chased. Temp. George III. 1.
- 12.50 5057. SILVER TODDY OR PUNCH LADLE. Elegantly  
Chased. 1.
- 15.00 5058. SILVER THISTLE TOBACCO-PIPE, in Three Pieces.  
3 oz. 10 dwt. 1.
- 40.00 5059. MASSIVE SILVER CENSER—INCENSE-BURNER,  
supported by a figure of a Mussulman, on an Elegantly  
Chased Stand. Weight 15 oz. 1.
- 14.50 5060. BYZANTINE RELIQUARY—Silver, highly Ornamented  
with a Curious Figure, supposed to represent an Angel. 1.
- 6.50 5061. SILVER MARROW-SPOON. 1 oz. 3 dwt. 1.
- 3.00 5062. SILVER MEDICINE-SPOON. 1 oz. 1.
- 5.00 5063. PAIR OF ANTIQUE SOLID SILVER SUGAR-TONGS.  
Elegantly Chased. 1 oz. 3 dwt. 2.
- 6.00 5064. PAIR OF ANTIQUE SOLID SILVER SUGAR-TONGS.  
Elegantly Chased. 1 oz. 3 dwt. 2.



- 450 5065. PAIR OF ANTIQUE SOLID SILVER SUGAR-TONGS. 2.  
Elegantly Chased. 1 oz. 4 dwt.
- 450 5066. PAIR OF ANTIQUE SILVER SUGAR-TONGS. 18 dwt.
- 500 5067. PAIR OF ANTIQUE SILVER SUGAR-TONGS. 13 dwt.
- 8.75 5067.\* SILVER PEPPER-BOX. 2 oz. 12 dwt. 1.
- 1.00 5068. ANTIQUE SILVER TEA-SHOVEL. 1.
- 1.00 5069. ANTIQUE SILVER TEA-SHOVEL. 10 dwt. 1.
- 1.00 5070. SILVER NUTMEG-GRATER. 12 dwt. 1.
- 1.25 5071. SILVER MUSTARD-SPOON. 11 dwt. 1.
- 1.25 5072. SILVER COFFEE-POT. 45 oz. 1.
- 100.00 5073. SILVER TEAPOT, SUGAR-BOWL, MILK-POT, AND  
170.00 SLOP-BASIN. 4 Pieces. 70 oz. 6 dwt. 4.
- 11.00 5073.\* A SILVER ÉTUI, Handsomely Chased. 1.
- 45.00 5074. FOUR SOLID SILVER CANDLESTICKS, formerly the  
Property of the Count St. John de Renaud, Private Sec-  
retary to Napoleon I. 15 oz. 10 dwt. each. 4.

## HIGHLAND COSTUMES.

- 100.00 5075. ONE SUIT OF HIGHLAND COSTUME, consisting of  
Coat with Embroidered Collar, Kilt, Plaid Sporran Mount-  
ed with Silver, and Cap with Silver Thistle, Hose and  
Garters. Mac Nab Tartan.
- 31.50 5076. ONE SUIT OF HIGHLAND COSTUME. Abercrombie  
Tartan.
- 15.00 5077. ONE SUIT OF HIGHLAND COSTUME. Murray Tar-  
tan.
- 20.00 5078. ONE SUIT OF HIGHLAND COSTUME. Waterloo Tar-  
tan.
- 18.00 5079. ONE SUIT OF HIGHLAND COSTUME. Forty-second  
Tartan.
- 22.50 5080. ONE SUIT OF HIGHLAND COSTUME. Silver Gilt,  
consisting of Coat with Embroidered Collar, Kilt, Plaid,  
and Cap with Silver Thistle. Mackintosh Tartan.
- 20.00 5081. ONE SUIT OF BOY'S COSTUME, consisting of Coat  
with Embroidered Collar, Kilt, Plaid, and Sporran. Mount-  
ed with Silver, Hose and Garters. Forty-second Tartan.
- 11.00 5082. LADY'S SILK-VELVET CAP, with Plumes, Silver Thistle,  
Twilled-Silk Scarf, and Hose. Mackintosh Tartan.
- 12.00 5083. Do. Do. Fraser Tartan, with Fringe.

15.00	5084. LADY'S SILK-VELVET CAP, with Plumes, Silver Thistle, Twilled-Silk Scarf, and Hose. MacDonald Tartan.	
12.00	5085. Do. Do. Ross Tartan.	
12.00	5086. Do. Do. MacDuff Tartan.	
15.00	5087. Do. Do. MacLeod Tartan.	
12.00	5088. Do. Do. MacNab Tartan.	
12.50	5089. Do. Do. Ross Tartan.	
12.00	5090. SATIN SCARF, with Twisted-Silk Fringe. Fraser Pattern.	
11.00	5091. SATIN SCARF, with Twisted-Silk Fringe. Cluny Macpherson Pattern.	1.
15.00	5092. SATIN SCARF, with Twisted-Silk Fringe. Ross Tartan.	1.
12.50	5093. SATIN SCARF, with Twisted-Silk Fringe. Royal Stuart.	1.
8.50	5094. SATIN SCARF, with Twisted-Silk Fringe. Royal Stuart.	1.
14.00	5095. SATIN SCARF, with deep Twisted-Silk Fringe. Victoria Tartan.	1.
2.25	5096. ONE SCOTCH CAP, Large Size, with Silver Thistle.	1.
20.50	5097. TWILLED SILK SCARF. Rob Roy Tartan.	1.
5.00	5098. TWILLED SILK SCARF. Abercrombie Tartan.	1.
6.00	5099. TWILLED SILK SCARF. McDonald of the Isles Tartan.	
5.50	5100. SATIN SCARF. Abercrombie Tartan.	1.
10.50	5101. SATIN SCARF. Royal Stuart Tartan.	1.
8.00	5102. SATIN SCARF. Cluny Macpherson Tartan.	1.
10.00	5103. SATIN SCARF. Royal Stuart Tartan.	1.
5.00	5104. GREEN VELVET EMBROIDERED COAT COLLAR	1.
9.50	5105. A SUPERB DAGGER, Handsomely Studded and Heavily Mounted with Cairngorm set in Silver; with Knife and Fork, also Mounted with Cairngorm and set in Silver, with Belt Mounted with Silver.	1.
5.00	5106. SKEAN DHUE.	1.
10.00	5107. LEATHER BELT, Silver Mounted.	1.

## BROOCHES, BUCKLES, ETC.

5.00	5108. LADY'S SILVER SHOULDER-BROOCH. Three Thistles, with Stones.	1.
3.00	5109. GENTLEMAN'S SILVER SHOULDER-BROOCH. St. Andrew's Cross.	1.
5.00	5110. LADY'S SHOULDER-BROOCH. Three Thistles, with Stones.	1.
11.50	5111. LADY'S SILVER SHOULDER-BROOCH. Cairngorm Stone in the Centre.	1.



- 8.00 5112. LADY'S SILVER SHAWL-PIN. Thistle in Centre, set with Topaz, Amethyst, Ruby, and Emerald. 1.
- 2.00 5113. LADY'S SILVER SHOULDER-BROOCH. Thistle, set with Stones. 1.
- 5.00 5114. LADY'S SILVER SHOULDER-BROOCH, set with Cairngorm Stone in Centre. 1.
- 5.50 5115. LADY'S SILVER BROOCH. Thistle, with Amethyst and Emerald. 1.
- 5.00 5116. LADY'S SILVER SHOULDER-BROOCH, set with Cairngorm Stone in Centre. 1.
- 2.00 5117. PAIR OF LADY'S SILVER SHOE-BUCKLES, set with Brilliants. 2.
- 1.50 5118. PAIR OF LADY'S SILVER SHOE-BUCKLES, set with Brilliants. 2.
- 2.00 5119. PAIR OF LADY'S SILVER SHOE-BUCKLES, set with Brilliants. 2.
- 5.00 5120. PAIR OF LADY'S SILVER SHOE-BUCKLES, set with Brilliants. 2.
- 2.50 5121. PAIR OF LADY'S SILVER SHOE-BUCKLES, small, set with Brilliants. 2.
- 2.00 5122. PAIR OF LADY'S SILVER SHOE-BUCKLES, set with Brilliants. 2.
- 1.50 5123. PAIR OF GENTLEMAN'S SILVER SHOE-BUCKLES, set with Brilliants. 2.
- 8.00 5124. PAIR OF GENTLEMAN'S SILVER SHOE-BUCKLES, set with Brilliants. 2.
- 6.00 5125. PAIR OF GENTLEMAN'S SILVER SHOE-BUCKLES, set with Brilliants. 2.
- 1.00 5126. PAIR OF GENTLEMAN'S SILVER SHOE-BUCKLES, set with Brilliants. Very Elegant. 2.
- 3.50 5127. PAIR OF GENTLEMAN'S SILVER SHOE-BUCKLES. 2.
- 1.50 5128. PAIR OF GENTLEMAN'S SILVER SHOE-BUCKLES, set with Brilliants and Coloured Stones. Very Superb. 2.
- 6.00 5129. PAIR OF GENTLEMAN'S SILVER SHOE-BUCKLES, set with Brilliants and Coloured Stones. Smaller. 2.
- 4.00 5130. PAIR OF GENTLEMAN'S SILVER SHOE-BUCKLES, set with Brilliants and Coloured Stones. 2.
- 3.50 5131. PAIR OF GENTLEMAN'S SILVER SHOE-BUCKLES, set with Brilliants and Coloured Stones. 2.
- 2.00 5132. POUCH OR SPORRAN, worn by "one of the Unfortunate Brave at the fatal field of Culloden." It has undergone repairs and alterations, but the front and bottom of the original remain.

"Presented by Donald McCalhom, of Greenock, to John Drummond, of Perthshire, who presented it to John Allan, New York, 1833."

The above inscription is in the hand-writing of Mr. John Allan.

2.00	5133. CIRCULAR SILVER SHOULDER-BROOCH.	1.
2.00	5134. SHOULDER-BROOCH. St. Andrew's Cross, in Solid Silver, Richly Chased.	1.
3.00	5135. SHOULDER-BROOCH. Scotch Thistle, set in Silver, with Amethyst and Topaz.	1
2.50	5136. CIRCULAR SILVER SHOULDER-BROOCH, with Large Agate in the Centre.	1.
5.00	5137. CIRCULAR SILVER SHOULDER-BROOCH, with Large Cairngorm and other Stones.	1.
5.00	5138. CIRCULAR SILVER SHOULDER-BROOCH, with Large Cairngorm and other Stones.	1.
12.00	5139. CIRCULAR SILVER SHOULDER-BROOCH, with large Cairngorm in the Centre, and double Row of Thistles.	1.
8.00	5140. LADY'S SHOULDER-BROOCH. A Fac-simile of the Brooch taken from Robert Bruce by Macdougall, of Lorn, the Original of which is still in the Family of that name.	
1.00	5141. LADY'S SILVER SHOULDER-BROOCH. Eight Stones.	
1.50	5142. LADY'S SILVER SHOULDER-BROOCH. Twelve Stones.	
12.00	5143. LADY'S SILVER SHOULDER-BROOCH. Cairngorm Stone in the Centre.	1.
4.00	5144. ST. ANDREW'S CROSS in Solid Silver.	1.
4.00	5145. ST. ANDREW'S CROSS in Solid Silver.	1.
1.00	5146. TWO SILVER THISTLES FOR CAPS. Frosted.	1.
5.00	5147. SILVER CROSS, with Figure of Christ.	1.
1.00	5148. SILVER THISTLE CLOAK CLASP.	1.
75.00	5149. SOLID SILVER INDIAN TOBACCO-PIPE, with Large Shield, having the Motto of Virginia: "Sic Semper Tyrannis," and appropriate Figures in Relievo.	1.
7.50	5150. ENAMELLED PAINTING OF VIRGIN AND CHILD. Highly Finished.	1.
1.10	5151. TWO SETS SLEEVE-BUTTONS.	

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## ANTIQUE CHINA.

3.00	5152. TEN CUPS AND SAUCERS. Fluted.	10.
2.00	5153. FOUR CUPS AND SAUCERS.	4.
1.50	5154. THREE CUPS AND SAUCERS. Chocolate Colour.	3.
2.00	5155. SEVEN CUPS AND SAUCERS. Blue and White.	7.
8.00	5156. EIGHT CUPS AND SAUCERS.	8.



ANTIQUE CHINA.

1.87	5157. FOUR CUPS AND SAUCERS.	4.
1.60	5158. FOUR CUPS AND SAUCERS. Highly Ornamented.	4.
1.75	5159. SEVEN CUPS AND SAUCERS.	7.
1.80	5160. CHINA CUP WITH COVER. Chocolate.	1.
1.50	5161. TEACUP AND SAUCER.	1.
1.40	5162. TEACUP AND SAUCER.	1.
1.40	5163. COFFEE-CUP AND SAUCER.	1.
1.60	5164. TWO CUPS AND ONE SAUCER.	3.
	5165. DRESDEN CHINA SCENT-BOTTLE.	1.
1.60	5166. CUP AND SAUCER. Biscuit China.	1.
1.80	5167. TWO PAINTED GLASS CUPS. Landscapes.	1.
1.50	5168. TERRA COTTA TEAPOT.	1.
1.10	5169. CHINESE TEA-SHOVEL.	1.
1.50	5170. DRESDEN CHINA CREAM-PITCHER.	1.
1.40	5171. PAIR OF JAPANESE CAKE-PLATES.	2.
1.75	5172. CHINESE TEA-WAITER. Very handsome.	1.
1.75	5173. CHINESE TEA-WAITER.	1.
1.75	5174. CHINESE TEA-WAITER.	1.
1.60	5175. PAIR OF CIGAR RESTS.	2.
1.10	5176. MINIATURE TEAPOT.	1.
4.75	5177. CHINA DISH, Scolloped Edges.	1.
2.50	5178. CHINA DISH.	1.
6.00	5179. CHINA FRUIT-DISH, Shell-shaped. Very handsome.	1.
2.50	5180. CHINA FRUIT-DISH, Square.	1.
5.00	5181. CHINA FRUIT-DISH, Square.	1.
1.75	5182. EIGHT LARGE CHINA CAKE-PLATES.	8.
1.50	5183. FOUR LARGE CHINA PLATES.	4.
1.60	5184. THREE LARGE CHINA PLATES.	3.
4.00	5185. LARGE CAKE-PLATE.	1.
5.00	5186. LARGE CAKE-PLATE.	1.
1.25	5187. LARGE CHINA PLATE.	1.
3.25	5188. LARGE CHINA PLATE.	1.
5.00	5189. CHINA PUNCH-BOWL.	1.
20.00	5190. VERY LARGE CHINA PUNCH-BOWL. Elegantly Painted; Forty-nine Inches in Circumference.	1.
7.00	5191. LARGE CHINA PUNCH-BOWL. Elegantly Painted Hunting-Scene.	1.
11.25	5192. LARGE CHINA DISH. Very Elegant. Forty Inches in Circumference.	1.
1.25	5193. LARGE CHINA DISH. Very Elegant.	1.

- 8.00 5194. EBONY TEA-CADDY, WITH CUT-GLASS SUGAR-BOWL. A Pair. 2.
- 15.00 5195. LIQUOR-CASE, containing Seven Large Bottles, Four Tumblers, and Three Wine-Glasses, all Cut Glass and Gilt, in Oak Travelling Case. 1.
- 15.00 5196. LIQUEUR-STAND, with Three Decanters and Twelve Cordial Glasses. All Richly Cut.
- 1.50 5197. PAIR OF CHINESE INCENSE-BURNERS. 2.
- 2.50 5198. PAIR OF DRESDEN CHINA FISH-SHAPED VASES. Very Curious. 2.

## BRONZES, ETC.

- 8.75 5199. PAIR OF BRONZE CASTS—Columbus and Cromwell. 2.
- 5.00 5200. MEDALLION OF SIR WALTER SCOTT, in Rosewood and Gilt Frame. 1.
- 15.00 5201. BRONZE PAPER-WEIGHT—Sleeping Infant. 1.
- 18.50 5202. VENUS DE MEDICI. A Superior French Bronze. 1.
- 25.00 5203. BRONZE FIGURE WITH CYMBALS. 1.
- 10.00 5204. BRONZE CHINESE VASE. 1.
- 8.00 5205. ANCIENT BRONZE VASE. 1.
- 13.00 5206. PAIR OF BRONZE VASES. 2.
- 3.00 5207. PAIR OF GILT BRONZE FIGURES—Saints. 2.
- 9.00 5209. ANCIENT IVORY CHALICE. Elegantly Carved. 1.
- 5.50 5210. ELEGANT MOSAIC TABLET. Inlaid with Twenty-eight Marbles. 1.
- 25.00 5211. VERY ELEGANT IVORY CASKET, with Silver Lock and Hinges. Elegantly Engraved. 1.
- 11.00 5212. WEDGEWOOD PORTLAND VASE. 1.
- 3.50 5213. ANCIENT CARVED FLASK. Silver Mounted. 1.
- 3.00 5214. PAIR OF CHINESE LADY'S SHOES. 1.
- 4.00 5215. SNAIL, Carved in Marble. Curious. 1.
- 5.50 5216. BRONZE AND GILT INKSTAND. 1.
- 4.00 5217. JAPANESE OPIUM-PIPE AND POUCH. 1.



## ARMS, ARMOUR, AND ANTIQUITIES.

232	5218. SHARK'S-TOOTH DAGGER, set in Bark, from the Sandwich Islands.	1.
50	5219. IVORY-MOUNTED DAGGER, picked up on the Field of Culloden.	1.
350	5220. JAPANESE DAGGER, in Richly-gilt Scabbard.	1.
1.15	5221. INDIAN WAR-CLUB, Solid Ebony.	1.
4900	5222. ANCIENT INDIAN BATTLE-AXE, WITH PIPE. Engraved.	1.
2100	5223. STEEL MACE, highly Ornamented.	1.
8.00	5224. MALAY CREESE, with Poisoned Blade.	1.
1200	5225. POWDER-HORN, handsomely Mounted in Silver, with Silver Chain with Agate and Amethyst.	1.
11.00	5226. LARGE TURKISH PISTOL, very richly Gilt, and Ornamented Mountings.	1.
12.50	5227. PISTOL, by Ross, of Edinburgh; highly Ornamented.	1.
10.50	5228. ANTIQUE PISTOL, by T. Murdoch.	1.
10.50	5229. ANTIQUE PISTOL, by J. Paterson, New York.	1.
16.00	5230. PAIR OF VERY ANCIENT BLUNDERBUSSES, with heavy Silver Mountings.	2.
5.00	5231. ANCIENT STEEL DAGGER AND SHEATH.	1.
1.50	5232. SILVER-MOUNTED DAGGER, with Leather Sheath.	1.
3.00	5233. LARGE ANTIQUE DAGGER, with highly-ornamented Handle.	1.
12.00	5234. MALAY KNIFE.	1.
12.00	5235. DOUBLE-HEADED BATTLE-AXE, elaborately engraved.	1.
25.00	5236. BATTLE-AXE, with Engraved Heads, etc.; very Ancient.	1.
24.00	5237. ANCIENT CLAYMORE, made by Andrea Ferrara.	1.
16.00	5238. CLAYMORE used at the Eglintoun Tournament.	1.
18.00	5239. PAIR OF CARBINES, with heavy Gilt Mountings.	2.
19.00	5240. HEAVY ROMAN SWORD AND SHEATH.	1.
2.30	5241. PAIR OF ANTIQUE SPURS.	2.
11.00	5242. IRON JEWEL-CASE OR CASKET, with Secret Locks. Very Curious.	1.

5243. MEDALLION OF NAPOLEON AND JOSEPHINE. 1.  
 5244. MEDALLION OF THE RAPE OF THE SABINES. 1.  
 5245. BADGE, set in Brilliants. Motto—"For our Country." 1.  
 5246. MILITARY BADGE, from the Field of Waterloo. 1.  
 5247. THE MUSKET USED BY MR. JOHN ALLAN in the  
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 5248. THREE POWDER-FLASKS, and Apparatus for Cleaning  
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 5249. SINGLE-BARRELLED GUN, in Good Order. 1.  
 5250. ANTIQUE PITCHER from Herculaneum. 1.  
 5251. MEDALLION OF GENERAL LAFAYETTE, in Black  
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 5252. MARBLE BUST OF NAPOLEON. Very fine. 1.  
 5253. PLASTER CAST OF ITHIEL TOWN, on Large Pe-  
 destal. 1.

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## MISCELLANEOUS.

5254. THE NATIVITY. An Antique Piece, cast in Copper. 1.  
 5255. SCRIPTURE PIECE, cut in Copper—Antique. 1.  
 5256. OLD DUTCH ENGRAVING, in Carved Frame. 1.  
 5257. FISHING-ROD. 1.  
 5258. CIRCULAR BRASS VESSEL. 1.  
 5259. LARGE COLLECTION OF MAPS OF THE COAST  
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 5260. BELL METAL INCENSE-BURNER. 1.  
 5261. BELL METAL FLAGON. 1.  
 5262. ANTIQUE COPPER VASE, used in a Jewish Synagogue.  
 5263. ANTIQUE BRASS MORTAR. Dated 1564. 1.  
 5264. ANTIQUE BRASS MORTAR. Dated 1597. 1.  
 5265. SPY-GLASS. 1.  
 5266. TWO LARGE BOXES, suitable for Engravings. 2.  
 5267. TWO BOXES for Autographs. 2.  
 5268. BOOK BOX, Red Morocco, Gilt. 1.



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11.75	5271. SMALL MAHOGANY BOOK-CASE.	1.
15.00	5272. MAHOGANY OFFICE-DESK.	1.
6.75	5273. MAHOGANY BOOK-SHELVES.	1.
4.00	5274. EIGHT PAINTED BOOK-CASES.	8.
50.00	5275. MAHOGANY CABINET, with Marble Top, Plate-Glass Front, and fitted with Drawer for Coins, lined with Silk Velvet.	1.
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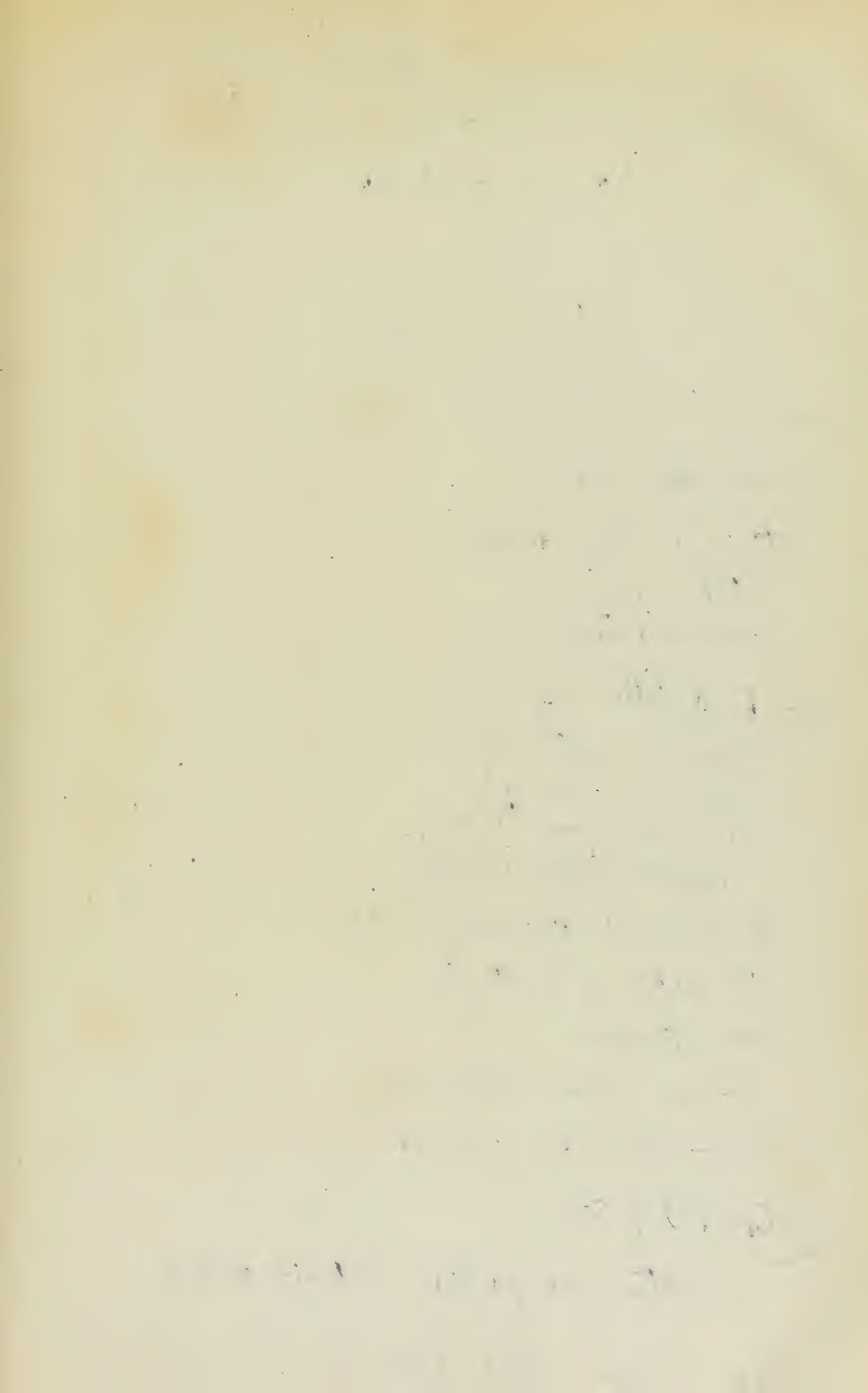












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## Pages

front paper cover

Portrait of John Allan

steel engraving

frontispiece

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[pasted in, autograph  
letter New York April  
11, 1860 from John  
Allan to Michael Moore]

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1884  
(April 25)  
May  
25

Collection

John Allen

Auctioneers

Dodge, Merwin & Co.

priced

(price & number)

pp. 300-309, Lots x - x

Allen, Joseph (catalogue)

the States J



**Suit to Recover a Letter Written by  
Gen. Washington in 1785—The Jury  
Assess the Value of the Letter at  
\$2,050.**

**SUPREME COURT—CIRCUIT—FEB. 14.**

Before Justice Foster and a Jury.

**The Mayor, Aldermen and Common Council of  
the City of New-York vs. De Witt C. Lent, E. R. Bangs,  
A. W. Merwin, and another.**—This action was brought  
to recover the possession of an autograph letter writ-  
ten by Gen. Geo. Washington in 1785, addressed to  
the Mayor, Recorder, Aldermen and Commonalty of  
the City of New-York. The complaint asks to have  
the letter returned, or that plaintiffs be permitted to  
recover of defendants the value thereof, which they  
allege to be \$2,500.

The defendants in their answer allege that Bangs,  
Merwin, and the last defendant therein named, were  
auctioneers in this City, doing business as such,  
under the firm name of Bangs, Merwin & Co.;  
that some time prior to the year 1834, one  
John Allen became legally possessed of the autograph  
letter in question. That in November, 1863, said  
Allen died, and that one Margaret Stewart, daughter of  
Allen, as his executrix, became possessed thereof.  
Mrs. Stewart, it seems, took this letter, with a large  
number of others, to Messrs. Bangs & Merwin, to sell.  
Allen in his lifetime was a gatherer of old and rare  
books, pictures, coins and autograph letters, and it  
seems that property of this character, to the value of  
near \$40,000, was put into the store of Bangs & Merwin;  
they to sell them in the usual manner. The defend-  
ant Lent attended the sale, bid off the letter for \$2,050,  
but omitted to pay anything on his purchase. He kept  
the letter two days, and then returned it to the auc-  
tioneers, with the request that they would rescind the  
sale. This they refused to do. Lent then asked them  
to retain possession of it and sell it, if possible on his  
account. Meanwhile the city authorities learned that  
this letter was on exhibition, and at once laid claim  
to it. They insisted that it was the property  
of the city, that it had been wrongfully  
taken from their possession, and demanded its re-  
turn. This being refused, an action was brought to  
recover its possession or the value of it. It will be  
seen from this statement that Mrs. Stewart is the real  
party defendant in interest. The defendant, among  
other things, set up as defences the statute of limita-  
tions—that is, that more than six years had elapsed  
after the cause of action arose, and before the com-  
mencement of the suit. They also alleged that the  
deceased man Allen had the peaceable possession of  
the letter for more than thirty years.

The following is a *verbatim et literatim* copy of the  
letter in suit, as certified by Mr. David T. Valentine,  
the venerable Clerk of the Common Council; also an  
account of the proceedings of the Common Council  
when the letter was received:

**COPY OF WASHINGTON'S LETTER AND NAMES OF THE  
MAYOR AND COMMON COUNCIL IN 1785.**

*City of New-York, ss.*—At a Common Council held at  
the Almshouse of this City, on Tuesday, the 2d of May,  
1785—present, James Duane, Esq., Mayor; Alvin P. Lott,  
John Broome, Wm. W. Gilbert, Wm. Neiland, Esqs.;  
Aldermen Abram Van Gelder, George Janeway, Daniel  
Phoenix, Jour. Lawrence, Asssts. Mr. Mayor produced  
to the Board a letter from his Excellency Gen. Wash-  
ington, covering his answer to the address of the Cor-  
poration of the 2d of December last, which said answer  
is in the words following, namely:

*To the Honorable the Mayor, Recorder, Aldermen and Com-  
monalty of the City of New-York:*

GENTLEMEN I received your address and the free-  
dom of the City, with which you have been pleased to  
present me in a golden box, with the sensibility and  
gratitude which such distinguished honors have claim-  
ed. The flattering expression of both stamps value on  
the act, and all for stronger language than I am mas-  
ter of, to convey my sense of the obligation in adeq-

To have had the good fortune, amidst the vicissitudes  
of a long and arduous contest, never to have  
known a moment when I did not possess the  
confidence and esteem of my country, and that my  
conduct should have met the approbation and obtained  
the affectionate reward of the State of New-York (where  
difficulties were numerous and complicated) may be as-  
cribed more to the effect of Divine wisdom which had  
disposed the minds of the people, harassed on all sides,  
to make allowances for the embarrassments of my situa-  
tion, while with fortitude and patience they sustained  
the loss of their capital and valuable part of their terri-  
tory, and to the liberal sentiments and great exertion of  
her virtuous citizens, than to any merit of mine.

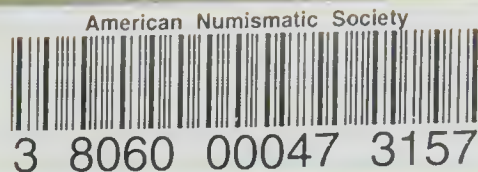
The recollection of these things now, after the many  
hours of anxious solicitation which all of us have had,  
is as pleasing as our circumstances at the present time

encountered them were distressing, and must console us  
for past sufferings and perplexities.

I pray that Heaven may bestow its choicest blessings  
on your city—that the devastation of war in which you  
found it may soon be without a trace; that a well-regu-  
lated and beneficial commerce may enrich all your citi-  
zens, and that your State (at present the seat of the  
Empire) may set such examples of wisdom and liberality  
as shall have a tendency to strengthen and give perma-  
nency to the Union at home, and credit and respect-  
ability to it abroad—the accomplishment whereof is a  
remaining wish and the primary object of all my de-  
sires.

GO. WASHINGTON.

The certificate of Mr. Valentine is dated Oct. 15,  
1864.



*a charming point of law  
viz. if Mr. Allen got the letter  
dishonestly, plaintiffs  
could not recover  
But if he legally came  
posse ssed of it, then they  
could - a premium on  
rrogery -*

*This insertion & the caution  
note above in the verdict of  
the Jury were made by  
Mr. Moore -*

*J. F. W.*

*Entered Oct 14*

The Court, in charging the jury, said that if they be-  
lieved from the testimony that Allen or his repre-sen-  
tative came into possession of the letter wrongfully, the  
defence as to the statute of limitations was a good one,  
and the plaintiffs in that event could not recover; but  
if, on the contrary, it had been loaned to Allen, or if  
in any other way he had gained possession of it le-  
gally, the defence of the statute of limitations was no  
bar to the action. The jury, after an absence of nearly  
three hours, returned into Court with the following  
verdict: "The jury find for the plaintiffs, and assess  
the damages for the detention of the letter at six  
cents; and they assess the value of the letter at  
\$2,050." This is the amount that Mr. Lent agreed to  
pay for it when he bought it of the auctioneers.  
For plaintiffs, Messrs. O'Gorman, Hackett and Van-  
derpool; for defendant, Mr. F. N. Bangs.

*See lot 3442, p. 267  
of catalogue for this  
letter*



